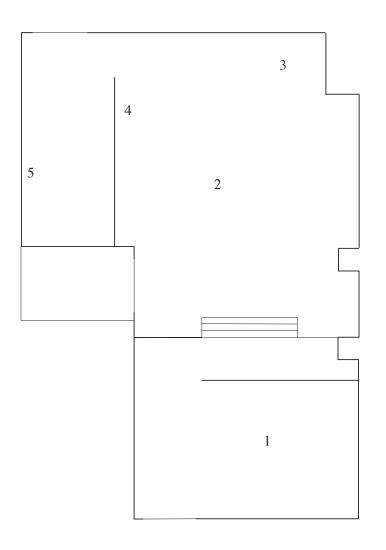
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- 1. Fatigue, 2025 textile, foam, plastic, paint variable dimensions
- 2. *Chores I*, 2025 textile, foam, plastic, paint variable dimensions
- 3. *Chores II*, 2025 textile, foam, plastic, books, paint variable dimensions
- 4. 2010–2020, 2025 archival pigment print, framed 52 x 76cm
- 5. *GRBBBW*, 2025 felt, styrofoam, flocked plastic variable dimensions

A WWII soldier with outdated garb: the go-to depiction of the Army Man, a stock character pulled out when representation of the military is needed. Likewise, the nuclear family – itself a product of post war mentality – is by now something of a stock character as well, used to represent the familial ideal. I imagine this character-soldier and how they exist when they are not in the spotlight performing on stage. I think about how the terms responsibility, discipline, authority, games etc. are synonymous to both military and family frameworks, and in the case of these anachronistic representations, how they would function as one structure.