



1. *Fatigue*, 2025
textile, foam, plastic, paint
variable dimensions
2. *Chores I*, 2025
textile, foam, plastic, paint
variable dimensions
3. *Chores II*, 2025
textile, foam, plastic, books, paint
variable dimensions
4. *2010–2020*, 2025
archival pigment print, framed
52 x 76cm
5. *GRBBBW*, 2025
felt, styrofoam, flocked plastic
variable dimensions

A WWII soldier with outdated garb: the go-to depiction of the Army Man, a stock character pulled out when representation of the military is needed. Likewise, the nuclear family – itself a product of post war mentality – is by now something of a stock character as well, used to represent the familial ideal. I imagine this character-soldier and how they exist when they are not in the spotlight performing on stage. I think about how the terms responsibility, discipline, authority, games etc. are synonymous to both military and family frameworks, and in the case of these anachronistic representations, how they would function as one structure.