

Molitor

Jesse Darling

The Contractor

12 September — 8 November 2025

Ground Floor

Writs, 2025

Materials variable

Dimensions variable

Notausgang, 2023/2025

Lightbox, vinyl

19 x 39 x 6 cm

Auf die Zukunft!, 2025

Synthetic fabric (shower curtain), thread, acrylic, wood

180 x 200 cm

Das Wirtschaftswunder I, 2025

Moneybag, steel, acrylic

36 x 30 x 7 cm

Das Kind, 2025

Pencil and acrylic on paper

68 x 52 cm

Contractor I, 2025

Welding helmet, filigree, moneybag

60 x 35 x 28 cm

Das Wirtschaftswunder II, 2025

Wood, steel, clay, plastic, acrylic

40 x 35 x 18 cm

Auf die Zukunft! II, 2025

Pencil and acrylic on paper

59 x 79 cm

Der Ordoliberalismus (Home), 2025

Wood, acrylic, electric motors, clay

141 x 30.5 x 30.5 cm

Basement

Epistemologies (Amtsschimmel), 2018/2025

wood, glass, steel, linen, concrete, archival binders

98 x 190 x 67.5 cm

Crawling Cane, 2022

Steel, aluminum, rubber, lacquer

75 x 60 x 20 cm

Die Familie, 2025

Pencil and acrylic on paper

90 x 77 cm

Collapsed Cane, 2022

Steel, aluminum, rubber, lacquer

73 x 40 x 20 cm

Opa 2 (Presslufthammer Bernhard), 2023/2025

Crutch, jackhammer blade bandage, ribbon

108 x 19 x 29 cm

Das Wirtschaftswunder (Oberst Mustermann), 2025

Aluminium mobility crutch, welded steel, wood, chain, castor, moneybag

244 x 48 x 131 cm

Molitor

After Eden (Einmal 2), 2025

Pencil and acrylic on paper

61 x 58 cm

Der Ordoliberalismus (School), 2025

Wood, acrylic, electric motors, clay

150 x 30.5 x 30.5 cm

Contractor II, 2025

Welding helmet, steel, acrylic

175 x 37 x 58 cm

Auf die Zukunft! III, 2025

Pencil and acrylic on paper

72 x 53 cm

Mezzanine

Einmal, 2025

Plastic, steel, acrylic

60 x 46 x 20 cm

Ich stehe im Wald, 2025

Pencil and acrylic on paper

55 x 59 cm