





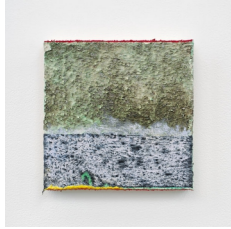


François Ghebaly

Installation Views	Caption	Credit
	Installation view, Salim Green, <i>Taileater</i> , 2025. François Ghebaly, Los Angeles, USA.	Courtesy of the Artist and François Ghebaly, Los Angeles, New York. Photo: Paul Salveson
Works	Caption	Credit
	Salim Green <i>eye to eye, pole to pole</i> , 2025 Metal rod 28 × 15 × 15 inches 71 × 38 × 38 cm.	Courtesy of the Artist and François Ghebaly, Los Angeles, New York. Photo: Paul Salveson
	Salim Green <i>Metal rod</i> , 2025 Metal rod 15 × 15 × 36 inches 38 × 38 × 91.5 cm.	Courtesy of the Artist and François Ghebaly, Los Angeles, New York. Photo: Paul Salveson
	Salim Green <i>Taileater</i> , 2025 Digitized Super 8 film and found footage 13 min 33 sec Edition 1 of 5, 2 AP (#1/5)	Courtesy of the Artist and François Ghebaly, Los Angeles, New York.
	Salim Green <i>BlockBeater</i> , 2025 Metal rod, Aunt Dot's Bat 38 × 24 × 2.5 inches 96.5 × 61 × 6.5 cm.	Courtesy of the Artist and François Ghebaly, Los Angeles, New York. Photo: Paul Salveson
	Salim Green <i>ThighStick</i> , 2025 Metal rod, Aunt Dot's Seat Cover 49 × 49 × 17 inches 124.5 × 124.5 × 43 cm.	Courtesy of the Artist and François Ghebaly, Los Angeles, New York. Photo: Paul Salveson

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Salim Green
Shifty's, 2025
Oil and acrylic on wool felt on wood panel
9 × 9 inches
23 × 23 cm.

Courtesy of the Artist and François
Ghebaly, Los Angeles, New York.
Photo: Paul Salveson



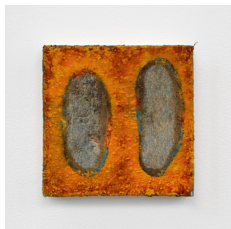
Salim Green
Philly Islam, 2025
Oil, acrylic, beeswax on wool felt on wood panel
48 × 48 inches
122 × 122 cm.

Courtesy of the Artist and François
Ghebaly, Los Angeles, New York.
Photo: Paul Salveson



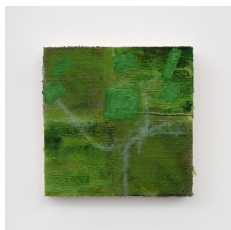
Salim Green
Boomerang, 2025
Oil, acrylic, spray on wool felt on wood panel
9 × 9 inches
23 × 23 cm.

Courtesy of the Artist and François
Ghebaly, Los Angeles, New York.
Photo: Paul Salveson



Salim Green
Hot Honey, 2025
Oil, acrylic, spray on wool felt on wood panel
9 × 9 inches
23 × 23 cm.

Courtesy of the Artist and François
Ghebaly, Los Angeles, New York.
Photo: Paul Salveson



Salim Green
compact, handheld, 2025
Oil, acrylic, beeswax on wool felt on wood panel
9 × 9 inches
23 × 23 cm.

Courtesy of the Artist and François
Ghebaly, Los Angeles, New York.
Photo: Paul Salveson



Salim Green
smoke the devil, 2025
Metal rod
22.5 × 32 × 1 inches
57 × 81.5 × 2.5 cm.

Courtesy of the Artist and François
Ghebaly, Los Angeles, New York.
Photo: Paul Salveson



Salim Green
cuff, 2025
Metal rod
16 × 37 × 37 inches
40.5 × 94 × 94 cm.

Courtesy of the Artist and François
Ghebaly, Los Angeles, New York.
Photo: Paul Salveson

François Ghebaly



Salim Green
Diagram, 2025
Oil and acrylic on wool felt on wood panel
48 × 96 inches
122 × 244 cm.

Courtesy of the Artist and François Ghebaly, Los Angeles, New York.
Photo: Paul Salveson



Salim Green
Intramurals, 2025
Metal rod, Shifty's intramural jersey
68 × 25 × 23 inches
173 × 63.5 × 58.5 cm.

Courtesy of the Artist and François Ghebaly, Los Angeles, New York.
Photo: Paul Salveson



Salim Green
ricochet, 2025
Oil and acrylic on wool felt on wood panel
48 × 144 inches
122 × 366 cm.

Courtesy of the Artist and François Ghebaly, Los Angeles, New York.
Photo: Paul Salveson



Salim Green
It's still morning, 2025
Oil and acrylic on wool felt on wood panel
9 × 9 inches
23 × 23 cm.

Courtesy of the Artist and François Ghebaly, Los Angeles, New York.
Photo: Paul Salveson



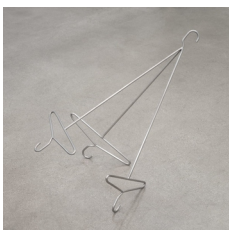
Salim Green
///, 2025
Oil and acrylic on wool felt on wood panel
9 × 9 inches
23 × 23 cm.

Courtesy of the Artist and François Ghebaly, Los Angeles, New York.
Photo: Paul Salveson



Salim Green
5G Blockers for Aunt Dot [used], 2025
Aluminum, smoke, pam, sealant
13 × 14 × 14 inches
33 × 35.5 × 35.5 cm.

Courtesy of the Artist and François Ghebaly, Los Angeles, New York.
Photo: Paul Salveson



Salim Green
Store Runner, 2025
Metal rod
31.5 × 17 × 17 inches
80 × 43.2 × 43.2 cm.

Courtesy of the Artist and François Ghebaly, Los Angeles, New York.
Photo: Paul Salveson

François Ghebaly



Salim Green
Bandicoot, 2025
Oil and acrylic on wool felt on wood panel
48 × 48 inches
122 × 122 cm.

Courtesy of the Artist and François
Ghebaly, Los Angeles, New York.
Photo: Paul Salveson