



Minerva, 14 Vine St
Redfern, NSW 2016
Thurs-Sat, 12-5 PM

Caesar Florence-Howard
“All the time”
30 Aug – 27 Sept 2025

minervasydney.com
@minervasydney
gallery@minervasydney.com



Caesar Florence-Howard, 'All the time', 2025
Installation view
Minerva, Sydney
Photography: Jessica Maurer





Caesar Florence-Howard, 'Making the nature scene', 2025
Oil, acrylic, adhesive, sand, latex, colour pencil, oil pastel
1530 x 1220 mm





Caesar Florence-Howard, Untitled (Red Exposure), 2025
Acrylic, adhesive, sand, latex, colour pencil, oil pastel
1375 x 1070 mm





Caesar Florence-Howard, 'When I was there', 2025

Acrylic, adhesive, sand, latex, colour pencil, oil pastel, texta, paper
1510 x 1120 mm





Caesar Florence-Howard, 'All the time', 2025
Installation view
Minerva, Sydney
Photography: Jessica Maurer





Caesar Florence-Howard, 'Chamber music', 2025
Acrylic, adhesive, sand, latex, oil pastel, texta
1520 x 1220 mm





Caesar Florence-Howard, 'Untitled (Repetition)', 2025
Acrylic, adhesive, latex, colour pencil, oil pastel
1375x 1015 mm





Caesar Florence-Howard (b. 1994, Naarm, Melbourne) has a Bachelor of Fine Arts from the Victorian College of the Arts, University of Melbourne and Honours in Fine Arts from Monash University. Caesar is the co-founder of Strawberry, an artist-run gallery in Naarm, Melbourne.

Selected solo exhibitions include *New facts emerge*, Minerva, Sydney, 2024; *Caesar Florence-Howard*, Sutton Projects, Melbourne, 2023; *Visual imagery*, Asbestos, Naarm, Melbourne, 2023, *Caesar Florence-Howard*, Hyacinth, Naarm, Melbourne, 2022; and the group shows *Farr St*, and *The Look of Love*, Minerva, Sydney, both 2023.

All the time is Caesar's second solo exhibition at Minerva. He will also present new work at Sydney Contemporary 2025. Please contact the gallery for further information.

minervasydney.com
@minervasydney
gallery@minervasydney.com