

## MELAS MARTINOS AND ARCH

### *Rosalind Nashashibi, Windows*

Rosalind Nashashibi is a painter and filmmaker based in London, from Palestinian and Northern Irish heritage. In both media she is preoccupied with looking, to the extent of passing over onto the side of the subject in a way that can be disconcerting and yet deeply empathetic. Her films are often non-linear, punctuated by manifestations of power dynamics and collective histories. In her painting, familiar signs such as a pair of swans or a canvas divided by a cross or X, intrigue us into looking at them anew, and her references to the artists of late 19th century Paris are dives into the past to bring back unexpectedly new experiences.

Rosalind Nashashibi received her BA in Painting from Sheffield Hallam University, Sheffield after which she attended the Glasgow School of Art, Glasgow where she received her MFA. As part of her Master's degree, Nashashibi participated in a three-month exchange program in Valencia, California at CalArts in 2000. In 2020, Nashashibi became artist in residence at the National Gallery in London. She was a Turner Prize nominee in 2017, and represented Scotland in the 52nd Venice Biennale. Her work has been included in Documenta14, 14th Shanghai Biennale, Manifesta 7, the Nordic Triennial, and Sharjah 10.

Duration: 17 September – 25 October 2025

The exhibition will open and run simultaneously across both spaces.

Melas Martinos

50 Pandrossou St Athens 10555

Tuesday - Saturday, 12 pm - 6 pm

ARCH

5 Gkoura St Athens 10558

Tuesday - Saturday 11 am - 6 pm

### **Image Credits**

#### ARCH

**01, 02, 03** Film Still, Electrical Gaza, Rosalind Nashashibi, 2015. Photography Emma Dalesman. Courtesy of Rosalind Nashashibi and LUX, London.

**04, 05** Film Still, Bachelor Machines Part 1, Rosalind Nashashibi, 2007. Courtesy of Rosalind Nashashibi and LUX, London

**06** Film Still, Open Day, Rosalind Nashashibi, 2001. Courtesy of Rosalind Nashashibi and LUX, London.

**07** Film Still, The Invisible Worm, Rosalind Nashashibi, 2024. Courtesy of Rosalind Nashashibi and LUX, London.

## MELAS MARTINOS

1. Installation view
2. Installation view
3. Installation view
4. Installation view
5. Installation view
6. Installation view
7. Rosalind Nashashibi, *Lock it*, 2023, Oil on linen, 95 x 100 x 3 cm
8. Rosalind Nashashibi, *Grotesque Projections*, 2025, Oil on linen, 130 x 150 x 2.5 cm
9. Rosalind Nashashibi, *Young Friends*, 2025, Oil on linen, 60 x 70 x 2.5 cm
10. Installation view