## Liza Jo Eilers Starland silver sash

September 5 - November 1, 2025 GRIMM, 54 White Street, New York, NY (US)

GRIMM is pleased to announce Starland silver sash, a solo exhibition of new paintings by Liza Jo Eilers, on view at the New York gallery from September 5 to November 1, 2025. This is the artist's first exhibition with GRIMM.

Liza Jo Eilers is a multimedia artist who works through the double bind of popular culture's representation of women and how it can both resist and reinforce the very ideals it claims to challenge. She questions not just what we see, but how habits of seeing have become embedded in American identity and entertainment, shaped by decades of cultural failure and its lingering aftermath.

Starland silver sash examines pleasure, performance, and the mechanics of a good time. The artist asks: What's a good time, who's a good time, and for whom is the good time? The paintings unfold like film, stitched from cropped images, some with interruptions of black paint that act as censors, pauses, veils. Not all obstructions are permanent; in thermally sensitive works, the black temporarily turns transparent, revealing what lies beneath. The series explores how women are held in a constant loop of being seen and seeing themselves, flickering between intimacy and spectacle.



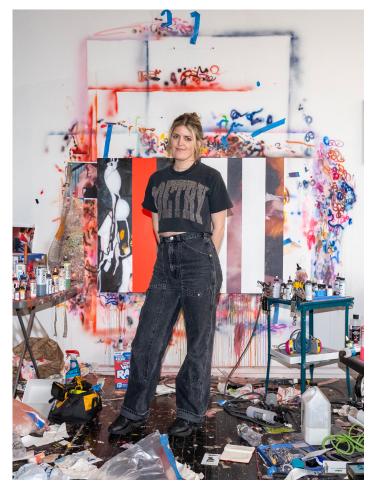
Liza Jo Eilers | The trickle down effect (mint), 2025



## About the artist

Liza Jo Eilers (b. 1993, St. Paul, MN, US) received her MFA from the School of the Art Institute of Chicago, IL (US) and her BA in Industrial Design from the University of Notre Dame, IN (US). In 2024 she was the recipient of the Soho House Dreamers in Residence Grant and the Hopper Prize Grant.

Recent solo and group exhibitions include WHO WANTS TO BE PARIS HILTON'S BEST FRIEND, Spielzeug Gallery, Brooklyn, NY (US), 2025; MINIOTICS, Weatherproof x Pop Gun, Chicago, IL (US), 2025; The Great American Songbook, GROVE, London (UK), 2024; Scorchers w/ Andrew Ordonez, Roommate, Chicago, IL (US), 2024.



Liza Jo Eilers in her studio, 2025 | Photo by Grace Makuch

