



Wendy Cabrera Rubio

¿Cómo funciona la industria? I, 2025

Acrylic on canvas with hand stitched mesh

23 x 23 in

58.42 x 58.42 cm



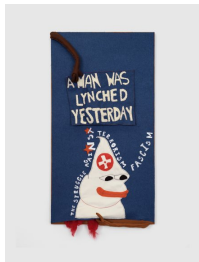
Wendy Cabrera Rubio

¿Cómo funciona la industria? II, 2025

Acrylic on canvas with hand stitched mesh

23 x 23 in

58.42 x 58.42 cm



Wendy Cabrera Rubio

The deinstitutionalization of Mexican art o El terror:

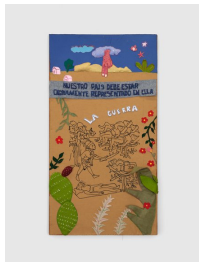
contexto y motivo del mural de Guston y Kadish en el

Museo Michoacano o la inquisición I, 2025

Hand stitched felt

60 x 32 in

152.4 x 81.28 cm



Wendy Cabrera Rubio

The deinstitutionalization of Mexican art o El terror:

contexto y motivo del mural de Guston y Kadish en el

Museo Michoacano o la inquisición II, 2025

Acrylic on canvas

15.7 x 53.1 in

40 x 135 cm



Wendy Cabrera Rubio

The deinstitutionalization of Mexican art o El terror:

contexto y motivo del mural de Guston y Kadish en el

Museo Michoacano o la inquisición III, 2025

Hand stitched felt

60 x 32 in

152.4 x 81.28 cm



Wendy Cabrera Rubio

The deinstitutionalization of Mexican art o El terror: contexto y motivo del mural de Guston y Kadish en el Museo Michoacano o la inquisición IV, 2025

Hand stitched felt

60 x 32 in

152.4 x 81.28 cm



Wendy Cabrera Rubio

The deinstitutionalization of Mexican art o El terror: contexto y motivo del mural de Guston y Kadish en el Museo Michoacano o la inquisición V, 2025

Hand stitched felt

60 x 32 in

152.4 x 81.28 cm



Wendy Cabrera Rubio

The deinstitutionalization of Mexican art o El terror: contexto y motivo del mural de Guston y Kadish en el Museo Michoacano o la inquisición VI, 2025

Hand stitched felt

60 x 32 in

152.4 x 81.28 cm



Wendy Cabrera Rubio

Don't Tread On Me, 2025

Hand stitched felt

36 x 52 x 1.25 in.

91.44 x 132.08 x 3.17 cm



Wendy Cabrera Rubio

Where the vandals wrecked paintings / Workers of the world, 2025

Bronze

14 x 16 x 1.5 in

35.56 x 40.64 x 3.81 cm



Wendy Cabrera Rubio

Hotel Patzcuaro, 2025

Video

WR0078

00:10:21

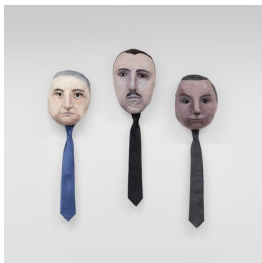
Edition of 3



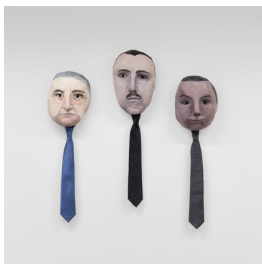
Wendy Cabrera Rubio
Mexico this month I, 2025
 Traditional utilitarian glazed ceramics
 7.9 x 7.9 in
 20 x 20 cm



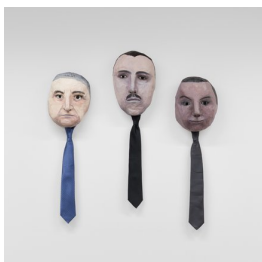
Wendy Cabrera Rubio
Mexico this month II, 2025
 Traditional utilitarian glazed ceramic
 7.9 x 7.9 in
 20 x 20 cm



Wendy Cabrera Rubio
Angry New Deal I, 2025
 Paper mache
 7.9 x 11.8 in
 20 x 30 cm



Wendy Cabrera Rubio
Angry New Deal II, 2025
 Paper mache
 7.9 x 11.8 in
 20 x 30 cm



Wendy Cabrera Rubio
Angry New Deal III, 2025
 Paper mache
 7.9 x 11.8 in
 20 x 30 cm



Wendy Cabrera Rubio
Angry Young Man I, 2025
 Polymer clay and felt
 Dimension variable



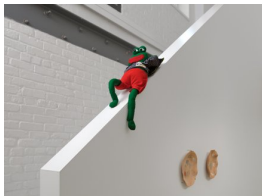
Wendy Cabrera Rubio
Angry Young Man II, 2025
 Polymer clay and felt
 Dimension variable



Wendy Cabrera Rubio
Angry Young Man III, 2025
 Polymer clay and felt
 Dimension variable



Wendy Cabrera Rubio
Intimate Encounter Philip Guston... Where there was fire, ashes remain, 2025
 Polymer clay, felt, and postcards
 Dimension variable



Wendy Cabrera Rubio
Self-Portrait, 2025
 Hand stitched felt
 Dimension variable