

Good or Trash
Galerie d'art
91 quai de Valmy



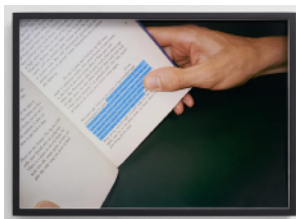
Sarah Benslimane
Untitled, 2025
Mirror, print, tape
60 x 42 x 9 cm



Kévin Blinderman
Living Archive #9, 1983/2025
'The Rothko Conspiracy', artist's frame
25 x 20 cm, Framed : 39 x 43 cm



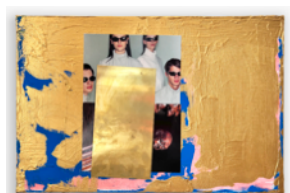
Kévin Blinderman
Living Archive #10, 1960s/2025
Unknown eBay photography, artist's frame
26 x 22 cm, Framed : 46 x 42cm



Samuel Haitz
Dreams about people who move like you (close-up), 2024
C-print mounted on aluminium, framed
29.7 x 42 cm, Ed 3+2 AP



Angélique Heidler
Study I, 2024
acrylic, textile silkscreen ink, safety pin and collage on textile
21 x 47 cm



Angélique Heidler
Study II, 2024
acrylic and collage on canvas
21 x 47 cm



Rob Kulisek
Rabbit / Glass, 2025
Pigment prints on Canson Baryta Prestige II
11.4 × 16 cm, Ed 3+1 AP, Framed: 32 x 27.5 cm



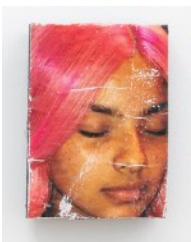
Rob Kulisek
Rabbit / Stick, 2025
Pigment prints on Canson Baryta Prestige II
11.4 × 16 cm, Ed 3+1 AP, Framed: 32 x 27,5 cm



Rob Kulisek
Each person in the room had a part, 2025
Pigment print on Canon Photographique Rag
39.2 × 28 cm, Ed 3+1 AP, Framed: 55 x 44 cm



Rob Kulisek
Sausha False Overdose [makeup by Nat Carlson], 2025
Pigment print on Canson Satin Photographique; mounted on aluminum
34.2 × 45 cm, Ed 3+1 AP, Framed: 47 x 36 cm



Luna Mahoux
Tezeta I, 2025
Scratch C-print mounted on a sanding block
10 x 7 x 3 cm



Luna Mahoux
Tezeta II, 2025
Scratch C-print mounted on a sanding block
10 x 7 x 3 cm



Luna Mahoux
Tezeta III, 2025
Scratch C-print mounted on a sanding block
10 x 7 x 3 cm



Luna Mahoux
Tezeta IV, 2025
Scratch C-print mounted on a sanding block
10 x 7 x 3 cm



Luna Mahoux
Tezeta V, 2025
Scratch C-print mounted on a sanding block
10 x 7 x 3 cm



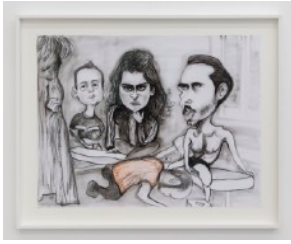
Marlie Mul
Unnamed Charm, 2024
Silicone, stainless steel hardware. Unique.
12 x 14,5 x 5 cm



Marlie Mul
Unnamed Charm, 2024
Silicone, synthetic hair, red pins with glass head, stainless steel hardware. Unique.
16.5 x 18 x 7.5 cm



Marlie Mul
Unnamed (Scalp), 2023
Photo etching on 300g Zerkall paper
22 x 17 cm, ED 3+1 AP, Framed : 43 x 37 cm (Stained walnut wood)



Bonny Poon
Year of the Butcher, 2019
Charcoal and pen on paper
64 x 48 cm, Framed : 78 x 63 cm



Matthieu Palud
Untitled, 2025
Acrylic on wood
21,5 x 30,3 cm



David Rappeneau
Untitled, 2018
Acrylic, ballpoint pen, pencil, and charcoal pencil on paper
39 x 27 cm, Framed : 54 x 42 cm



Lili Reynaud-Dewar
HIVER 2025, 2025
Color photograph, Lambda print mounted on aluminum
50.1 X 66.8 cm
edition of 2 + 1 Artist Proof



Lili Reynaud-Dewar
JANVIER 2025, 2025
Blanc and white print on dynajet foil, aluminium frame
85 x 60 cm
Edition of 1+1 AP



Lili Reynaud-Dewar
FEVRIER 2025, 2025
Black and white print on dynajet foil, aluminum frame
60 x 85 cm
edition of 1 + 1 AP



Lili Reynaud Dewar
MARS 2025, 2025
Black and white print on dynajet foil, aluminum frame
60 X 85 cm
edition of 1 + 1 AP



Unglee
Hélène Delprat, Painter, 1993
artist's print, framed : 24 x 30 cm
Edition of 5 + 1 AP



Unglee
Giorgio Mastinu, Galerist in Venice (close-up), 1999
artist's print, framed : 24 x 30 cm
Edition of 5 + 1 AP



Unglee
Giorgio Mastinu, galerist in Venice, 1999
artist's print, framed : 24 x 30 cm
Edition of 5 + 1 AP



Unglee
Yves Bonhomme, Painter, 1978
artist's print, framed : 24 x 30 cm
Edition of 5 + 1 AP