Photo credits | max goelitz

Troika | deception island 24 September - 8 November, 2025

New location | max goelitz | Munich

Please note the following photo credits and courtesies:



Installation view Troika deception island, 2025

Courtesy of max goelitz Copyright of the artists Photo: Dirk Tacke



Installation view Troika deception island, 2025

Courtesy of max goelitz Copyright of the artists Photo: Dirk Tacke



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Courtesy of max goelitz Copyright of the artists Photo: Dirk Tacke



Installation view Troika deception island, 2025

Courtesy of max goelitz Copyright of the artists Photo: Dirk Tacke



Troika

Forest Filled with Pines and Electronics, 2024

16 shades of red, 16 shades of green, 16 shades of blue and heavy body acrylic, 208 x 171.2 x 4.5 cm

Courtesy of max goelitz Copyright of the artists Photo: Dirk Tacke



Troika,

Out of Place, Out of Time, 2025

Palladium Platinum print on Tosa Washi paper

185 x 145 x 4 cm, Ed. 1/3 + 1 AP

Courtesy of max goelitz Copyright of the artists Photo: Dirk Tacke



Troika

Out of Place Out of Time (Lostmans River), 2025

Palladium Platinum print on Tosa Washi paper

Two parts, each 55 x 73 x 3 cm, Ed. 1/3 + 1 AP

Courtesy of max goelitz Copyright of the artists Photo: Dirk Tacke



Troika

Programming Harmony Touching Clear Sky, 2024

16 shades of red, 16 shades of green, 16 shades of blue and heavy body acrylic, 161 x 216 x 4.5 cm

Courtesy of max goelitz Copyright of the artists Photo: Dirk Tacke



Troika *Ultraflora*, 2025

Fused metal deposition

49 x 62 x 22 cm, Ed. 1/3 + 1 AP

Courtesy of max goelitz Copyright of the artists Photo: Dirk Tacke



Troika
Ultraflora, 2025
Fused metal deposition
49 x 62 x 22 cm, Ed. 1/3 + 1 AP, detail

Courtesy of max goelitz Copyright of the artists Photo: Dirk Tacke



New Location

max goelitz Maximiliansplatz 10 80333 Munich

Photo: Dirk Tacke



Portrait Troika

Courtesy of AMEX Photo: Joe Hart



Portrait Max Goelitz

Photo: Christian Werner



Team max goelitz Simone Stoll, Gabriel Schmidt, Alexandra Chizhevskaya, Max Goelitz (from left to right)

Photo: Sophie Wanninger