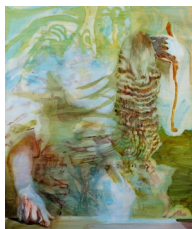


SOREN HOPE: *TWO TIME*

September 12 – November 1, 2025



Come Again, 2025
Oil on canvas
59 x 47 in (149.9 x 119.4 cm)



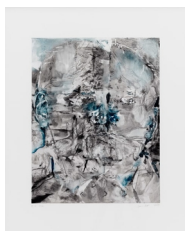
Shining, Shivering, Shrivelled, 2025
Oil on canvas
47 x 39 in (119.4 x 99.1 cm)



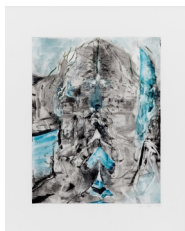
Best Bet, 2025
Oil on canvas
47 x 39 in (119.4 x 99.1 cm)



Same sentence repeated, 2025
Oil on canvas
47 x 39 in (119.4 x 99.1 cm)



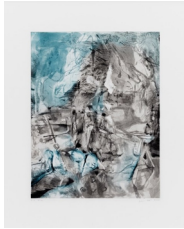
Mouth, moves lips as if speaking, 2025
Edition variée with spit-bite aquatint, softground, drypoint, and monotype
image 15 x 12 in (38.1 x 30.5 cm);
framed 23.5 x 19.25 in (59.7 x 48.9 cm)
Edition 1 of 12



Mouth, moves lips as if speaking, 2025
Edition variée with spit-bite aquatint, softground, drypoint, and monotype
image 15 x 12 in (38.1 x 30.5 cm);
framed 23.5 x 19.25 in (59.7 x 48.9 cm)
Edition 2 of 12

SOREN HOPE: *TWO TIME*

September 12 – November 1, 2025

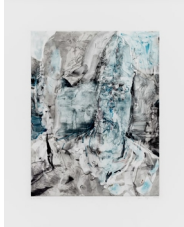


Mouth, moves lips as if speaking, 2025

Edition variée with spit-bite aquatint, softground, drypoint, and monotype
image 15 x 12 in (38.1 x 30.5 cm);

framed 23.5 x 19.25 in (59.7 x 48.9 cm)

Edition 3 of 12

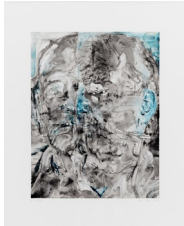


Mouth, moves lips as if speaking, 2025

Edition variée with spit-bite aquatint, softground, drypoint, and monotype
image 15 x 12 in (38.1 x 30.5 cm);

framed 23.5 x 19.25 in (59.7 x 48.9 cm)

Edition 4 of 12



Mouth, moves lips as if speaking, 2025

Edition variée with spit-bite aquatint, softground, drypoint, and monotype
image 15 x 12 in (38.1 x 30.5 cm);

framed 23.5 x 19.25 in (59.7 x 48.9 cm)

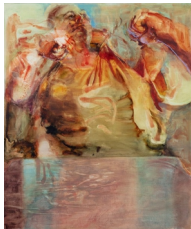
Edition 5 of 12



Like This, 2025

Oil on canvas

47 x 39 in (119.4 x 99.1 cm)



Happy at the wrong time, 2025

Oil on canvas

47 x 39 in (119.4 x 99.1 cm)



As Above, So Below, 2025

Oil on canvas

79 x 59 in (220.7 x 149.9 cm)