## **Kunsthaus Langenthal**

Press Release

## ist der text der text der ausbleibt. Group exhibition

28.8. - 23.11.2025

**Press:** Tuesday, 26 August 2025, 11 a.m. **Opening:** Wednesday, 27 August 2025, 6 p.m.

## Contact

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## ist der text der text der ausbleibt. Giovanna Belossi, Caterina de Nicola, Daniel Kurth and Alan Schmalz

The exhibition brings together recent works by four artists living in Switzerland: Giovanna Belossi, Caterina De Nicola, Daniel Kurth and Alan Schmalz. The common ground between them is an interest in text and writing in the sense of language as material, writing as a starting point for materialisation, and writing and language as found objects that are decontextualised. It is also about reappropriating words, sentences and (written) images that have become commodities in the form of brands, slogans or sales pitches. Letters (and thus the world) can always be rearranged. New text or non-text emerges, or the text remains absent. The title quotes a visual poem by Claus Bremer from the 1960s that refers to empty spaces and the unspeakable, to the mediated and the immediate. Giovanna Belossi, Caterina De Nicola, Daniel Kurth and Alan Schmalz work with collages, objects, painting, drawing, video and sound, whereby the above-described examination of text and writing as material manifests itself in different ways. The artists come from Ticino, Italy, German-speaking Switzerland and French-speaking Switzerland – the texts and text fragments in the works in the exhibition will be multilingual. New works will be created by all of them and existing, current works will also be shown.



Alan Schmalz, Reportagen aus der Schweiz (Niklaus Meienberg), 2024.



Caterina De Nicola, If anthopogenic climate change represents the apex of necrophilia, must we accept that western civilisation is catapulting toward mass extinction?, Detail, 2022.