

Cessation

Becca Albee, Zaid Arshad, Cooper Campbell, Bruce Cratsley, Joey Gonnella, Ben K. Voss, Luca Klauba, Coco Klockner, Emily Leach, Dave McKenzie, Alli Melanson, David Nelson, Brianna Perry, sgp, Andréa Spartà, Gwenn Thomas, Midge Wattles, William Wiebe

On view September 18 - November 8, 2025



Andréa Spartà
eyes (rolled back into blindness)
2025
Inkjet print on photo paper
8.5 x 11"
1 out of 2 plus 1 AP



Alli Melanson
Untitled (Accidental Camera Obscura 5)
2024
Digital print and artist frame
16 x 14"



Zaid Arshad
New Old Movie (Foyer, Konsila a)
2025
Digital inkjet print on reflective cardstock
8.5 x 11"
Unique



Joey Gonnella
Horse for Muybridge (#5)
2025
Graphite on paper in artist frame
15.25 x 13.25"



Andréa Spartà
eyes (rolled back into blindness)
2025
Inkjet print on photo paper
8.5 x 11"
1 out of 2 plus 1 AP



Luca Klauba
B1
2025
Archival print, glass
11 x 14"
1 of 3

Parent Company



Brianna Perry
Untitled I
2025
Beads, foam
9 x 12"



Coco Klockner
untitled (grindr disaster mobile game ad 03)
2025
Heat transfer decal on paper, glass
11 x 14"



Cooper Campbell
Untitled
2025
A dark navy that appears almost black
11 x 8 x 2.5"



Becca Albee
Felix dies rather young. So does Joe Orton. Consider the congested matrix we now know as history's machinery, and draw parallels and opposites as to how one is remembered, by whom, for whose benefit. How many voices are involved? With the artists no longer with us, who speaks for them? Do you always agree with posthumous posturing? (0-4)
2019
Gelatin silver prints, frame with Optium plexi
12.75 x 8.5" (unframed)



Joey Gonnella
Clyfford Still
2025
Graphite on paper in artist frame
15.25 x 13.25"

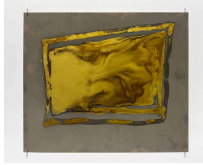


Bruce Cratsley
King & Queen, East Village, Broadway
1993
Photograph mounted on cardstock
14 x 17" (unframed)



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2019
Gelatin silver prints, frame with Optium plexi
12.75 x 8.5" (unframed)

Parent Company



Gwenn Thomas
Rare Earth Magnet (Salt), #4
2022
Painting on photographic paper
10 x 12"



Zaid Arshad
New Old Movie (Moïse, Konsila a)
2025
Digital inkjet print on reflective cardstock
8.5 x 11"
Unique



Ben K. Voss
Elk
2025
Water-based paint, pencil, collage and sand with fiber paste on canvas
16 x 12"



sgp
here for now (or: tomorrow)
2021-2022
Found vitrine, found digital photos, labor of friends, site-specific installation, found frame, inkjet print
17 x 20"



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2019
Gelatin silver prints, frame with Optium plexi
12.75 x 8.5" (unframed)



William Wiebe
Fountain
2025
Archival pigment print
10.75 x 14.25"



Davie Nelson
Untitled (Timer/Sand/Pull)
c.1993
Photogram
16 x 20"
Unique

Parent Company



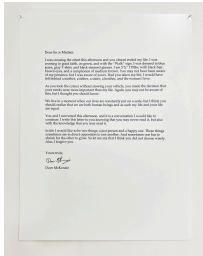
Alli Melanson
Untitled (Accidental Camera Obscura 8)
2024
Digital print and artist frame
11 x 14"



David Nelson
Untitled (Timer/Sand/Pull)
c.1993
Photogram
16 x 20"
Unique



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Felix dies rather young. So does Joe Orton. Consider the congested matrix we now know as history's machinery, and draw parallels and opposites as to how one is remembered, by whom, for whose benefit. How many voices are involved? With the artists no longer with us, who speaks for them? Do you always agree with posthumous posturing? (0-4)
2019
Gelatin silver prints, frame with Optium plexi
12.75 x 8.5" (unframed)



Dave McKenzie
Open Letters
2004
Ink on paper
2 parts each 8.5 x 11"
Exhibition copy



William Wiebe
Fountain
2025
Archival pigment print
10.75 x 14.25"



Zaid Arshad
New Old Movie (Jardin de case, Konsila a)
2025
Digital inkjet print on reflective cardstock
8.5 x 11"
Unique

Parent Company



Emily Leach
remanence (marion) #1
2025
Rubbed graphite on vellum, privacy filter, 3D-printed mount
7.5 x 10 x 6.5"



Ben K. Voss
Poli
2025
Water-based paint with fiber paste on canvas
12 x 16"



David Nelson
Drip #1:#2
1999
Silver gelatin print
15 x 19"
Unique



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2019
Gelatin silver prints, frame with Optium plexi
12.75 x 8.5" (unframed)

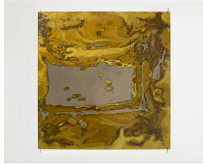


Coco Klockner
untitled (grindr disaster mobile game ad 04)
2025
Heat transfer decal on paper, glass
11 x 14"



Ben K. Voss & Midge Wattles
Imprint XXX
2025
Archival pigment print
10 x 16"
Edition of 5, 2 AP

Parent Company



Gwenn Thomas
Rare Earth Magnet (Salt), #1
2022
Painting on photographic paper
12 x 11.25"



Gwenn Thomas
Rare Earth Magnet (Salt), #2
2022
Painting on photographic paper
12 x 11.25"



David Nelson
Untitled (Timer/Sand/Pull)
c.1993
Photogram
16 x 20"
Unique



Brianna Perry
60 cents
2025
Coins, fabric on stretcher bar
6 x 9"



Cooper Campbell
Untitled
2025
A flat, warm light grey and a flat, warm and barely grey white
11 x 8 x 2.5" each



Luca Klauba
B2
2025
Archival print, glass
11 x 14"
1 of 3



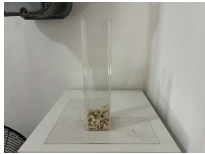
Dave McKenzie
Open Letters
2004
Ink on paper
2 parts each 8.5 x 11"
Exhibition copy



Emily Leach
remanence (marion) #2
2025
Rubbed graphite on vellum, privacy filter, 3D-printed mount
7.5 x 10 x 6.5"



Ben K. Voss & Midge Wattles
Imprint XXXI
2025
Archival pigment print
10 x 16"
Edition of 5, 2 AP



sgp
Guestbook
2023-ongoing
Found acrylic, invitation, gum, saliva
12 x 3.5 x 3.75" (tube), 12 x 11.75" (base)