RICHARD MAGUIRE: WHEREIN DIFFERENCE LIES

SEPTEMBER 3 – OCTOBER 19, 2025 Opening Reception: September 3, 6–8pm



Turkish Coffeehouse / Cruising Grounds, 2024 Graphite on paper 11 % × 10 ½ inches 29.7 × 26.7 cm



Time Seems to Be Over, 2024 Graphite on paper 11 % × 11 % inches 30 × 30 cm



Statues Never Die (Lakshmana Temple Complex), 2024 Graphite on paper $11\frac{1}{2} \times 11\frac{3}{8}$ inches 29.4×29 cm



Spectacles of Flesh, 2024 Graphite on found paper $7\frac{1}{2} \times 9\frac{7}{8}$ inches 19×25.1 cm



Hand Gestures, 2024 Graphite on paper 5 × 3 % inches 12.9 × 9.7 cm



A Day Yet to Come, 2024 Graphite on paper 7 ½ × 5 ½ inches 18.4 × 13 cm



The Circle, 2024 Graphite on paper $8 \frac{1}{2} \times 7 \frac{5}{8}$ inches 21.5×19.5 cm



Flicker, 2024 Graphite and solvent transfer on paper $4 \% \times 3$ inches 12.5×7.8 cm



Blessings, 2023 Graphite on paper $4 \% \times 3 \%$ inches 12.2×9.3 cm



Not of Man, 2024 Graphite on found paper $3 \% \times 2 \%$ inches $9.8 \times 7.1 \text{ cm}$



Torso (after Van Vechten), 2024 Graphite on paper 10 % × 10 ¾ inches 27.6 × 27.4 cm



The End, 2023
Graphite on paper 4 % × 3 ½ inches
12.4 × 9 cm



In Glory (band reaching in darkness), 2024 Graphite on paper $5 \times 3 \frac{1}{2}$ inches 12.7×9 cm



Il Moro, 2023 Graphite on paper $4 \% \times 3 \%$ inches 12.5×9.7 cm

Back Room



States of Undress, 2024 Graphite on paper $11 \frac{1}{2} \times 12$ inches 29.4×30.5 cm



Flesh, 2024 Graphite on paper $11 \% \times 11 \%$ inches 30×30 cm

Post Times