

... What do you want to change and what do you want to keep?

It took days to hang them - all agog - For reasons that weren't very clear, I came to the conclusion that if I used thin layers, the work took no time at all.

It took me a long time to write that. I know there's a whole genre of writing to conjure tastes and smells, but this is the first time I've tasked myself with it.

Did you like the Animals and Urban Sketchbook books?

WISHLIST

Martin Laborde
28 August - 28 September 2025

On the Wall

22 Works on Paper (*Reloaded/Combinatory*),
21 x 29,7 cm, mixed media, 2023/2025

From entrance to kitchen (clockwise): *White Wall, Cake, Eye & Stripes, PINK, Shaped Horse, Hair & Dots, Lucas, Vertical 3, Yellow Corner, Two Roses, Black Stripes, Ryder, Blue S.L., Peonies, Grocery List, Blue C.D., Boy (strawberry & artichoke), Boy (aluminium), Green Lemon.*

Terrace: Billboard (*Retail Therapy*, Jess Cole, Worms, 2025; Designed by Claude Eigan)

On the Floor

Entrance: *Mirror*, mixed material, 14 x 17 x 169 cm, 2025 & *Ashtray*, mixed material, 15 x 15 x 126 cm, 2025

Terrasse entrance: *Mirror (Jess C.)*,
mixed material, 20 x 18 x 92,5 cm, 2025

From 2017 to 2024, Laborde's studio located in Lisbon, was hosting episodic instalments of Ampersand - a program he co-founded which has been kept in operation fostering friendships and numerous collaborations. Ampersand is currently itinerant (Ana Jotta, Marian Goodman, 2025; Jean Painlevé, Culturgest, 2024).

He is also among the three editors of the journal octopus notes. His work has been presented recently at Mala and FarO (Lisbon), Treize (Paris) as well as with gallery Air de Paris (Romainville and Monaco). He is currently working on a publication gathering years of collages to be published by Dope Press (Los Angeles), Giselle's Books (Marseille) and Daisy (Paris) including, among others, texts by Wayne Koestenbaum, Oscar Tuazon, and Marie Canet.

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