

Robert Longo: The Weight of Hope

New York - 540 West 25th Street, 1F, 2F, 3F & 7F
2025-09-10 to 2025-10-25



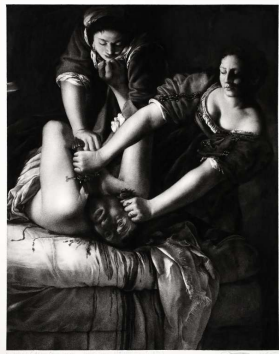
Robert Longo
Untitled (A Column of Time: One Year of The New York Times, March 2020–March 2021), 2021
cast bronze, steel plate
118" × 13-1/2" × 13-1/2" (299.7 cm × 34.3 cm × 34.3 cm), column
40" × 40" × 3/8" (101.6 cm × 101.6 cm × 1 cm), steel plate
No. 79374.01



Robert Longo
Untitled (Ascending Flag), 2023
charcoal on mounted paper
100" × 96" × 1-5/8" (254 cm × 243.8 cm × 4.1 cm), image
106-1/8" × 102-1/8" × 4-9/16" (269.6 x 259.4 x 11.6 cm), frame
No. 90401



Robert Longo
Untitled (Statue of Confederate General Robert E. Lee Covered; Charlottesville, Virginia; August 2017), 2018
charcoal on mounted paper
120" × 95-1/4" (304.8 cm × 241.9 cm), image
125-1/4" × 100-1/2" × 5-1/8" (318.1 cm × 255.3 cm × 13 cm), frame
No. 95552



Robert Longo
Untitled (After Gentileschi, Judith Slaying Holofernes, c. 1620), 2025
 charcoal on paper
 12-11/16" × 9-15/16" (32.2 cm × 25.2 cm), image
 22-7/16" × 18-11/16" × 1-1/2" (57 cm × 47.5 cm × 3.8 cm), frame
 No. 96257



Robert Longo
Untitled (Ferguson Police, August 13, 2014), 2014
 charcoal on mounted paper
 86" × 120" (218.4 cm × 304.8 cm), image
 87-15/16" × 121-15/16" × 4-3/16" (223.4 cm × 309.7 cm × 10.6 cm), frame
 No. 95868



Robert Longo
Untitled (Kenny Britt, St. Louis Rams; Hands Up), 2014
 charcoal on mounted paper
 65" × 120" (165.1 cm × 304.8 cm), image
 66-1/8" × 121-1/8" × 3-1/8" (168 cm × 307.7 cm × 7.9 cm), frame
 No. 96331



Robert Longo
Untitled (The Three Graces; Donetsk, Ukraine; March 14, 2022), 2022
 charcoal on mounted paper
 96" × 49" (243.8 cm × 124.5 cm), each image
 103-3/8" × 56-3/8" × 4-9/16" (262.6 x 143.2 x 11.6cm), each frame
 No. 84015



Robert Longo
Untitled (Protest for Mahsa Amini; Iranian Embassy, Brussels; September 23, 2022), 2024
 charcoal on mounted paper
 70" × 88-1/4" (177.8 cm × 224.2 cm), image
 75" × 93-1/4" × 3-9/16" (190.5 cm × 236.9 cm × 9 cm),
 frame
 No. 90264



Robert Longo
The Weight of Hope (War, Religion, Nature), 2025
 charcoal on mounted paper
 93-1/4" × 140" (236.9 cm × 355.6 cm), each image
 100-1/2" × 147-1/4" × 4-9/16" (255.3 cm × 374 cm ×
 11.6 cm), each frame
 No. 95759



Robert Longo
Untitled (Bag of Recyclables), 2025
 charcoal on mounted paper
 120" × 70" (304.8 cm × 177.8 cm), image
 125" × 75" × 3-9/16" (317.5 cm × 190.5 cm × 9 cm),
 frame
 No. 96032



Robert Longo
Untitled (American Gothic), 2025
 charcoal on mounted paper
 83-3/4" × 140" (212.7 cm × 355.6 cm), image
 91-7/16" × 147-1/8" × 4-9/16" (232.3 cm × 373.7 cm ×
 11.6 cm), frame
 No. 96034



Robert Longo

Untitled (Iceberg for Greta Thunberg), 2020

charcoal on mounted paper

127" × 190" (322.6 cm × 482.6 cm), overall image

132-3/4" × 65-3/4" × 4-9/16" (337.2 cm × 167 cm ×

11.6 cm), left and right frame, each

132-3/4" × 75-3/4" × 4-9/16" (337.2 cm × 192.4 cm ×

11.6 cm), center frame

No. 78233



Robert Longo

Untitled (Protest for George Floyd; Minneapolis, Minnesota; May 28, 2020), 2021

charcoal on mounted paper

88-1/4" × 70" (224.2 cm × 177.8 cm), image

95-3/8" × 76-1/8" × 3-9/16" (242.3 cm × 193.4 cm × 9

cm), frame

No. 95564



Robert Longo

Untitled (Black Pussy Hat in Women's March), 2017

charcoal on mounted paper

60" × 106-5/8" (152.4 cm × 270.8 cm), image

66-3/4" × 113-3/4" × 4" (169.5 cm × 288.9 cm × 10.2

cm), frame

No. 95870



Robert Longo

And Fan Our People Cold, 1990

cast bronze

25" × 55" × 17-1/2" (63.5 cm × 139.7 cm × 44.5 cm)

No. 96464



Robert Longo
Untitled (After Goya: The Third of May 1808, 1814),
 2024
 charcoal on mounted paper
 90" x 116-5/8" (228.6 cm x 296.2 cm), image
 96-1/8" x 122-3/4" x 4-9/16" (244.2 cm x 311.8 cm x
 11.6 cm), frame
 No. 91073



Robert Longo
Untitled (Honey Bee Hive), 2025
 charcoal on mounted paper
 88-1/4" x 70" (224.2 cm x 177.8 cm), image
 93-1/4" x 75" x 3-9/16" (236.9 cm x 190.5 cm x 9 cm),
 frame
 No. 95940



Robert Longo
Untitled (Jamal Ahmad Khashoggi; Istanbul, Turkey;
 October 2, 2018), 2019
 charcoal on mounted paper
 87-1/2" x 120" (222.3 cm x 304.8 cm), image
 93-3/8" x 125-7/8" x 4-3/8" (237.2 cm x 319.7 cm x
 11.1 cm), frame
 No. 78232



Robert Longo
Untitled (Destroyed Head of Lamassu, Nineveh), 2017
 charcoal on mounted paper
 88-1/2" x 140" (224.8 cm x 355.6 cm), image
 93-3/4" x 145-1/4" x 5-1/8" (238.1 cm x 368.9 cm x 13
 cm), frame
 No. 78175



Robert Longo
Untitled (Dürer's Solid in Black), 2025
 auto lacquer on stainless steel
 48" x 48" x 48" (121.9 cm x 121.9 cm x 121.9 cm)
 No. 96103



Robert Longo
Untitled (Marching Soldiers; Pyongyang, North Korea: October 10, 2018), 2019
 charcoal on mounted paper
 81-1/2" x 140" (207 cm x 355.6 cm), image
 87-3/8" x 145-7/8" x 4-3/8" (221.9 cm x 370.5 cm x 11.1 cm), frame
 No. 95869



Robert Longo
Medusa (Banyan Tree, Homage to J. Mitchell and J. Pollock), 2014
 charcoal on mounted paper
 90" x 123-3/4" (228.6 cm x 314.3 cm), image
 98" x 131-3/4" x 4" (248.9 cm x 334.6 cm x 10.2 cm), frame
 No. 94451



Robert Longo
Untitled (Daytona Crash), 2025
 charcoal on mounted paper
 70" x 120" (177.8 cm x 304.8 cm), image
 75" x 125" x 3-9/16" (190.5 cm x 317.5 cm x 9 cm), frame
 No. 96033



Robert Longo
Untitled (Burning Down the House: Homage to Franz Kline), 2025
 charcoal on mounted paper
 95" x 126-1/2" (241.3 cm x 321.3 cm), image
 102-1/2" x 133-3/4" x 4-9/16" (260.4 cm x 339.7 cm x 11.6 cm), frame
 No. 96031



Robert Longo
Untitled (Nathan Bedford Forrest Statue Removal: Memphis, 2017), 2018
 charcoal on mounted paper
 70" x 120" (177.8 cm x 304.8 cm), image
 77-1/8" x 127-1/8" x 4" (195.9 cm x 322.9 cm x 10.2 cm), frame
 No. 78235



Robert Longo
Untitled (Refugees At Mediterranean Sea, Sub-Saharan Migrants, July 25, 2017), 2018
 charcoal on mounted paper
 97" x 120" (246.4 cm x 304.8 cm), image
 102-1/4" x 125-1/4" x 5-1/8" (259.7 cm x 318.1 cm x 13 cm), frame
 No. 94171



Robert Longo
Untitled (Snake Pit), 2025
 charcoal on mounted paper
 65" x 120" (165.1 cm x 304.8 cm), image
 70" x 125" x 3-9/16" (177.8 cm x 317.5 cm x 9 cm), frame
 No. 95899



Robert Longo
Study of Roaring Tiger, 2025
 ink and charcoal on vellum
 26-1/2" x 21" (67.3 cm x 53.3 cm), image
 41-1/8" x 34-7/8" x 1-1/2" (104.5 cm x 88.6 cm x 3.8 cm), frame
 No. 95769



Robert Longo
Study of Women in White, State of the Union 2019, 2019
 ink and charcoal on vellum
 21-1/8" x 31-1/16" (53.7 cm x 78.9 cm), image
 35-3/4" x 45-3/8" x 1-1/2" (90.8 cm x 115.3 cm x 3.8 cm), frame
 No. 78257



Robert Longo
Study of God Jellyfish, 2025
 ink and charcoal on vellum
 30-7/8" x 21" (78.4 cm x 53.3 cm), image
 45-1/2" x 34-3/8" x 1-1/2" (115.6 cm x 87.3 cm x 3.8 cm), frame
 No. 95770



Robert Longo
Study of Robert E. Lee Statue/BLM/Richmond, VA, 2025
 ink and charcoal on vellum
 21" x 32" (53.3 cm x 81.3 cm)
 35-5/8" x 45-3/8" x 1-1/2" (90.5 cm x 115.3 cm x 3.8 cm), frame
 No. 95776



Robert Longo
Study of Open Wing, 2025
 ink and charcoal on vellum
 19-1/4" × 32-5/16" (48.9 cm × 82.1 cm), image
 33-7/8" × 45-3/4" × 1-1/2" (86 cm × 116.2 cm × 3.8
 cm), frame
 No. 95771



Robert Longo
Study of Raft at Sea, 2025
 ink and charcoal on vellum
 16-1/2" × 33-1/16" (41.9 cm × 84 cm), image
 31-1/8" × 46-1/2" × 1-1/2" (79.1 cm × 118.1 cm × 3.8
 cm), frame
 No. 95774



Robert Longo
Study of Protest, No, 2022
 ink and charcoal on vellum
 21" × 31-1/2" (53.3 cm × 80 cm), image
 35-5/8" × 44-7/8" × 1-1/2" (90.5 cm × 114 cm × 3.8
 cm), frame
 No. 84020



Robert Longo
Study of Dark Tree, 2023
 ink and charcoal on vellum
 21" × 31-7/16" (53.3 cm × 79.9 cm), image
 35-5/8" × 44-3/4" × 1-1/2" (90.5 cm × 113.7 cm × 3.8
 cm), frame
 No. 89533



Robert Longo
Study of Air Strike B, 2019
 ink and charcoal on vellum
 21-1/16" x 30-3/8" (53.5 cm x 77.2 cm), image
 35-3/4" x 43-3/4" x 1-1/2" (90.8 cm x 111.1 cm x 3.8 cm), frame
 No. 95939



Robert Longo
Study of Brooklyn Forest, 2025
 ink and charcoal on vellum
 16-1/2" x 33" (41.9 cm x 83.8 cm), image
 31-1/8" x 46-3/8" x 1-1/2" (79.1 cm x 117.8 cm x 3.8 cm), frame
 No. 95767



Robert Longo
Study of Riot Cops w/ Tear Gas Guns + Shields, 2018
 ink and charcoal on vellum
 15-7/8" x 33" (40.3 cm x 83.8 cm), image
 30-1/4" x 46-1/8" x 1-1/2" (76.8 cm x 117.2 cm x 3.8 cm), frame
 No. 81005



Robert Longo
Study of No Threat, Mar-a-Lago, 2025
 ink and charcoal on vellum
 18-5/8" x 32" (47.3 cm x 81.3 cm), image
 33-1/4" x 45-3/8" x 1-1/2" (84.5 cm x 115.3 cm x 3.8 cm), frame
 No. 96217



Robert Longo
Study of Dropping Flag, 2023
 ink and charcoal on vellum
 22-7/16" × 21-1/8" (57 cm × 53.7 cm), image
 37-1/8" × 34-3/8" × 2" (94.3 cm × 87.3 cm × 5.1 cm),
 frame
 No. 89256



Robert Longo
Study of ICU, 2020, 2021
 ink and charcoal on vellum
 21-5/16" × 31-3/8" (54.1 cm × 79.7 cm), image
 37-7/8" × 44-3/4" × 1-1/2" (96.2 cm × 113.7 cm × 3.8
 cm), frame
 No. 78518



Robert Longo
Study of Cotton, 2023
 ink and charcoal on vellum
 21-1/16" × 26-9/16" (53.5 cm × 67.5 cm), image
 35-5/8" × 39-7/8" × 1-1/2" (90.5 cm × 101.3 cm × 3.8
 cm), frame
 No. 90404



Robert Longo
Study of Close Up of Bullethole, Charlie Hebdo, Paris
 2015, 2023
 ink and charcoal on vellum
 20-5/16" × 33-1/16" (51.6 cm × 84 cm), image
 35" × 46-1/2" × 1-1/2" (88.9 cm × 118.1 cm × 3.8 cm),
 frame
 No. 90405



Robert Longo
Study of Daytona Crash, 2025
 ink and charcoal on vellum
 18-5/16" × 31-1/2" (46.5 cm × 80 cm), image
 33" × 45-7/8" × 1-1/2" (83.8 cm × 116.5 cm × 3.8 cm),
 frame
 No. 95768



Robert Longo
Study of White Glove for Leon, 2018
 ink and charcoal on vellum
 26-1/2" × 21" (67.3 cm × 53.3 cm), image
 40-7/8" × 34-1/8" × 1-1/2" (103.8 cm × 86.7 cm × 3.8
 cm), frame
 No. 95938



Robert Longo
Study of Student Protest, May 29, 2024, 2024
 ink and charcoal on vellum
 19-1/16" × 33" (48.4 cm × 83.8 cm), image
 33-5/8" × 46-3/8" × 1-1/2" (85.4 cm × 117.8 cm × 3.8
 cm), frame
 No. 94761



Robert Longo
Study BLM / Police, 2024
 ink and charcoal on vellum
 22-13/16" × 21-1/16" (57.9 cm × 53.5 cm), image
 37-1/2" × 34-1/2" × 1-1/2" (95.3 cm × 87.6 cm × 3.8
 cm), frame
 No. 93655



Robert Longo
Study of House on Fire, 2025
 ink and charcoal on vellum
 21" × 28-1/16" (53.3 cm × 71.3 cm), image
 35-5/8" × 45-1/2" × 1-1/2" (90.5 cm × 115.6 cm × 3.8
 cm), frame
 No. 95777



Robert Longo
Study of Iceberg Crown, 2025
 ink and charcoal on vellum
 20-15/16" × 32-5/16" (53.2 cm × 82.1 cm), image
 35-5/8" × 45-3/4" × 1-1/2" (90.5 cm × 116.2 cm × 3.8
 cm), frame
 No. 95773



Robert Longo
Study of Wall of Moms - Portland, 2020
 ink and charcoal on vellum
 21" × 31-1/4" (53.3 cm × 79.4 cm), image
 35-5/8" × 44-5/8" × 1-1/2" (90.5 cm × 113.3 cm × 3.8
 cm), frame
 No. 78236



Robert Longo
Study of Ukrainian + Russian Tank Battle, 2023
 ink and charcoal on vellum
 21-1/8" × 31-1/2" (53.7 cm × 80 cm), image
 35-3/4" × 44-7/8" × 1-1/2" (90.8 cm × 114 cm × 3.8
 cm), frame
 No. 90724



Robert Longo
Study of Dallas Bullet Holes, 2017
 ink and charcoal on vellum
 22-1/8" × 22-1/4" (56.2 cm × 56.5 cm), image
 36-1/2" × 35-3/8" × 1-1/2" (92.7 cm × 89.9 cm × 3.8 cm), frame
 No. 95937



Robert Longo
Study of Black Panther (Nathan), 2025
 ink and charcoal on vellum
 31-1/16" × 20-15/16" (78.9 cm × 53.2 cm), image
 45-3/4" × 34-3/8" × 1-1/2" (116.2 cm × 87.3 cm × 3.8 cm), frame
 No. 95779



Robert Longo
Study of Jewish Cemetery Strasbourg, France, 2019
 ink and charcoal on vellum
 21" × 31-1/2" (53.3 cm × 80 cm), image
 35-5/8" × 44-7/8" × 1-1/2" (90.5 cm × 114 cm × 3.8 cm), frame
 No. 78710



Robert Longo
Study of Jet in Storm, 2025
 ink and charcoal on vellum
 17-5/8" × 33-1/8" (44.8 cm × 84.1 cm), image
 32-1/4" × 46-1/2" × 1-1/2" (81.9 cm × 118.1 cm × 3.8 cm), frame
 No. 95772



Robert Longo
Study of Holy Whole, 2025
 ink and charcoal on vellum
 20-3/4" × 33" (52.7 cm × 83.8 cm), image
 35-3/8" × 46-3/8" × 1-1/2" (89.9 cm × 117.8 cm × 3.8 cm), frame
 No. 95778



Robert Longo
Study of Sunset at Mecca, 2025
 ink and charcoal on vellum
 20" × 33-1/2" (50.8 cm × 85.1 cm), image
 34-5/8" × 46-7/8" × 1-1/2" (87.9 cm × 119.1 cm × 3.8 cm), frame
 No. 95775



Robert Longo
Study of Riot Cops, Charlotte, NC, 2017
 ink and charcoal on vellum
 15-3/4" × 32-15/16" (40 cm × 83.7 cm), image
 29-1/4" × 45-1/4" × 1-1/2" (74.3 cm × 114.9 cm × 3.8 cm), frame
 No. 78709



Robert Longo
Study of College Shooter, June 7, 2013 - Santa Monica/Surveillance Video, 2017
 ink and charcoal on vellum
 17-1/2" × 34" (44.5 cm × 86.4 cm), image
 31-7/8" × 47-3/8" × 1-1/2" (81 cm × 120.3 cm × 3.8 cm), frame
 No. 95936



Robert Longo
Study of End of Empire, 2023
 Ink and charcoal on vellum
 21-1/16" × 25-5/16" (53.5 cm × 64.3 cm), image
 35-3/4" × 38-5/8" × 1-1/2" (90.8 cm × 98.1 cm × 3.8
 cm), frame
 No. 87948



Robert Longo
Untitled ("Why?"), 2025
 charcoal on mounted paper
 80" × 70" (203.2 cm × 177.8 cm), image
 85" × 75" × 3-9/16" (215.9 cm × 190.5 cm × 9 cm),
 frame
 No. 96030



Robert Longo
Icarus Rising, 2019
 black and white film with sound
 0:9:44 (9min, 44sec)
 5933 × 2160 pixels
 No. 96035.EC



Robert Longo
Untitled (Sea of Change, An Homage to Winslow
 Homer), 2022
 Quicktime Movie, Black and White with Stereo Audio
 0:10:35 (10min, 35sec)
 4096 × 1716 pixels
 No. 84014.EC



Robert Longo
Untitled (Image Storm, July 4, 2024–September 9,
2025), 2025
black and white film
dimensions variable
5933 × 2160 pixels
No. 94784.EC