



368 Broadway #405
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strobe is thrilled to present *Starry Night*, an exhibition featuring ten stellar works by *Olivia DiVecchia, Andrew Foster, Nick Fusaro, eri king, Jule Korneffel, Justin Lieberman, Paulina Nolte, Ben Pritchard, Alexandro Segade* and *Johanna Strobel*. The exhibition will be on view from December 9th to December 18th, 2022, with an opening on Friday, December 9th, from 6–9PM.

A black hole is anything but empty space. It's a great amount of matter packed into a tiny area - a star ten times as massive as the sun packed into a sphere with the diameter of New York City.¹

There is no gazing in the abyss of a black hole. Black holes are invisible. Their gravity is so strong, not even light can escape.

A black hole that passes through a cloud of interstellar matter, draws that matter inward in a process of accretion. Nick Fusaro's set of bocce balls forms a constellation of nine silvery planets on the floor. They are not cast tin, but hand forged from thousands of square feet of densely compressed aluminum foil.

A black hole is defined by the appearance of an event horizon through which light and matter can only pass inwards. The window in Olivia DiVecchia photograph "A kind of idealist trap" is a boundary of no escape, beyond which a black mass is expanding, seeping through the corners of the frame. This dark fluid, „Phantom Energy“, bursts into existence in Paulina Nolte's delicate charcoal and pencil drawing summoning the end of the universe in acceleration,

Black holes can't be directly observed. Their presence can only be detected by their effect on other matter nearby. Even when it gets dark Jule Korneffel continues to paint without electric light to not let it interfere with the wavelength of the colors created by subtle layers of pigments. In a process of accumulation Ben Pritchard's thick impastos form dense relief-like structures, whose shadow play interlocks with geometric figures drawn on the surface.

Applying layer and layers of urethane and silvery aluminum dust over fiberglass screen mesh, "Graft" a painting from Andrew Foster's "transitory dust" series becomes a feathery reflective topography. eri king's sculpture entitled „new wave“ transforms material and energy through individual handmade threads of clay accumulated into a dense undulating wave form that explores meditation, labor, process and craft.

Black holes and the rays they emit have a dramatic influence on what surrounds them, devouring stars, spurring and stalling the growth of new stars.

One manicured hand in Johanna Strobel's sliding aluminum panel paintings "spilling, slipping" sprinkles sand which slips through the fingers of the other.

When a star reaches the event horizon, time stops. The star is an object frozen in collapse.

With its splitting diagonal trajectories Justin Lieberman's "sunburst", a comic book collage of "gutters", the negative space which divides up the panels on the page, pulls towards and collapses into the center.

But seen from inside a black hole time stretches to infinity.

Alexandro Segade's "The Context" drawings illustrate a vastness that extends past the boundaries of different art forms and ways of being. "The Context is Crisis" references a panel from the DC Comic Crisis on Infinite Earths.

The only visible *Starry Night* in Manhattan is on view at MoMA either locked up or surrounded by the lights of cell phone cameras. Outside the building and looking up light pollution and smog make all stars and possible other worlds invisible. Only the night stares back.

Merry Christmas and Happy New Year!

1 <https://science.nasa.gov/astrophysics/focus-areas/black-holes>



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Starry Night

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December 9 -18, 2022

Opening Reception: Friday, December 9, 2022 6-9 pm



Olivia DiVecchia, a kind of idealist trap
2020
gelatin silver print
24 x 19 inches



Andrew Foster, Graft
2019
urethane, aluminum dust, and fiberglass screen mesh over pine
23 x 16 x 3/4 inches



Nick Fusaro, Untitled
2022
hand forged aluminum foil
dimensions variable



eri king, new wave
2022
clay, metal
14.25 x 11 x 3.5 inches



Jule Korneffel, *Fresco Night (mini)*
 2022
 acrylic and earth pigment powder on linen
 10 x 8 inches



Justin Lieberman, *Sunburst*
 2019
 collage, paper, comic books
 7.75 x 5.875 inches



Paulina Nolte, *Phantomenergie*
 2022
 charcoal and pencil on paper
 35,6 cm x 27,7 cm



Ben Pritchard, *Saturday*
 2021-22
 oil on canvas
 14 x 16 inches



Alexandro Segade, *The Context is Crisis*
 2022
 ink on paper (bristol board)
 11 x 17 inches



Johanna Strobel, *spilling, slipping*
 2022
 oil on aluminum
 8 x 10 inches each