

The Sound of White Columns

In 2006 White Columns launched a record label called *The Sound of White Columns* to release music and recordings on vinyl by artist-musicians and musician-artists.

The label was partly inspired by the organization's early history with New York's downtown music scenes: Philip Glass performed in the space in the 1970s and 1980s; the now-legendary post-punk music festivals Noise Fest (1981) and Speed Trials (1983) took place in the gallery; White Columns' former director Josh Baer and musician Glenn Branca co-founded the iconic label Neutral Records in 1982; and Factory Records' U.S. offices were directly above the gallery at 325 Spring Street in the 1980s, etc.

Since 2006 *The Sound of White Columns* has released seventeen recordings in total, with the latest being Annie Pearlman's (aka Private Time) new 12" EP *Walkable*.

To learn more about *The Sound of White Columns*, visit White Columns' page at discogs.com or at whitecolumns.org

Vitrine 1

WCR001

Tussle

White Columns

2006

One-sided, white vinyl 12".

Edition of 500 copies.

A theme tune for White Columns!

WCR002

Martin Creed

Work No. 815

2008

White vinyl 7".

Edition of 600 copies, of which 20 copies were signed.

Co-released with Smartguy Records.

WCR003

Wild Billy Childish & The Musicians of The British Empire

Daddy Rolling Stone

2010

12" 45rpm EP with gatefold sleeve.

Artwork by Peter Doig.

Edition of 1,000 copies, of which 100 copies were signed and numbered by Childish and Doig.

Co-released with Smartguy Records.

Vitrine 2

WCR004

Julianna Barwick and Ikue Mori

FRKWYS Vol. 6

2011

Vinyl album and accompanying zine.

Design by Will Work For Good.

Co-released with RVNG Intl.

WCR005

The Musicians of The British Empire / The Chatham Singers

The Musicians of The British Empire / The Chatham Singers

2011

Two 7" 45rpm records, housed in a hand-stamped gatefold sleeve with insert.

Edition of 250 copies of which 50 copies feature unique hand-drawn elements by Billy Childish.

Co-released with L-13.

WCR006

Malcolm Mooney

Uniting The States

2012

12" 45rpm EP.

Edition of 500 copies in a letterpress sleeve.

Design by Will Work For Good, based on a drawing by Malcolm Mooney.

Malcolm additionally made a small number of unique hand-drawn sleeves, one example of which is visible here.

Vitrine 3

WCR007

Rub N Tug (Thomas Bullock and Eric Duncan)

Party Starter

2012

A 40-minute live recording of Rub N Tug DJing in downtown New York c. 2002.

Edition of 300 copies, each with a unique sleeve hand-painted by Thomas and Eric.

WCR008

Meredith Monk

Radio Songs

2014

Vinyl album and accompanying booklet.

Edition of 500 copies.

Design by Will Work For Good.

WCR009

David Van Tieghem X 10

FRKWYS Vol. 10

2013

Vinyl album and accompanying booklet.

Design by Will Work For Good.

Co-released with RVNG Intl.

Vitrine 4

WCR010

Kim Gordon

Walks With Men

2013

Single-sided white vinyl 12", hand rubber stamped.

Edition of 300 copies, of which 50 were uniquely hand-sprayed and signed by Kim Gordon.

Screen printed sleeve by Kim Gordon.

WCR011

Emily Sunblad and Matt Sweeney

For Shirley Collins

2015

Vinyl album.

Edition of 500 copies.

Design by Peter Miles.

WCR012

Karl Holmqvist

NYC Romance Mash-Up

2014

Spoken word vinyl 12" EP with insert.

Sleeve by Karl Holmqvist.

Vitrine 5

WCR013

David Robbins

Theme Song for an Exhibition

2014

7"45rpm white vinyl record.

Edition of 250 copies.

Artwork by David Robbins.

Co-released with The Green Gallery.

WCR014

Richard Hell/Robert Quine

Quine/Hell

2016

Vinyl album and accompanying perfect bound book, featuring contributions from 22 artists.

Edition of 400 copies, 250 copies were numbered, 26 copies lettered A-Z and signed by Hell, and 124 copies were Hors Commerce.

Screen printed sleeve, labels and book cover artwork by Christopher Wool.

(Open book pages show Dave Muller's contribution.)

WCR015

Christopher Knowles

The Typing Poems

2015

Vinyl album and accompanying booklet.

Edition of 250 copies.

A live recording of Christopher Knowles reading his poetry at Gavin Brown's enterprise, March 22, 2015. (See performance images from the accompanying publication.)

Design by Will Work For Good.

Vitrine 6

WCR017

B. Wurtz

American Songs #16 and #17

2017

45pm 7" record with insert.

Edition of 250 copies, of which 50 copies were signed by the artist, and 20 unique copies each housed in custom made sleeves created from supermarket coupon brochures.

(A blue vinyl test pressing is also shown here.)

WCR018

Private Time (Annie Pearlman)

Walkable

2025

45rpm 12" vinyl EP

Edition of 250 copies.

Design by Will Work For Good.