

RADIO ATHÈNES

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HER

Marysia Paruzel
Marietta Mavrokordatou
Josephine Pryde
Esther Theaker
George Tourkovasilis

16 September—7 November 2025

Preview: Tuesday 16 September, 6—9 pm

My love for variations and for a diversity of terms for a single
phenomenon.

The multiplicity of focuses.

Bringing distant things closer without indicating the intermediate links.

—Mikhail Bakhtin

Marysia Paruzel (*1993, Warsaw, Poland). Lives and works in New York. She studied at the Städelshule Hochschule für Bildende Künste, Frankfurt, and Knust, Kumasi, Ghana. Selected exhibitions include: *Telepathy Curating presents: Teases and Synthesis; Empty Threats, Vienna Love and Anxiety Reality Paradoxes* (curated by Kristoffer Cezinando Karlsen and Josef Strau) City Galerie Wien and Layr, Vienna (2025); *Svetlana*, Can, Vienna; *How To Make It In America*, Jenny's & Emberly Furniture, New York (2024); *Human Bites*, 4649 and Galerie Tenko Presents, Tokyo, Japan; *Flâneuse*, Gaylord Fine Arts, Los Angeles (2022); *2B3Btender*, Le Bourgeois, London (2019); *Rose is a rose*, Piktogram, Warsaw (2015).

Marietta Mavrokordatou (*1996, Nicosia, Cyprus), lives and works in London and Athens. She studied at the Camberwell College of Arts, and the Slade School of Fine Art, London. Recent exhibitions include: *Repeatedly failing to align with light*, Camera Austria, Graz (curated by Leon Hösl and Magdalena Stöger); *In a Bright Green Field*, Benaki Museum, Athens (curated by Gary Carrion-Murayari); *11Parthenon*, Nicosia (curated by Andre Zivanari and Haris Epameinonda); *Sudden arrest between two movements*, Final Hot Desert, London (2025); *Image as Trace*, Brunette Coleman; *GIRL*, Brunette Coleman, London; *TOUR LIFE*, Radio Athènes, Athens; *THE ALREADY PICTURES*, Akwa Ibom, Athens; *Scenario*, wieoftnoch, Karlsruhe (2024 KM S/S 2024, Akwa Ibom, Athens; *Ah, This!* (curated by Helena Papadopoulos), Felix Gaudlitz, Vienna (2023); *GIRL*, Thkio Ppalies, Nicosia; *Our Misfortune*, A Thousand Julys, Nicosia (2022).

Josephine Pryde (*1967, Alnwick, UK). Lives and works in Berlin. She studied at Central St. Martins, London, and the Wimbledon School of Art. Selected solo exhibitions include: *How Frequency The Eye*, Haus am Waldsee, Berlin (2024); *The Vibrating Slab*, Art Institute Chicago; *Taylor Swift's 'Lover' & the Gastric Flu*, Reena Spaulings Fine Art, New York (2022); *The Flight That Moved Them*, Gandt, New York (2021); *Lapses in Thinking by the Person I Am*, CCA Wattis, San Francisco, CA (2015). Work in public collections: The Art Institute of Chicago, Chicago; MUDAM/ The Contemporary Art Museum of Luxembourg; Mumok / Museum Modernern Kunst Stiftung Ludwig Wien; Fonds national d'art contemporain, FR; FRAC Lorraine, FR; Stedelijk Museum, Amsterdam; Tate Britain, UK; British Council, UK; The Metropolitan Museum of Art, New York; Museum of Modern Art, New York; MOCA, Los Angeles. She is Professor for Contemporary Photography, University of the Arts, Berlin.

Esther Theaker (*1985, Hastings, UK). Lives and works in London. She studied Film at London College of Communication (UAL). She has produced editorials for Double, POP, ALL-IN, Self Service, Marfa Journal, D la Repubblica, Harper's Bazaar France, Purple, Arena Homme+, and The Gentlewoman. She has also collaborated with fashion houses including Miu Miu, Chloé, Lanvin, and Hermès.

George Tourkouvelis (1944-2021). Lived and worked in Athens and Paris. He studied at the School of Law, National and Kapodistrian University of Athens, Greece. Recent exhibitions include: *George Tourkouvelis at Paris Internationale* with RECORDS (2024); *Ah, This!* (curated by Helena Papadopoulos), Felix Gaudlitz, Vienna; *Stay Hungry*, Ermenegildo Zegna, Rome (2023); *The Night, Sleep* (curated by Helena Papadopoulos), Radio Athènes; *Spent*, (curated by Maya Tounta), Akwa Ibom, Athens; *Strange Switch*, (curated by Andreas Melas), Melas Martinos (2022). A monograph designed by Julie Peeters, published by BILL, edited by Helena Papadopoulos, Julie Peeters, Maya Tounta will be launched at *After 8 Books* at Paris Internationale, Saturday 25/10, at 4 pm.