

Mimosa Echard

Installation view from *Facial*

Courtesy the artist and Amant, Brooklyn, NY

Photo: New Document

In the lobby

Untitled, 1994

Mirror, ceramic tiles, seashells, wooden board

Courtesy the artist

Main installation

Facial, 2025

site-specific installation

Light, industry sodium gel filters, canvas, aluminum stretchers, aluminum foil, cast aluminum, metal chain, Lambda color prints, Plexiglas, powder-coated steel drain grate, sponge, ginkgo eggs, depilatory wax, silk scarf, synthetic fabric, oxidized anti-radiation fabric, organza, shower curtains, epoxy resin, urine, reflective glass beads, faux brick wallpaper stickers, novelty straws, hair pin, crystals, banknotes, coins, bra strap, lock, earrings, lily pistils, lemon pips, book pages, packaging, wrapping paper, glitter, acrylic adhesive, acrylic paint, acrylic varnish, bébé.mp4, tide.mp4

Courtesy the artist

Suspended sculpture in rear gallery

Lady's Glove (NYC), 2025

Cast aluminum, metal chain

Courtesy the artist and Galerie Chantal Crousel, Paris

