

**Women's History Museum**  
***Grisette à l'enfer***  
**September 18, 2025 - February 15, 2026**  
**932 Grand, Amant**



*Videofashion Vault I*, 2025

Left: Ermine fur jacket, shearling, and casino chip corset from Collection 009: Dead Currency, deer hoof heels, on historical mannequin (Gossipy Ladies) on loan from The Metropolitan Museum of Art, New York. Courtesy the artist.

Right: Bobcat hat from Collection 007: ENFER, French 1920s poison paper corset from Collection 009: Dead Currency, on seated wood grain 18th-century Kyoto mannequin on loan from The Metropolitan Museum of Art, New York. Courtesy of the artist.

Ground: *Magasin Mort*, 2021. Decal on plaster. Courtesy Company Gallery and the artist.



*For a Moment I Have No Pain*, 2025. Jewelry box flocking and paint on wood. Courtesy the artist.



*Grisette*, 2025. Jewelry box flocking and paint on wood. Courtesy the artist.



*Videofashion Vault II*, 2025. Bobcat fur hat, safety glass dress from Collection 008: Indestructible Dollhead, on Schlappi 6000 Aloof mannequin, manufactured by Bonaveri, Italy, on loan from The Metropolitan Museum of Art, New York. Screen printing, wood, brass, metal. Courtesy the artist.



*Lit Reliquaire de Mary Magdalene*, 2025. Fiberglass mannequin, model #MD-MADONNA lean back pose by Roxy Displays, New Jersey, scorpions, pony hair cheetah florals, bobcat claws, Victorian antique display case apothecary, manufactured 1850-1899 by the Manhattan Showcase Company, Canal Street, New York. Courtesy the artist.

*Massive Disposal of Experience*, 2022. Two-channel film, 44:26 min.



Video: Aidan Barringer

Starring: Justine Crawford

Writing: Women's History Museum

Clothing: Women's History Museum

Music: Aran Atsuo

2D Graphic Imagery: Women's History Museum & Jami Tortorelli

3D Art: Sacha Lo, Aran Atsuo, Tammy Wei, & Brock Womack

Courtesy the artist



*Grisette à L'enfer*, 2025. Draped tricot voile gold foil fabric from Collection 008: Indestructible Dollhead and Collection 009: Dead Currency, leopard print airbrushed mannequin, taxidermy doves and pigeons, double-stacked wooden heels. Courtesy the artist.



*Grisette*, 2025. Mid-century crying mannequin attributed to DG Williams, flocked mannequin torso, rattan, porcupine quills, sugar cubes, assorted vintage millinery flowers and leaves, resin, parakeet feathers, vintage Ford car headlamps, 1960s car mirror, taxidermy scorpions, plaster, paint. Courtesy the artist.



*Panneau d'Affichage 1-8*, 2021-2025. Wheatpaste on wood. Courtesy Company Gallery and the artist.



Right: *Grisette*, 2025. Mid-century styrofoam mannequin, porcupine quills, lit lingerie girdle mannequin, vintage perfume bottles, brass.

Left: *Grisette*, 2025. Vintage chalkware wasp-waist mannequin, cow horns, resin, paint.

Courtesy the artist



*Grisette*, 2025. Collar from Collection 008: Indestructible Dollhead and bra made from pennies and ancient coins on late-1800s adjustable dress form attributed to Morss & Whyte with measuring tape stamp "EAST 14TH ST N.Y.," lit mannequin bust, scorpion, resin. Courtesy the artist.



*Grisette* , 2025. Porcupine quill bodysuit and veil from Collection 009: Dead Currency, 1930s shoes, on Schläppi 6000 Aloof mannequin, manufactured by Bonaveri, Italy, on loan from The Metropolitan Museum of Art, New York. Courtesy the artist.



*Grisette* , 2025. Dress made from porcupine quills, French 1920s–30s mother of pearl and cow bone casino chips, from Collection 009: Dead Currency, on Schläppi 6000 Aloof mannequin, manufactured by Bonaveri, Italy, on loan from The Metropolitan Museum of Art, New York. Courtesy the artist.



*Grisette* , 2025. Mask made from French antique wooden liquor tokens, cow bone casino chips, and ermine tails, from Collection 009: Dead Currency, 1930s shoes, on Schläppi 6000 Aloof mannequin, manufactured by Bonaveri, Italy, on loan from The Metropolitan Museum of Art, New York. Courtesy the artist.



*Grisette* , 2025. Bobcat fur jacket from Collection 008: Indestructible Dollhead, mid-century millinery frames, brass paw shoes from Collection 007: ENFER, on Schläppi 6000 Aloof mannequin, manufactured by Bonaveri, Italy, on loan from The Metropolitan Museum of Art, New York. Courtesy the artist.



*Grisette* , 2025. Shattered safety glass jacket from Collection 008: Indestructible Dollhead, 1920s shoes, on Schläppi 6000 Aloof mannequin, manufactured by Bonaveri, Italy, on loan from The Metropolitan Museum of Art, New York. Courtesy the artist.



*Grisette* , 2025. 1940s girdle mannequin, mannequin pole, 1980s Trifari lit jewelry display, paper, resin, paint. Courtesy the artist.



*Enfer on Shoes* , 2024. Recording of Collection 007: ENFER runway show, found heels with brass paws, TV Screen, steel. Courtesy Company Gallery and the artist.

Collection 007: *ENFER*, 2024. Presented on February 8, 2024, 30 Wall St., New York. Video, 23:34 min.



Video: Lishan Liu  
Clothing: Women's History Museum  
Hair: Sonny Molina  
Makeup: Nat Carlson  
Music: Amber Bradford & Aran Atsuo  
Screenprinting: Noel Freibert

Models: Dara Peterkin, Gabi Rivera-Morales, Ada O'Higgins, Rowan Blanchard, Yves B. Golden, Alex Garcia, Amy Diop, Gogo Graham, Diamond Stingily, Fashion LeBeija, Tong Wang, Jai Yates, Tyler Jones, Keke Hunt, Haruma Henry, Coco Gordon Moore, Tashi Salsedo, Ajakia Smith, Lucius Kouris, Eloisa Santos, Ren G, SK Lyons, Rene Teresa de Jesus Aguilar Belo, Thomas Rainy, Maji Miyake- Mugler, Bebe Moon, Meelah Mucker, Knives Francis, Sierra Kiss, Violet Batista, Naomi Ochoa, Oksana Tucker, Sadaf Nava, Tommy Carter, Diamante Keo, Evie Stone, Daffy Scanlan, Ev Christensen

Courtesy the artist



*Grisette*, 2025. Mixed media dress, gelatin pill wig from Collection 007: *ENFER*, on leopard print airbrushed mannequin. Courtesy Company Gallery and the artist.



*The rapture while wearing beautiful blinding gowns made of hilarious materials keep these shoes as a souvenir of what was lustful fashion shameless poisons anxious luxury nonperishable essence blissful waste melancholic vanity indefinite fantasy 24 hour rubbish enfant CO2 filthy aspirations dreamlike apocalypse loud bones*, 2025. Scrolling text on LED display. Courtesy the artist.

*My Husband is a Witch*, 2025. Plaster, reclaimed door, wood lath, canvas, mannequins, and three monitors featuring fashion shows from 2015–2025.



Mannequin 1 (left to right): Look from Collection 006: SEZX with 1860s–1890s calicos, vermicular print, vintage matchboxes, early 1900s garter device, and shoes made of gelatin pills and animal bone, on historical mannequin on loan from The Metropolitan Museum of Art, New York.

Mannequin 2: Vinyl dress from Massive Disposal of Experience (2022) made from magazine clippings and collected paper ephemera, replica of 1890s driving hat with tambour lace from Collection 007: ENFER, on historical mannequin on loan from The Metropolitan Museum of Art, New York.

Mannequin 3: Dress made from snakeskin fox and 1920s hosiery, from Collection 005: Calico Svetlana, with 1920s silk rosette, shoes from Collection 009: Dead Currency, veil from Collection 008: Indestructible Dollhead, on historical mannequin (Gossipy Ladies) on loan from The Metropolitan Museum of Art, New York.

Courtesy the artist

First Monitor (in order of appearance): *Collection 001*, 2015. Presented on May 30, 2015, at Broome & Allen Sts., New York. Video, 5:52 min.



Video: Aidan Barringer  
Clothing: Women's History Museum  
Set Design and Props: Izabelle New  
Hair and Makeup: Kelley McNutt, Gabi Rivera  
Performance: Flannery Silva  
Models: Aija, Kelley McNutt, Ser Serpas, Serena Jara, Emma Olson, Mego Saienni, Diana, Jenny Cheng, Aran Atsuo, Flannery Silva

Courtesy the artist

*Collection 002*, 2016. Presented on May 5, 2016, at St. Mark's Church in-the-Bowery, New York. Video, 23:38 min.



Video: Brock Womack  
Clothing: Women's History Museum  
Set Design: Izabelle New  
Music: Aran Atsuo  
Makeup and Hairpieces: Gabi Rivera-Morales  
Performance: Marcelline Mandeng  
Models: Reba Maybury, Esra Padgett, Torraine Futurum, Donna Huanca, Gogo Graham, Molly Edminster, Mae, Marcelline Mandeng, Tyler Jones, Ser Serpas, Erin Williams, Ajakia Smith, Nico Fuentes, Geraldine Rivera, Yves B. Golden, Serena Jara

Courtesy the artist





*Collection 003: Frauvelde*, 2016. Presented on September 14, 2016, at Ukrainian National Home, New York. Video, 6:13 min.

Video: Daffy Scanlan

Clothing: Women's History Museum

Set Design: Izabelle New

Shoes: Gabi Rivera-Morales

Music: Aran Atsuo

Makeup: Justine Crawford

Models: Sylvia Celes, Maler Morales-Ero, Odessa Straub, Dachi Cole, Candice Saint Williams, Reba Maybury, Kelley McNutt, Jacky Connolly, Gia Garison, Tyler Jones

Courtesy the artist



Second Monitor (in order of appearance): *Collection 004: Mew+*, 2017. Presented on May 19, 2017, at Romeo Gallery, New York. Video, 10 min.

Video: Alma Yei

Clothing: Women's History Museum

Set Design: Women's History Museum

Music: Aran Atsuo

Hair Pieces: Gogo Graham

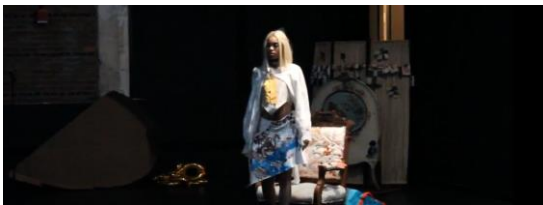
Shoes: Gabi Rivera- Morales

Hair: Gogo Graham

Makeup: Justine Crawford

Models: Fashion LaBeija, Diamond Stingily, Flannery Silva, Maler Morales Ero, Chloe Maratta, Moriah Cyncynatus, Firpal Jawanda, Ajakia Smith, Gogo Graham, Amber Bradford, Sylvia Celes, Tyler Jones, Bryn B

Courtesy the artist



*Collection 005: Calico Svetlana*, 2018. Presented on March 23, 2018, at Performance Space, New York. Video, 15:22 min.

Clothing: Women's History Museum

Set Design: Women's History Museum

Music: Aran Atsuo

Hair: Gogo Graham

Makeup: Justine Crawford

Models: Keke Hunt, Maler Morales Ero, Gia Garison, Fashion LaBeija, Gabi Rivera-Morales, Ajakia Smith, Ren G, SK Lyons, Ada O'Higgins  
Performances: Riich Psycho & Just The Right Height

Courtesy the artist



*Collection 006: SEZX*, 2020. Presented on February 8, 2020, at Company Gallery, New York. Video, 14:52 min.

Clothing: Women's History Museum  
Set design: Women's History Museum  
Music: Aran Atsuo

Wigs and Hair: Gogo Graham  
Makeup: Justine Crawford & Leah James

Models: Yves B. Golden, Gogo Graham, Keke Hunt, Kelley McNutt, E. Jane, Ada O'Higgins, Loren Mindak, Ajakia Smith, Alma Yei, Blanche Apsara, Tammy Wei, Gabi Rivera-Morales, Mattie Barringer, Tyler Jones, Alice Aster, SK Lyons

Courtesy the artist

*Collection 008: Indestructible Dollhead*, 2024. Presented on September 5, 2024, at Church of the Village, New York. Video, 25:16 min.



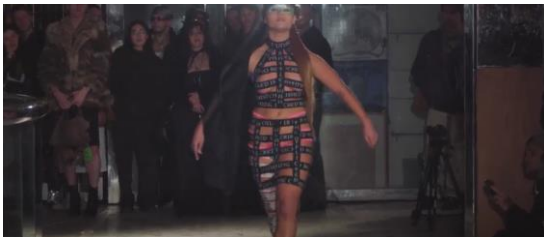
Video: Aidan Barringer  
Clothing: Women's History Museum  
Music: Amber Bradford & Aran Atsuo  
Hair: Sonny Molina  
Makeup: Nat Carlson

Screenprinting: Noel Freibert

Models: Edna Adan, Sasha Melnychuk, Justine Crawford, Payton Liddell, Ev Christensen, Nikita Barua, Amira Chandni Dhanoa, Meelah Mucker, Fashion LaBeija, Diamante Keo, Coco Gordon Moore, Amy Diop, Jess Canje, Raya Noire, Ali Michael, Rene Teresa de Jesus Aguilar Belo, Yip Degouti, Tong Wang, Shawna Wu, Ruby Katrine, Oksana Tucker, Lyric Grenke, Sarah Gony

Courtesy the artist

*Collection 009: Dead Currency*, 2025. Presented on February 26, 2025, at 88 East Broadway, New York. Video, 15 min.



Video: Lishan Liu  
Clothing: Women's History Museum  
Hair: Sonny Molina  
Makeup: Nat Carlson  
Music: Aran Atsuo  
Set Design: Justine Crawford  
Screenprinting: Noel Freibert

Models: Sasha Melnychuk, Lexee Smith, Yulu Serao, Edna Adan, Dami Adewumi, Rowan Blanchard, Meelah Mucker, Fashion LaBeija, Jess Canje, Amira Chandni Dhanoa, Wife Erath, Ada O'Higgins, Amy Diop, Ramona Beattie

Courtesy the artist