

1. Marko Tadić
A domestic scene, General rehearsal (2025)
Installation with display, clay sculptures
115 x 124 x 52 cm
Courtesy ArtNoble Gallery and the artist
ph credit Michela Pedranti
2. Marko Tadić
The Realisation and the Idea (2021)
Collage, acrylic
80 x 110 cm
Courtesy ArtNoble Gallery and the artist
ph credit Michela Pedranti
3. Marko Tadić
The Lake View (Rival Planetariums) (2021)
Collage, acrylic
80 x 110 cm
Courtesy ArtNoble Gallery and the artist
ph credit Michela Pedranti
4. Friedrich Andreoni
and when I love u never admit (2025)
12 metal bars,
50 x 20 cm/each element
Edition of 3 + 2AP
Variable dimensions
Courtesy ArtNoble Gallery and the artist
ph credit Michela Pedranti
5. Marko Tadić
The Engineer's Idea (2025)
Acrylic on paper
30 x 25 cm
Courtesy ArtNoble Gallery and the artist
ph credit Michela Pedranti
6. Marko Tadić
Horizontal sound scheme (2025)
Acrylic on paper
30 x 25 cm
Courtesy ArtNoble Gallery and the artist
ph credit Michela Pedranti
7. Marko Tadić
A System within a system (2025)
Acrylic on paper
30 x 25 cm
Courtesy ArtNoble Gallery and the artist
ph credit Michela Pedranti
8. Hernán Pitto Bellocchio
La Ciudad de los Césares - Mitos y leyendas chilenos, Oreste Plath (2024)
Acrylic on paper
80 x 107.7 cm
Courtesy ArtNoble Gallery and the artist
ph credit Michela Pedranti
9. Hernán Pitto Bellocchio
Patio Central y Salvaje, Palacio Carondelet (2021)
Ink on japanese paper
44 x 30.5 cm
Courtesy ArtNoble Gallery and the artist
ph credit Michela Pedranti
10. Hernán Pitto Bellocchio
Casa del Estado Georgetown, Guyana (2021)
Ink on paper
31 x 32.4 cm
Courtesy ArtNoble Gallery and the artist
ph credit Michela Pedranti
11. Hernán Pitto Bellocchio
Selva del Brasil rodea el poder (2025)
Acrylic and ink on paper
40.5 x 56.5 cm
Courtesy ArtNoble Gallery and the artist
ph credit Michela Pedranti
12. Hernán Pitto Bellocchio
Simulaciones-Mutaciones - Fantásticas del poder Cívico (2025)
Acrylic on paper
81.7 x 97.7 cm
Courtesy ArtNoble Gallery and the artist
ph credit Michela Pedranti
13. Andrea Zittel
To live alone or together? (2013)
Polyacrylic on marine grade plywood panel with steel frame
114.3 x 236.2 x 5.4 cm
Courtesy MASSIMODECARLO and the artist
ph credit Alessandro Zambianchi
14. Francesca Pionati e Tommaso Arnaldi
Unpredictable Homes (2025)
Fine art print on Baryta cotton paper, mounted on dibond,
Edition of 5 + 2AP
50.5 x 30.5 cm
Courtesy ArtNoble Gallery and the artists
ph credit Michela Pedranti

15. Francesca Pionati

And yet we keep everything outside (2025)

Poplar wood, laser-printed, and PVC

50 x 25 x 30 cm

Courtesy ArtNoble Gallery and the artist

ph credit Michela Pedranti

16. Zazzaro Otto

Elogio paraculo al (lavandino) statement (2025)

Silver Gelatin print (photograph by Gabriele Basilico), stamped; mounted on paper with artist text

77 x 57 cm

Courtesy ArtNoble Gallery and the artist

ph credit Michela Pedranti

17. Zazzaro Otto

Elogio paraculo al (lavandino) incompiuto (2025)

Iron, marble, glass, textile, wood

200 x 163 x 295 cm

Courtesy ArtNoble Gallery and the artist

ph credit Michela Pedranti

18. Friedrich Andreoni

Study for a Sabotage (2025)

Charcoal on paper

35.5 x 48 cm

Courtesy ArtNoble Gallery and the artist

ph credit Michela Pedranti

19. Simon Starling

Red Rivers (In Search of the Elusive Okapi) (2009)

HD video; ca. 24 min. 12 sec

Edition of 5

Installation view at ArtNoble Gallery

Courtesy Simon Starling and Galleria Franco Noero

ph credit Michela Pedranti