
1



Jessica Rankin
Shadow Form (???), 2009 (???)
watercolour on paper
70,8 x 113,4 cm
JR/2009 (???) /pai/10127

2



Jessica Rankin
All these subtle shift, 2009
Type writing, gouache, collage
and watercolour on paper
10,2 x 15,2 cm
JR/???/mix/10147

3



Jessica Rankin
AGAINST THE SKY, 2012
Embroidery on organdy
60,5 x 65,5 cm
JR/2012/emb/11974

4



Emily Wardill
Gorky's Fire, 2015
from the series Fire Shakes
Itself in the Air
marbling on paper
114 x 90 x 4 cm
EW/2015/dra/15042

5



Emily Wardill
Black and White Blaze, 2015
from the series Fire Shakes
Itself in the Air
marbling on paper
108 x 87 x 4 cm
unique
EW/2015/dra/15043

6



Emily Wardill
Swollen around, 2015
from the series Fire Shakes
Itself in the Air
marbling on paper
108 x 87 x 4 cm
unique
EW/2015/dra/15923

7



Emily Wardill
 Jet Plane, 2016
 from the series Through the
 walls
 resin cast relief
 100 x 100 cm
 Ed. 1/2
 EW/2016/scu/17727

8



Laure Prouvost
 The Wanderer, The Wet
 Sequence, 2017
 video and fish tank
 11 min 39 secs
 1/3 + 2 AP
 LPR/2017/vid/17998

9



Kyungah Ham
 Abstract Weave / Morris Louis
 Untitled 1960 NB001-02, 2014
 North Korean Machine
 Embroidery, silk threads on
 cotton, middleman, anxiety,
 censorship, wooden frame,
 collected world internet news
 articles, tassel
 195 x 396 cm
 KH/2014/emb/18310

10



Cecilia Edefalk
 White Within (6), 1998 / 2008
 Acrylic on canvas
 260 x 198 cm
 CE/1998/pai/18931

11



Pakui Hardware
 On Demand, 2017
 from the series On Demand
 Heat-treated UV prints on
 Pentaprint film, tripod,
 silicone with chia seeds,
 latex
 160 x 60 x 60 cm
 unique
 PH/2017/scu/20826

12



Pakui Hardware
 On Demand, 2017
 from the series On Demand
 Heat-treated UV prints on
 Pentaprint film, tripod,
 silicone with chia seeds,
 latex
 170 x 60 x 60 cm
 PH/2017/scu/20827

- 13  Pakui Hardware
Antidote, 2020
from the series Antidotes
wood, stainless steel pedestal
(50 cm)
pedestals 50cm
PH/2020/scu/21359
-

- 14  Pakui Hardware
Antidote, 2020
from the series Antidotes
wood, stainless steel pedestal
(50 cm)
pedestals 50cm
PH/2020/scu/21360
-

- 15  Pakui Hardware
Antidote, 2020
from the series Antidotes
wood, stainless steel pedestal
(50 cm)
pedestals 50cm
PH/2020/scu/21361
-

- 16  Jessica Rankin
You've turned to covet a
ghost, 2022
Recto: acrylic and embroidery
Verso: watercolor, graphite
and embroidery
30,2 x 30,2 cm
JR/2022/dra/23449
-

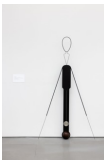
- 17  Emily Wardill
Aesop 1, 2009
fabric and paper mache

EW/2009/scu/24028
-

- 18  Bracha L. Ettinger
And my heart wound-space with-
in me, 2014 / 2016
India ink, watercolor and wash
on paper
16 x 10,9 cm
BE/2014/pai/24186
-

- 19  Bracha L. Ettinger
Ophelia and Euridice, 2002 /
2009
Oil on paper on canvas
25,4 x 36 cm
BE/2002/pai/24187
-

20



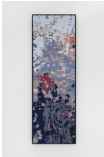
Iman Issa
Man by Clock, 2024
from the series Doubles:
Photograph–(Un)Like (M)Any
Other(s)
lacquered metal, metal, wood,
text panel under glass (15 x
21 cm)
180,5 x 101 x 17 cm
ed. 1/3 + 2 AP
II/2024/scu/25475

21



Alexandra Grant
Drawing With Shadow (after
Wisława Szymborska's
"Possibilities"), 2002/2025
Wire, shadow and pencil on
paper
81 x 56 cm
AGR/2025/dra/26221

22



Leonor Serrano Rivas
Patrones de ritmo, 2025
Jacquard tapestry, inner
wooden frame
175 x 59 x 4 cm
Unique edition of 3 + 2AP
LSR/2025/scu/26446

23



Arlette Quỳnh-Anh Trần
Elysium vô bờ / Elysium
without Shores, 2024
Video with sound
10 min
1/5
AQ/2024/vid/26556

24



Sequoia Scavullo
The jasmines could take half
the night to themselves, 2025
Oil on canvas with printed
silk and fabric
160 x 130 cm
SSC/2025/pai/26557

25



Sequoia Scavullo
And the jasmines are water
without blood, 2025
oil on canvas
160 x 130 cm
SSC/2025/pai/26558

26



Esther Gaton
 One Hammer Coming Your Way
 (B), 2021
 Linen fabrics dyed with
 turmeric, beetroot and iron
 solution. Oil pastel and
 watercolour.
 148 x 48 cm
 Unique
 EG/2021/scu/26559

27



Esther Gaton
 One Hammer Coming Your Way
 (G), 2021
 Linen fabrics dyed with
 turmeric, beetroot and iron
 solution, steel rods,
 brackets, oil pastel and
 watercolour.
 290 x 140 cm
 Unique
 EG/2021/scu/26560

28



Esther Gaton
 One Hammer Coming Your Way
 (Salla Oatmeal), 2021 / 2024
 Dyed linen with madder roots,
 logwood and iron. Oil pastel
 and spray paint. Mounted on
 tailor-made steel structure.
 300 x 100 cm
 Unique
 EG/2021/scu/26561

29



Esther Gaton
 Heat That Swims, 2022
 Silk, paint, willow, rattan
 and bamboo with biodegradable
 plastic made of gelatine, maca
 powder, soap, seaweed, organic
 glitter, and turmeric.
 162 x 87 x 10 cm
 Unique
 EG/2022/scu/26563

30



Esther Gaton
 Nut fizzy jeans, 2022
 Silk, paint, willow, rattan
 and bamboo with biodegradable
 plastic made of gelatine, maca
 powder, organic glitter,
 seaweed, soap and turmeric.
 117 x 68 x 09,5 cm
 Unique
 EG/2022/scu/26564

31



Joana Escoval
 armonia VII, 2025
 Brass, air
 3 Elements in space:
 283 x ø10cm, 229 x ø30,5 cm,
 180 x ø 28 cm
 unique
 JE/2025/scu/26591

32



Diego Delas
 An Order of Words (Cosmogram),
 2025
 Oil on linen on wooden
 stretcher
 180 x 180 x 3,5 cm
 DD/2025/pai/26593

33



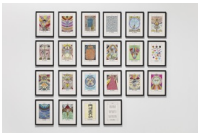
Diana Policarpo
 CPMK2, 2021
 3D animation, color, sound,
 5:43 min loop
 120 x 220 cm
 1/3 + 2 AP
 DP/2021/vid/26663

34



Suzanne Treister
 Software/Q. Would you
 recognise a Virtual Paradise?
 /Serv-Wel, 1993 / 1994
 from the series SOFTWARE
 Oil paint on cardboard boxes
 and floppy disk
 2 parts, 22.5 x 16 x 4 cm each
 ST/1993/scu/26690

35



Suzanne Treister
 HEXEN 2.0/Tarot/Major Arcana,
 2009 / 2011
 Archival giclée prints hand-
 painted with watercolour on
 Hahnemuhle Bamboo paper
 22 parts, 21 x 29.7 cm each
 Edition 5 of 6
 ST/2009/pai/26691

36



Jenna Sutela
 4 Hz, 2024
 Blown glass, LEDs,
 microprocessors, wiring
 Sculpture approx. ø 29 x 12
 cm,
 on custom faux concrete plinth
 160 x 32,5 x 32,5 cm
 JSU/2024/scu/26692

37



Jenna Sutela
40 Hz, 2024
Blown glass, LEDs,
microprocessors, wiring
Sculpture approx. ø 29
x 12 cm,
on custom fa32,5ux
concrete plinth 160 x
32,5 x 32,5 cm
JSU/2024/scu/26697

38



Carrie Yamaoka
crawl/stretch 2, 2019
Flexible urethane resin on
black vinyl
218,4 x 121,9 x 2,5 cm
CYA/2019/pai/26698

39



Bracha L. Ettinger
Halala-Kaddish-Pieta n.5, 2017
/ 2024
Oil on canvas
50 x 50 x 5 cm
BE/2017/pai/26705

40



Kerstin Brätsch
Unstable Talismanic Rendering_
Psychopompo (with gratitude to
master marbler Dirk Lange),
2017
Pigment, water color, ink and
solvents on paper
274,3 x 182,9 cm
KBR/2017/pai/26710

41



Kerstin Brätsch
Unstable Talismanic
Rendering_HomoSacer (with
gratitude to master marbler
Dirk Lange), 2017
Pigment, water color, ink and
solvents on paper
274,3 x 182,9 cm
KBR/2017/pai/26711

42



Diana Policarpo
Untitled, 2024
Caran d'Ache Pablo coloured
pencils on Fabriano Accademia
200g paper
42 x 29,7 cm
Unique
DP/2024/dra/26722

43



Diana Policarpo
 Untitled, 2024
 Caran D'Ache Pablo coloured
 pencils on Fabriano Accademia
 200g paper
 42 x 29,7 cm
 Unique
 DP/2024/dra/26723

44



Diana Policarpo
 Untitled, 2024
 Acrylic and China ink on
 Arches 300g paper
 72 x 68,5 cm
 Unique
 DP/2024/dra/26725

45



Nadja Abt
 Tidal Mouth, 2025
 Gouache on naturally dyed
 canvas
 81,5 x 106 cm
 NAB/2025/pai/26743

46



Nadja Abt
 Foghorn, 2025
 Gouache on naturally dyed
 canvas
 81,5 x 105 cm
 NAB/2025/pai/26744

47



Nadja Abt
 Sediment, 2025
 Gouache on naturally dyed
 canvas
 44,5 x 52,5 cm
 NAB/2025/pai/26745

48



Jota Mombaça
 Waterwill, 2022
 video documentation of
 shipwreck processes in Venice,
 Rio de Janeiro, San Francisco
 and Amsterdam
 11'09"
 3/4 + 1AP
 JOMO/2022/vid/26746

49



Maryam Hoseini
 Tidal Logic, No. II, 2025
 Oil, acrylic, ink and color
 pencil on wood panel
 172,7 x 121,9 x 5,1 cm
 MAHO/2025/pai/26751