

# Diana\*

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*Max*

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There's an abstract community of characters named 'Max' in Pont du Nord, the movie by Rivette. Cursory objects that cross the camera's eye are cast in the film as living beings. A lion statue, a rollercoaster with a flamethrower attached, a movie advertisement and a passerby at the edge of the image become imbued with the power of people or forces who participate in an evil conspiracy. One recurring motion the human actors perform in the movie is slashing at or evading the eyes of these Maxes.

The work was made by trying to follow Max-logic. There's something like 6,000 Maxes in the show at Diana, with one same image of a lion statue from the film repeated many times on each sheet. I would sit and I would mark the printed images, trying to cover each set of eyes and let the inner rhythm of this action perform the work. There's also a blue monochrome I made with my printer, a destroyed image of Greta Garbo turned on its side and a work on receipt paper.