## Ane Mette Hol

<u>Kadel Willborn</u> Birkenstr. 3 D - 40233 Düsseldorf

info@kadel-willborn.de www.kadel-willborn.de



Untitled (Sketches #3), 2013
Paper, pencil, dry pastel, colored pencil and glue,
21 x 16 x 1 cm,
unique



After the Dust Settles #2, 2012 White dry pastel on 500 sheets of white paper, wrapping paper made of white paper, colored pencil, pen and glue, dimensions variable, Ed. 1 + 1 AP



Untitled (Artificial Light), no. 1, 2013 Colored pencil, dry pastel and glue on paper,  $114 \times 2 \times 2$  cm



Untitled (Artificial Light), no. 2, 2013 Colored pencil, dry pastel and glue on paper, 114 x 2 x 2 cm



Untitled (Artificial Light), no. 3, 2013 Colored pencil, dry pastel and glue on paper,  $114 \times 2 \times 2$  cm

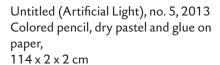
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Untitled (Artificial Light), no. 4, 2013 Colored pencil, dry pastel and glue on paper,  $114 \times 2 \times 2$  cm





Untitled (Artificial Light #2), no. 1, 2013 Colored pencil, dry pastel and glue on paper,  $30 \times 2 \times 2$  cm



Untitled (Artificial Light #2), no. 2, 2013 Colored pencil, dry pastel and glue on paper,  $30 \times 2 \times 2$  cm



Untitled (Artificial Light #2), no. 3, 2013 Colored pencil, dry pastel and glue on paper,  $30 \times 2 \times 2$  cm

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Untitled (A Complete Set of Copies), 2012 Charcoal, dry pastel and colored pencil on 6 sheets of white paper in addition to a blank sheet of black paper, 29,7 x 21 cm, unique

Display case Spraypainted MDF and glass, 43 x 93 x 3,5 cm



Untitled (An Incomplete Set of Copies), 2012 Charcoal, dry pastel and colored pencil on 40 sheets of white paper in addition to a blank sheet of white paper, 29,7 x 21 cm, unique

Display case Spraypainted MDF and glass, 43 x 93 x 3,5 cm