

GALERIE CHRISTINE MAYER

Liebigstraße 39
80538 München

ANDY HOPE 1930

DELIRIOUS ESCAPE

20.9. – 25.10.2025

And I ask myself, if not enough information is transmitted: could everything start to fall apart? Not if we depend on gravity; it's been a dependable companion from the start. Incomprehensible, transcendent, fateful, invisible, it holds everything together, generates order – and its force can even become symbolic. I've been working on this idea for a long time now: how gravity as a method can be made effective or visible in pictures. This type of approach has already been explored by artists like Malevich or Klee.

Just as in my last exhibition, *Companions* (Oscar Mouligne, Kyoto, 2025), patterns like waves, particles, quantum formations, distortions, amalgamations, agglomerations, and black holes, often applied with spray paint on an impasto surface, create a cohesive structure.

Forming the gravitational center of the exhibition DELIRIOUS ESCAPE are two large vertical-format works titled *The Warp* (2018/2024). Seen in profile, their black, avant-garde, abstract forms, with an almost constructivist quality, resemble spaceships of a Type 3 civilization.

Also to be seen as unknown events or unknown languages are the pictures from the so-called Riddler series, a title that refers to a comic character who calls himself, namely, the Riddler. He's a kind of negative superhero who poses riddles in his sinister messages.

Another picture from this series is *Delirious Escape* (2020). This is a very slim vertical-format work with an overall red-orange glow; it's covered with lightning bolts, dark figures, and dancing question marks painted black (actually commercial packaging overpainted to allow the remains of the image/text to show through). And when I imagine that reigning behind this apocalyptic wall of fire is absolute chaos – absolute horror, as perhaps inside a black hole or on earth.

Andy Hope

Translated by Benjamin Carter

¹ N. S. Kadashev, "Transmission of Information by Extraterrestrial Civilizations," in *Soviet Astronomy* AJ 8, no. 2 (1964): 217-221, on 219.