

*Middle* features works made in my studio located at the edge of the City of London.

Three works are taken from a series I started in 2020. They are made from striped men's shirts, stretched according to the size of each shirt's back panel and overpainted with acrylic paint. To a greater or lesser extent, the works describe their supports, each doubling down on what's already there—a kind of beginner's realism. In a recent break in the logic, the latest of these works appears roughly primed and sanded back, as if ready for completion.

Borrowing its measurements from the larger overpaintings is an acrylic glass work fixed with sellotape and supported by a glossed wooden ledge. The first work of a new series, here it offers itself as a frame.

In their first showing, hung altogether, the works entertain another stuttering againness; something that plays out, I think, within and between each individual work.

OW

—

Untitled, 2022  
Acrylic glass, sellotape, gloss painted wooden ledge, screws

Untitled, 2023  
Acrylic on cotton

Untitled, 2022  
Acrylic on cotton

Untitled, 2023  
Acrylic on cotton

Oliver Williams  
*Middle*  
25 March - 23 April 2023

madame leniou 4  
[leniou4.com](http://leniou4.com)