

LAURA LANGER & VERA PALME

POTENTIAL D'EN FACE

13.09.25 – 26.10.25

OPENING/ VERNISSAGE: FRI/ VRIJ/ VEN 12.09.25

19.00 – 22.00

WED – SUN/ WOE – ZO/ MER – DIM

14.00 – 18.00

AND BY APPOINTMENT/ EN OP AFSpraak/
ET SUR RENDEZ-VOUS

ETABLISSEMENT D'EN FACE

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SUPPORT: VLAAMSE OVERHEID,
VLAAMSE GEMEENSCHAPSCOMMISSIE,
FÉDÉRATION WALLONIE-BRUXELLES,
ÖSTERREICHISCHES KULTURFORUM BRÜSSEL
& DUVEL MOORTGAT N.V.



DOORWORLD YIELD POINT

LAURA LANGER AND VERA PALME ARE FRIENDS. THEY ARE OF COURSE ALSO ARTISTS. FRIENDS THAT ARE ARTISTS OFTEN SPEAK TO EACH OTHER ABOUT THEIR WORK. IN OUR FIELD, THIS MAKES MANY FRIENDS ALSO COLLEAGUES. *CECI DIT*, NOT ALL COLLEAGUES ARE FRIENDS. THIS EXHIBITION BEGINS AND ENDS WITH DOORS.

INsofar AS ANY EXHIBITION THAT TAKES PLACE IN AN INTERIOR SPACE NECESSITATES ENTRY THROUGH ONE, ALL EXHIBITIONS CAN BE SAID TO “BEGIN AND END WITH DOORS.”

THERE IS ALSO REPETITION IN THIS EXHIBITION.

IT SHOULD GO WITHOUT SAYING THAT NOT ALL FRIENDS ARE COLLEAGUES. THERE ARE ALSO SOME FRIENDS THAT CAN ACT AS CONSULTANTS RATHER THAN COLLEAGUES OR COLLABORATORS.

CONSULTANTS SANS FRONTIÈRES.

JUST THE SAME AS MOST EXHIBITIONS HAVE DOORS, MOST EXHIBITIONS HAVE POTENTIAL. POTENTIAL CAN BE REALIZED TO ITS FULLEST, OR IT CAN BE DROPPED DOWN A SET OF MARBLE STAIRS — SMASHING GLASS AND MAKING A MESS EVERYWHERE. SOMETIMES YOU WATCH OTHERS SPILL POTENTIAL ALL OVER THEIR MARBLE STEPS, OTHER TIMES YOU NOTICE THAT YOUR SHOES AND JEANS ARE COVERED IN POTENTIAL BECAUSE YOU DROPPED YOURS WHILE TRYING TO GET A GLIMPSE OF WHAT A FRIEND/COLLEAGUE WAS DOING WITH THEIRS.

THERE IS MUCH THAT COULD BE SAID ABOUT HOW THINGS ARE PAINTED, AND THERE IS ALSO MUCH THAT COULD BE SAID ABOUT WHY THINGS ARE PAINTED. IN CURATORIAL SCHOOL THEY TELL YOU THAT IRREDUCIBILITY IS AN EASY WAY TO SAY EVERYTHING WITHOUT SAYING ANYTHING.

I SAW THE FILM *ANNIHILATION* 4 TIMES IN THE CINEMA DURING A SHORT LIVED MOMENT IN NEW YORK WHERE THERE WAS SOMETHING AKIN TO THE CINEVILLE PASS, ALBEIT MUCH CHEAPER. IT WAS CALLED MOVIEPASS AND IT QUICKLY WENT BANKRUPT. AT THE END OF *ANNIHILATION*, NATALIE PORTMAN HAS A BATTLE WITH HER BODYSNATCHER SELF. THIS VERSION OF NATALIE PORTMAN SEEMED TO BE MADE OF A FLEXIBLE DISCOBALL MATERIAL, SHE BATTLED HER SELF BUT HER SELF WAS A MIRROR. HER MIRRORSELF WAS ALSO NOT YET FULLY HERSELF AND THE BATTLE MIGHT HAVE BEEN A DANCE.

THIS EXHIBITION COULD BE THOUGHT OF IN SIMILAR TERMS. IN THIS EXHIBITION THERE IS A PAINTING OF THE RESULTS OF A SHOOTOUT IN A MIRROR FUNHOUSE. I THINK OF THAT PAINTING AS A MODEL FOR THIS EXHIBITION.

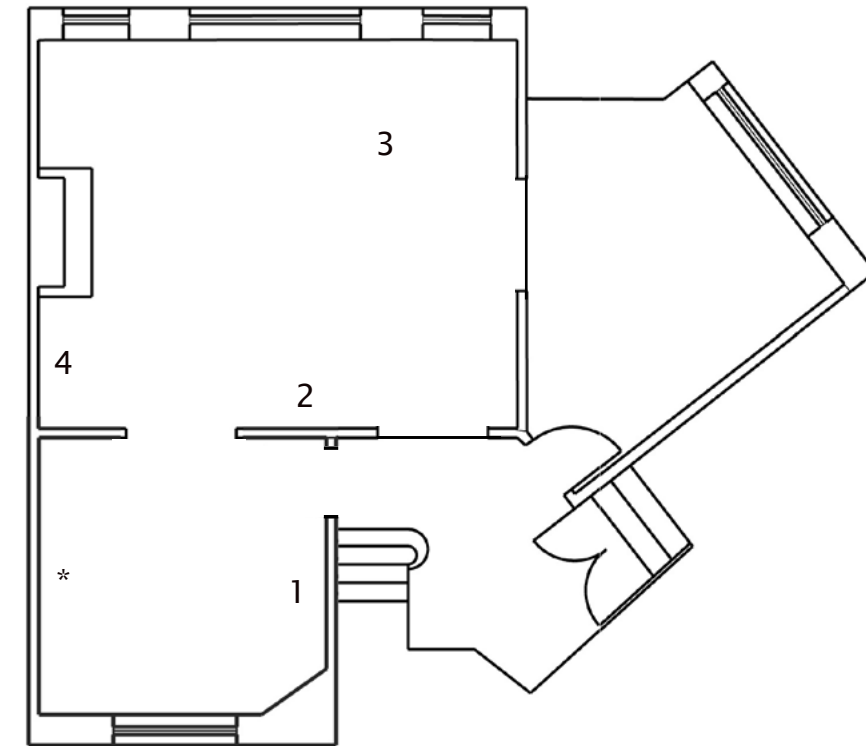
I THINK ALL THE WORKS IN THIS SHOW ARE MODELS FOR ALL THE POTENTIAL EXHIBITIONS THIS SHOW COULD HAVE BEEN.

POTENTIAL CAN PRODUCE AS MUCH OF ITSELF AS IT CAN ANXIETY AND DREAD. WATCHING A SINGLE ARTIST STRUGGLE WITH POTENTIAL IS BEAUTIFUL AT BEST AND FUNNY AT WORST. WATCHING TWO ARTIST FRIENDS LEVERAGE POTENTIAL AGAINST EACH OTHER MAKES ME THINK OF THE MOMENT WHEN A RUBBER BAND IS STRETCHED TO THE LIMIT OF ITS ELASTICITY, WHERE THE STRETCHING STOPS AND THE RUBBER BAND IS JUST A NON-BOUNCY MATERIAL, LIKE STRING.

SOME THINGS BREAK WHEN PUSHED PAST THEIR YIELD POINT. THE BATTLE/ DANCE IS NATALIE AT HER YIELD POINT, AN ALIEN HALF-BECOMING MIRROR-NATALIE.

IT ALSO MAKES ME THINK OF VOLLEYBALL. OR TENNIS: THE MOST BEAUTIFUL SPORT.

BEL ÉTAGE



1 VERA PALME
*OHNE TITEL (THE LADY
FROM SHANGHAI), 2025*

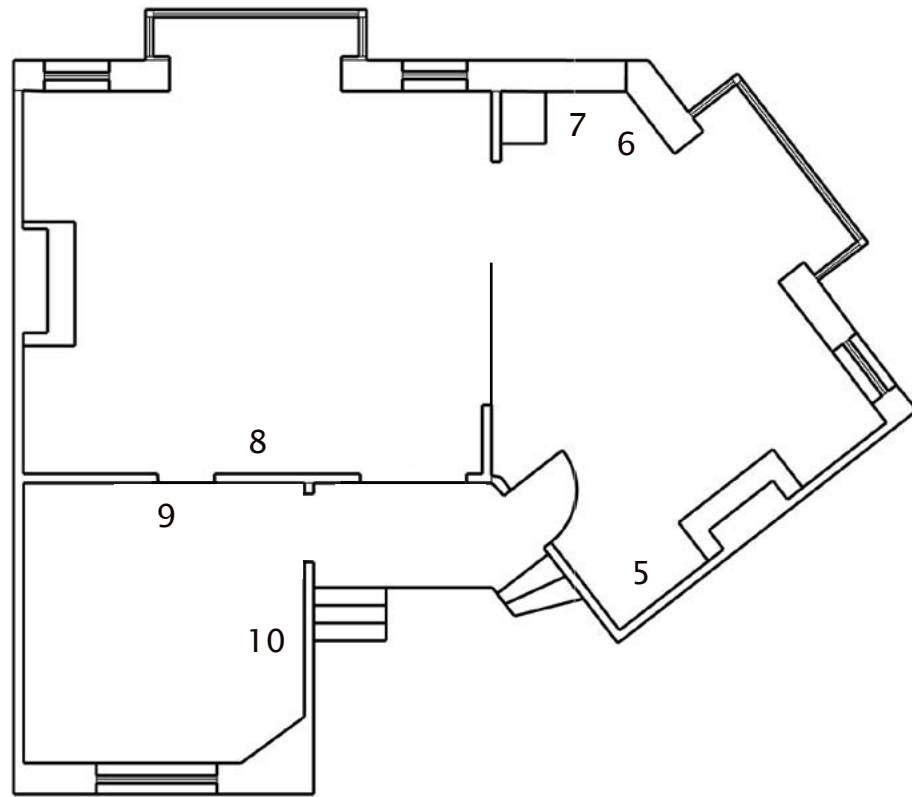
* THE DOORS

2 LAURA LANGER
PILOTS 1, 2025

3 LAURA LANGER
UNTITLED, 2025

4 VERA PALME
KOPIE VON INNOCENCE 1, 2025

1ST FLOOR



5 VERA PALME
KOPIE VON INNOCENCE 2, 2025

6 LAURA LANGER
HALF WHEEL 1, 2025

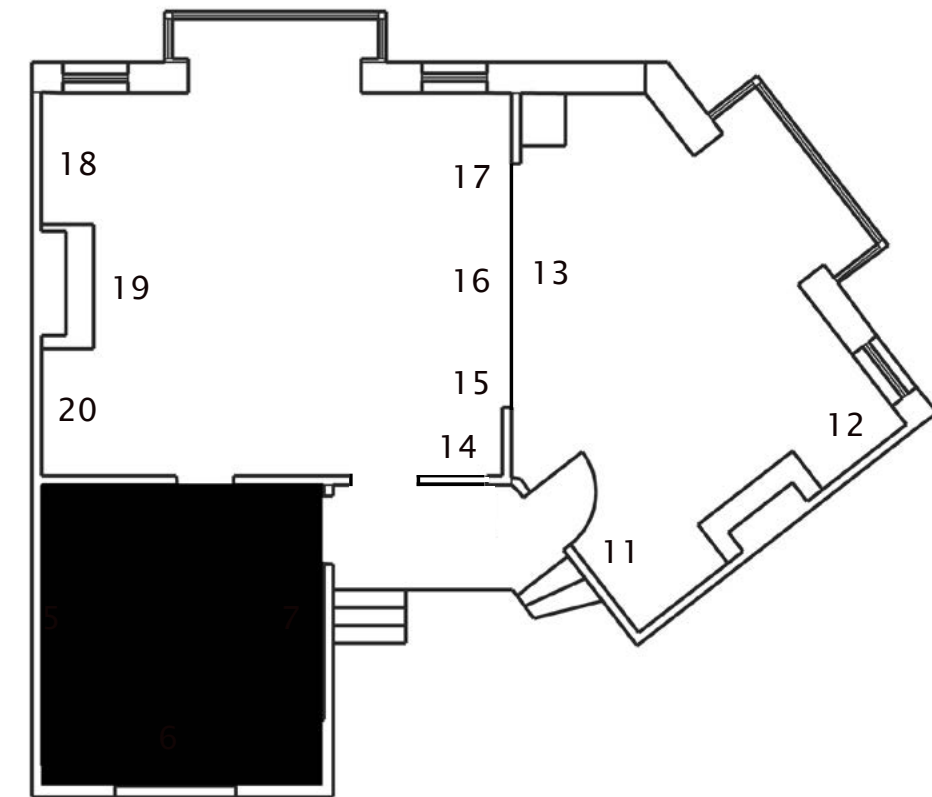
7 LAURA LANGER
HALF WHEEL 2, 2025

8 VERA PALME
INNOCENCE, 2025

9 VERA PALME
STRIP FRAMES, 2016 – ONGOING

10 VERA PALME
POTENTIAL D'EN FACE, 2025

2ND FLOOR



11 VERA PALME
KOPIE VON INNOCENCE 3, 2025

12 VERA PALME
FURNITURE, 2023

13 LAURA LANGER
PILOTS 2, 2025

14 VERA PALME
KOPIE VON INNOCENCE WITH FRAME, 2025

15 LAURA LANGER
WHEEL 1, 2025

16 LAURA LANGER
WHEEL 2, 2025

17 LAURA LANGER
WHEEL 3, 2025

18 LAURA LANGER
WHEEL 4, 2025

19 LAURA LANGER
WHEEL 5, 2025

20 LAURA LANGER
WHEEL 6, 2025

