

North

Curated by David Rimanelli

John Boskovich
Graham Hamilton
Larry Johnson
Kayode Ojo
Kevin Tobin
Thom Zynwala

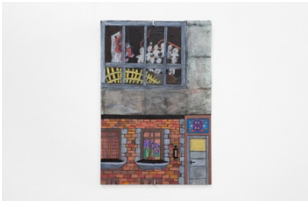
SEPTEMBER 13 – OCTOBER 25, 2025



Thom Zynwala
Kill me!, Year unknown
Marker, watercolor, acrylic on paper in wooden frame
17 ¼ x 21 ¼ inches (framed)
43.81 x 53.98 cm (framed)



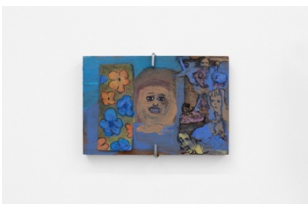
Thom Zynwala
Untitled, Year unknown
Fabric, paper flowers, watercolor on stretcher bars
13 ½ x 9 ½ inches
34.29 x 24.13 cm



Thom Zynwala
The 9th Gate, 2025
Mixed media on wood
18 x 12 inches
45.72 x 30.48 cm



Thom Zynwala
Untitled, Year unknown
Watercolor, crayon, gouache on paper
15 ½ x 14 inches
39.37 x 35.56 cm



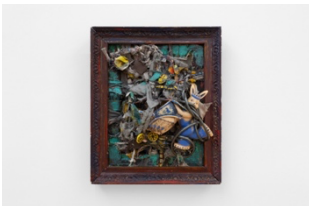
Thom Zynwala
Lindsay Crying, Year unknown
Mixed media on wood
5 x 7 inches
12.70 x 17.78 cm



Thom Zynwala
Untitled, Year unknown
Needlepoint, collage, paint on canvas
6 x 6 inches
15.24 x 15.24 cm



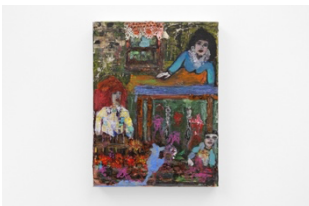
Thom Zynwala
Pinup, Year unknown
Collage and marker on distressed cardboard
13 ½ x 12 inches
34.29 x 30.48 cm



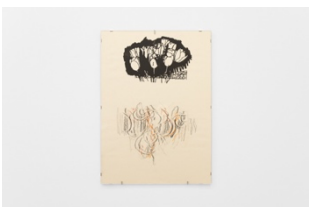
Thom Zynwala
Construction with Bunny, Year unknown
Hand painted frame with fabric, paint, found objects
17 ¼ x 14 ¼ x 4 inches
43.81 x 36.20 x 10.16 cm



Thom Zynwala
I got the COVID vaccine, Year unknown
Collage, marker, acrylic on distressed paper
18 x 12 inches
45.72 x 30.48 cm



Thom Zynwala
Three Women, Year unknown
Mixed media on canvas
16 x 12 inches
40.64 x 30.48 cm



Graham Hamilton
Bouquet 2 (rubblings), 2024
Silkscreen ink, graphite and oil pastel on found paper
27 ½ x 19 ¾ inches
70 x 50 cm



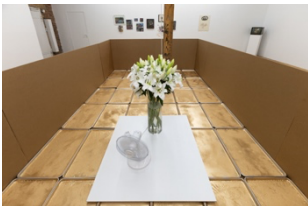
John Boskovich
North, 2001
11:40 min, color, sound



Larry Johnson
Untitled (Some Details with Dandruff Circled), 1995 (printed 2013)
 Color photograph
 30 x 71 inches (framed)
 76.20 x 180.34 cm (framed)
 Edition of 3 + 2 AP (AP 2/2)



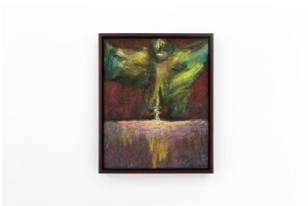
Kayode Ojo
Comfort, 2023
 New Orleans 4-Light Clear Unique/Statement Geometric Chandelier with Crystal Accents
 86 5/8 x 78 3/4 x 15 3/4 inches
 220 x 200 x 40 cm



Graham Hamilton
Interior designer, 2025
 Cardboard, laminated plywood, baking pans, table fan, glass vase, Gaudi bronze powder, white lilies, water
 44 x 108 x 156 inches
 106.68 x 274.32 x 396.24 cm



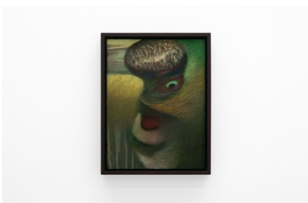
John Boskovich
Study for 'Signifiers for Being Smart #1: Disco October', 1999
 Oil on mahogany panel
 9 x 7 inches
 22.86 x 17.78 cm



Kevin Tobin
The Deluge, 2024
 Pastel, flashe, spray paint, aluminum oxide and pumice on wood in maple frame with museum acrylic
 21 1/2 x 17 1/2 x 2 inches (framed)
 54.61 x 44.45 x 5.08 cm (framed)



Graham Hamilton
Bouquet (rubblings), 2024
 Graphite and oil pastel on found paper
 19 3/4 x 27 1/2 inches
 50 x 70 cm



Kevin Tobin
MacArthur Park, 2024
 Pastel, flashe, aluminum oxide and pumice on wood in maple frame with museum acrylic
 17 1/2 x 13 1/2 x 2 inches (framed)
 44.45 x 34.29 x 5.08 cm (framed)



Kevin Tobin
Nautical Slut, 2024
Pastel on pastel board in maple frame with museum acrylic
19 ¼ x 7 ¼ x 1 ½ inches (framed)
48.89 x 18.41 x 3.81 cm (framed)



Graham Hamilton
Atlantic, 2021
Silkscreen on mould paper
39 ⅜ x 55 ⅞ inches
100 x 140 cm