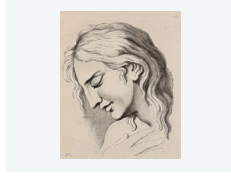
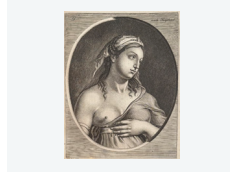


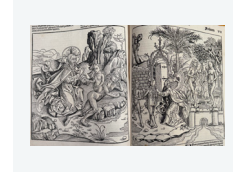
1 – Cécile Lempert
Selfportrait (Annuciation),
2025
Distemper and pastel on canvas
85 x 290 cm



2 – Johann Caspar Lavater
Physiognomische Fragmente,
Vol. I, 1775
Etching on paper (bookpage
p.203)
33 x 26 cm



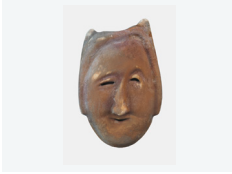
3 – Johann Caspar Lavater
Physiognomische Fragmente,
Vol. IV, 1778
Etching on paper (bookpage
p.399)
33 x 26 cm



4 – Michael Wolgemut
Hartmann Schedels Nürn-
berger Weltchronik, 1493
Woodcut
43,5 x 29,5 cm



5 – Juliana Paek
Jokbo/Stammbaum No.3,
Diagrammatical Ancestry:
The veil of vero, 2025
Oil on canvas, metal, iberghlas
230 x 230 cm



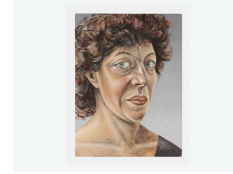
6 – Juliana Paek
Bune - mask: genealogies of
distortion, 2025
Mixed media
18,5 x 28 x 7 cm



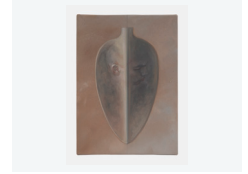
7 – Cédric Rivrain
Autoportrait à la cheminée,
2025
Oil on linen
200 x 100 cm



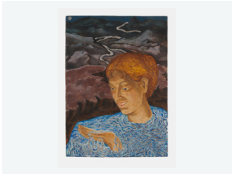
8 – Anna Blume
Traumbilder, 1986
Pencil and crayon on black
paper
31 x 22 cm



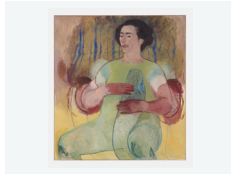
9 – Jannis Marwitz
Batsheva, 2024
Tempera on wood
24 x 18 cm



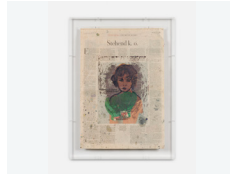
10 – Noah El Hachem
untitled, 2024
Oil on canvas, wood
25 x 18 cm



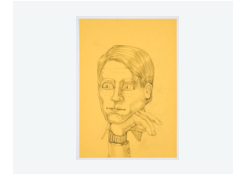
11 – Michele Cesaratto
Goccia di Carnia, 2025
Egg tempera and silver leaf on
walnut board
22,5 x 16 cm



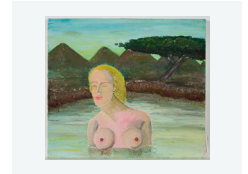
12 – Fatma GüdÜ
Baldur Balnur, 2025
Oil on canvas
110 x 110 cm



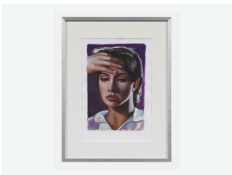
13 – Behrang Karimi
Stehend k.o., 2022
Oil and ink on newspaper
57 x 39,5 cm



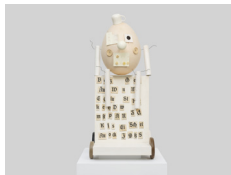
14 – Torsten Slama
Der Tüftler/The Tinkerer, 1997
Graphite on colored construc-
tion paper
29,7 x 21 cm



15 – Torsten Slama
Ohne Titel/Untitled, 1985
Oil and acrylic on hardboard
35 x 40 cm



16 – Annabelle Agbo Godeau
Giallo (2), 2025
Gouache on paper
30 x 21 cm



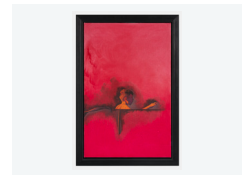
17 – Oscar Enberg
The Fall of Man (Adeliger
Junger Herr), 2024
Mixed media
105 x 50 x 50 cm



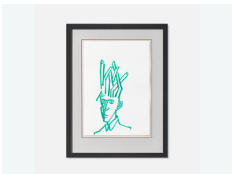
18 – Fatma GüdÜ
Die Schöne, 2019
Plaster
18,5 x 15,5 x 21 cm



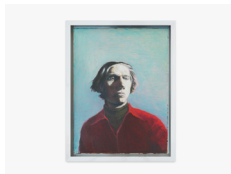
19 – Juliana Paek
The urge to become a
non-human entity, 2025
Oil on canvas
35 x 35 cm



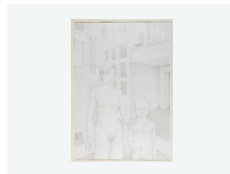
20 – Oliver Osborne
o.T. (recent painting), 2024
Oil on linen
110 x 70 x 3 cm



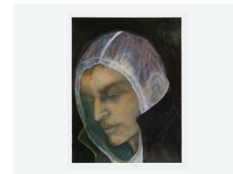
21 – Bernhard Blume
Ich, 1990
Crayon on paper
30 x 21 cm



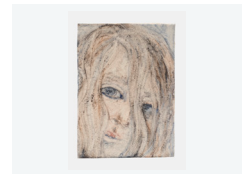
22 – Giangiacomo Rossetti
Orfeo Azzurro, 2018
Oil on canvas
40 x 30 cm



23 – Torsten Slama
Republikanische Automaten/
Republican Automatons, 2004
Graphite on vellum
100 x 70 cm



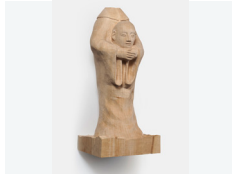
24 – Pauline Rintsch
Tobias, 2025
Oil on paper
48 x 36 cm



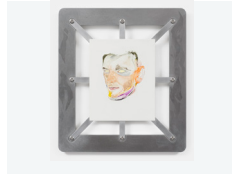
25 – Pauline Rintsch
Hiding, 2025
Underglaze painting on
ceramics
14,5 x 10,5 cm



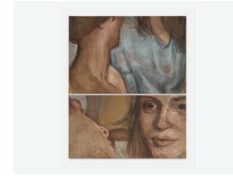
26 – Kye Christensen-Knowles
Hypnos, 2016
Graphite and colored pencil on paper, artist frame
35,6 x 27,9 cm



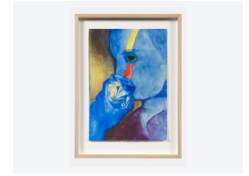
27 – Paloma Varga Weisz
Headless, 2018
Limewood
65 x 28 x 25 cm (Ed.1/2 + 1AP)



28 – Lukas Schmenger
Self-Portrait With Affirmation (I am Free), 2025
Mixed media
49 x 44 x 2 cm



29 – Cécile Lempert
Spiegelung II, 2024
Distemper and pastel on canvas
80 x 120 cm, 65 x 120 cm



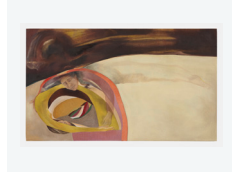
30 – Max Mucha
Lichtschlitz, 2022
Watercolor on paper
29,7 x 21,2 cm



31 – Pauline Rintsch
bottle blonde, 2024
Oil on paper
56 x 42 cm



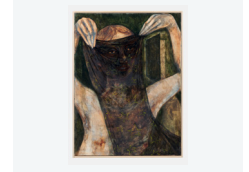
32 – Torsten Slama
Uta - shopping, 1995
Graphite on sketchpad paper
29 x 21 cm



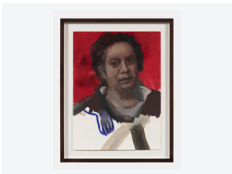
33 – ML Poznanski
Orison, 2025
Oil on canvas
75 x 128,5 cm



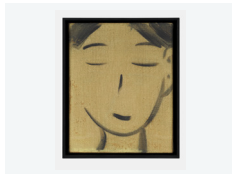
34 – Thomas Schütte
Eierkopf, halb, 2014
Glazed ceramics, metal
17,5 x 26 x 36 cm



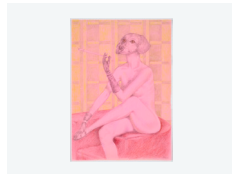
35 – Pauline Rintsch
black veil (Sterntaler), 2025
Oil on canvas
80 x 60 cm



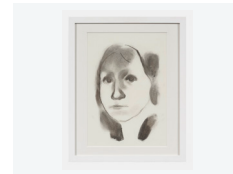
36 – Murat Önen
Goya, 2025
Oil on paper
48 x 36 cm



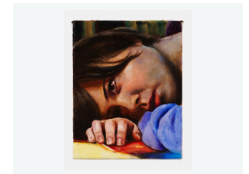
37 – Yu Nishimura
Peace, 2022
Distemper on canvas
27,3 x 22 cm



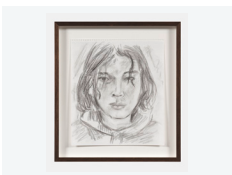
38 – Torsten Slama
The Great Carefree Life (Dor-ette lächelt), 2023
Graphite and colored pencil on pink vellum
29,7 x 21 cm



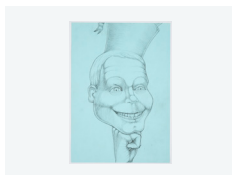
39 – Fatma GÜDÜ
o. T., 2024
Charcoal on paper
30 x 20 cm



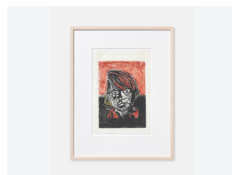
40 – Annabelle Agbo Godeau
Wendy, 2025
Oil on canvas
24 x 18 cm



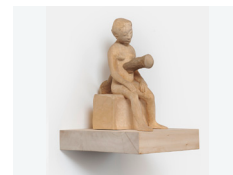
41 – Ernst Yohji Jaeger
Portrait Study (Self in April), 2025
Pencil on paper
24,3 x 21,2 cm



42 – Torsten Slama
Der Eiskrem-Imperator/The Emporor of Ice-Cream, 1997
Graphite on colored construction paper
29,7 x 21 cm



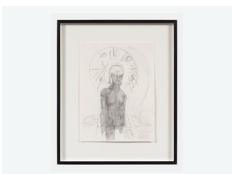
43 – Victor Man
Lermontov dansat comme Saint Sebastien, 2016
Colored lithograph
37 x 25 cm



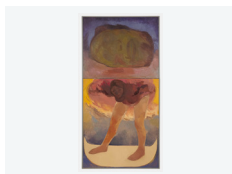
44 – Paloma Varga Weisz
Foreign Body, 2020
Limewood
37 x 19 x 33 cm (Ed. 2/2 + 1AP)



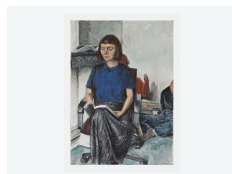
45 – Alberto Giacometti
portrait sketches, 1951
Ink on printed bookcover
CRITIQUE
22,5 x 15 cm



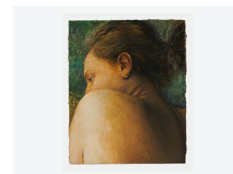
46 – Anne Imhof
untitled, 2024
Pencil on paper
31 x 23 cm



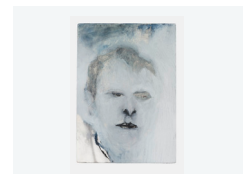
47 – Fatma GÜDÜ
Atlas, 2024
Oil on canvas
220 x 110 cm



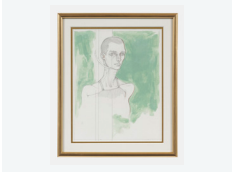
48 – Jannis Marwitz
Passages in Modern Sculpture, 2025
Tempera on canvas
35 x 25 cm



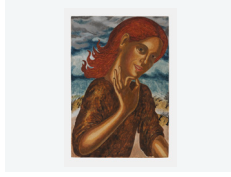
49 – Cyryl Polaczek
Pleczy, Martyna (Back, Marty-na), 2025
Oil on canvas
41 x 33 cm



50 – Nika Kutateladze
Untitled, 2025
Oil on grounded wood
21 x 15 cm



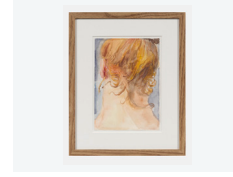
51 – Kye Christensen-Knowles
Martyr Shedding one Tear,
2016
Graphite and colored pencil on
paper, artist frame
27,9 x 20,3 cm



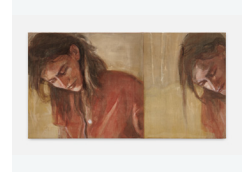
52 – Michele Cesaratto
Ok Bella, 2025
Egg tempera on walnut board
24,5 x 16,5 cm



53 – Torsten Slama
Ohne Titel/Untitled, ca. 2023
Graphite and colored pencil on
pink vellum
35 x 25 cm



54 – Rebekka Kümmerer
Nacken Julian (Studie), 2025
Watercolor on paper
21 x 16 cm



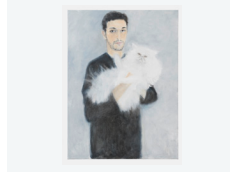
55 – Cécile Lempert
Selbstportrait mit roter Bluse,
2024
Distemper and pastel on canvas
90 x 170 cm



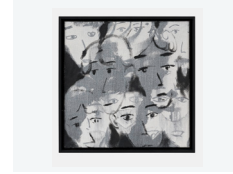
56 – Fatma Gülü
o.T., 2024
Oil on canvas
40 x 30 cm



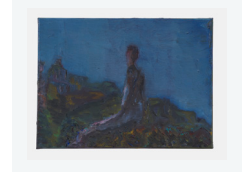
57 – Anna Blume
Traumbilder, 1986
Pencil and crayon on black
paper
31 x 22 cm



58 – Cédric Rivrain
Kevin et Biboune, 2025
Oil on linen
100 x 75 cm



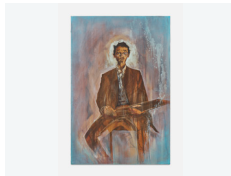
59 – Yu Nishimura
Faces, 2022
Distemper on canvas
27,3 x 27,3 cm



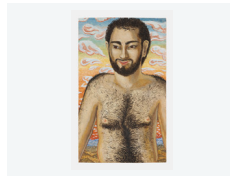
60 – Behrang Karimi
Orph, 2024
Oil on canvas
30 x 40 cm



61 – Torsten Slama
Arbeitsweg/Way to Work,
2022
Graphite on red cardboard
32 x 23 cm



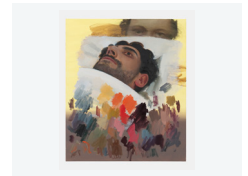
62 – Kye Christensen-Knowles
Julien Nguyen, 2017
Oil on canvas
86 x 60 cm



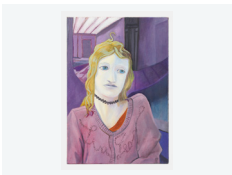
63 – Michele Cesaratto
Mezzaroma, 2025
Egg tempera on walnut board
28,5 x 17 cm



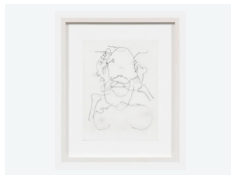
64 – Jae Yong Lee
Aktzeichnen, 2024
Graphite on paper
42 x 29,7 cm



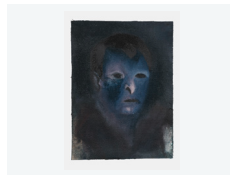
65 – Murat Önen
Good morning to myself, 2025
Oil on linen
65 x 55 cm



66 – Max Mucha
Lio Leo/Eva, 2024-2025
Oil on canvas
80 x 55 cm



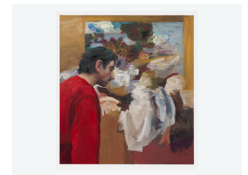
67 – Chloe Piene
GRAEFIN, 2012
Charcoal on vellum
30,5 x 22,9 cm



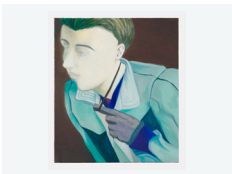
68 – Nika Kutateladze
Untitled, 2025
Oil on grounded wood
29 x 21 cm



69 – Torsten Slama
Special Investigator K-9, 2023
Graphite and colored pencil on
pink vellum
29,7 x 21 cm



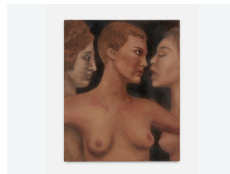
70 – Murat Önen
Big Mess, 2025
Oil on linen
100 x 90 cm



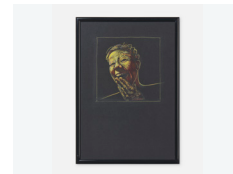
71 – Max Mucha
Zwiebel-Look, 2025
Oil on canvas
70 x 60 cm



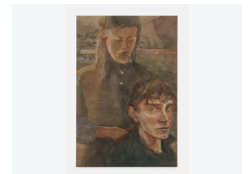
72 – Hugo Steiner-Prag
Die Erscheinung des Golem,
1916
Lithgraph on paper
48,5 x 33,5cm (Ed. XXIII/35)



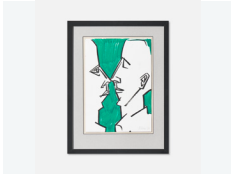
73 – Agata Slowak
Milostki (Crashes), 2022
Oil on canvas
50 x 40 cm



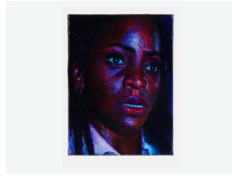
74 – Anna Blume
Traumbilder, 1986
Pencil and crayon on black
paper
31 x 22 cm



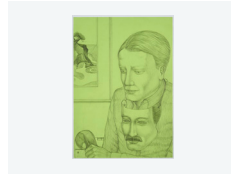
75 – Cécile Lempert
An evening far II, 2024
Distemper and pastel on canvas
150 x 100 cm



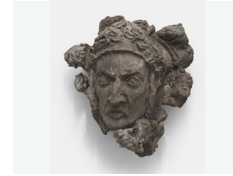
76 – Bernhard Blume
o.T., 1989
 Crayon on paper
 30 x 21 cm



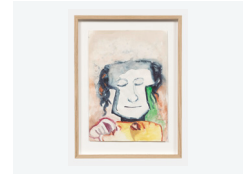
77 – Annabelle Agbo Godeau
Brianna, 2025
 Oil on canvas
 24 x 18 cm



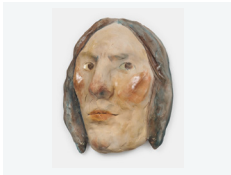
78 – Torsten Slama
Ohne Titel/Untitled, 1996-1997
 Graphite on green vellum
 29,7 x 21 cm



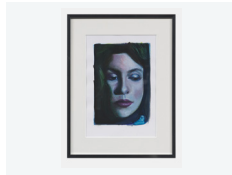
79 – Jean-Marie Appriou
Dante, 2018
 Cast aluminium, unique
 37 x 50 x 61 cm



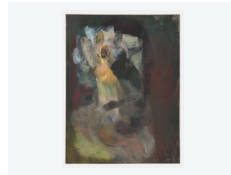
80 – Max Mucha
Graue Orange, 2022
 Watercolor on paper
 29,7 x 21,2 cm



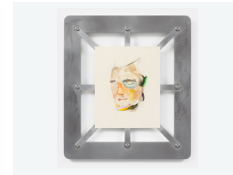
81 – Fatma GÜDÜ
o.T., 2025
 Plaster
 18,5 x 15 x 8 cm



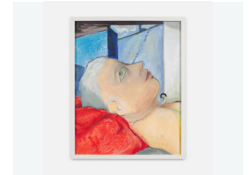
82 – Annabelle Agbo Godeau
Giallo (1), 2025
 Gouache on paper
 30 x 21 cm



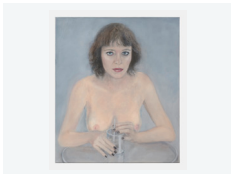
83 – Fatma GÜDÜ
Geister der Gegenwart, 2021
 Oil on canvas
 210 x 160 cm



84 – Lukas Schmenger
Self-Portrait With Affirmation (Transform), 2024
 Mixed media
 49 x 44 x 2 cm



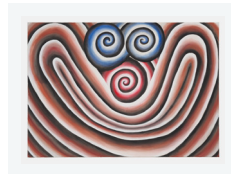
85 – Max Mucha
Morgen, 2021
 Oil on canvas
 50 x 40 cm



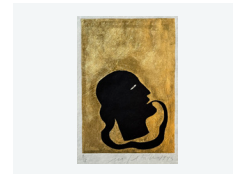
86 – Cédric Rivrain
Any, 2025
 Oil on linen
 70 x 60 cm



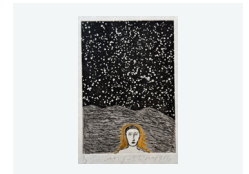
87 – Friedrich Heinrich Jacobi
Ueber die Lehre des Spinoza..., 1785
 Book
 18 x 12 x 2 cm



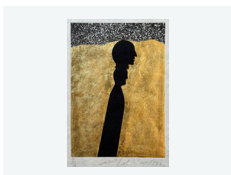
88 – Andreas Schulze
Saskia, 1987
 Acrylic on nettle cloth
 120 x 170 cm



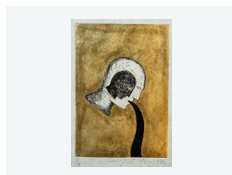
89 – Mimmo Paladino
Ulysses Zyklus, 1994
 Etching, aquatina, gold leaf on paper
 32,5 x 25 cm (Ed.2/18)



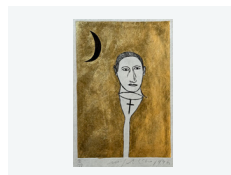
90 – Mimmo Paladino
Ulysses Zyklus, 1994
 Etching, aquatina, gold leaf on paper
 32,5 x 25 cm (Ed.2/18)



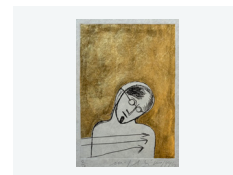
91 – Mimmo Paladino
Ulysses Zyklus, 1994
 Etching, aquatina, gold leaf on paper
 32,5 x 25 cm (Ed.2/18)



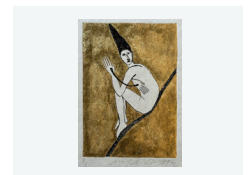
92 – Mimmo Paladino
Ulysses Zyklus, 1994
 Etching, aquatina, gold leaf on paper
 32,5 x 25 cm (Ed.2/18)



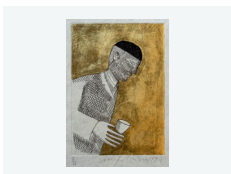
93 – Mimmo Paladino
Ulysses Zyklus, 1994
 Etching, aquatina, gold leaf on paper
 32,5 x 25 cm (Ed.2/18)



94 – Mimmo Paladino
Ulysses Zyklus, 1994
 Etching, aquatina, gold leaf on paper
 32,5 x 25 cm (Ed.2/18)



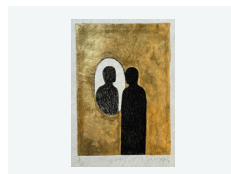
95 – Mimmo Paladino
Ulysses Zyklus, 1994
 Etching, aquatina, gold leaf on paper
 32,5 x 25 cm (Ed.2/18)



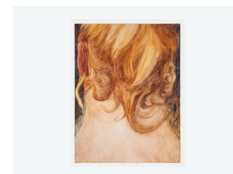
96 – Mimmo Paladino
Ulysses Zyklus, 1994
 Etching, aquatina, gold leaf on paper
 32,5 x 25 cm (Ed.2/18)



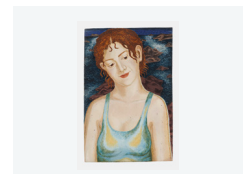
97 – Mimmo Paladino
Ulysses Zyklus, 1994
 Etching, aquatina, gold leaf on paper
 32,5 x 25 cm (Ed.2/18)



98 – Mimmo Paladino
Ulysses Zyklus, 1994
 Etching, aquatina, gold leaf on paper
 32,5 x 25 cm (Ed.2/18)



99 – Rebekka Kümmerer
nacken (jui.), 2025
 Gouache, crayon and pigment on canvas
 180 x 140 cm



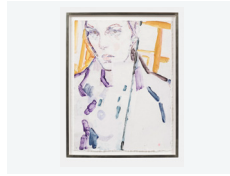
100 – Michele Cesaratto
Ariosta, 2025
 Egg tempera on cherry board
 28 x 18,5 cm



101 – Cyryl Polaczek
Szkicownik (Sketchbook), 2025
Oil on canvas
90 x 80 cm



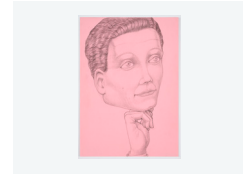
102 – Thomas Schütte
Reborn as a stone, 2015
Glazed ceramics, metal
27 x 17 x 20 cm



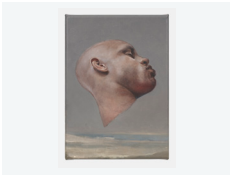
103 – Elizabeth Peyton
E #2, 2014
Monotype on twinrocker paper
61 x 45,7 cm



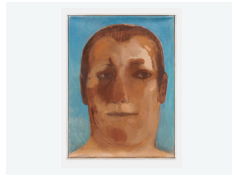
104 – Anna Blume
Traumbilder, 1986
Pencil and crayon on black paper
31 x 22 cm



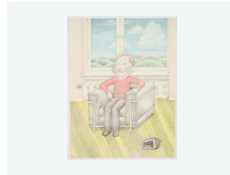
105 – Torsten Slama
Träumerei/Musing, 2000
Graphite on pink cardboard
29,7 x 21 cm



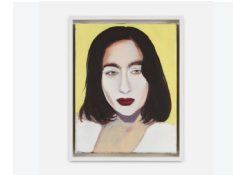
106 – Noah El Hachem
untitled, 2024
Oil on canvas, wood
25 x 18 cm



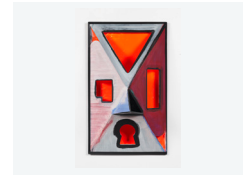
107 – Fatma Gülü
Bruno, 2024
Oil on canvas
40 x 30 cm



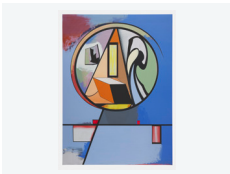
108 – Torsten Slama
Verwöhnter vaterloser Sohn in einem Corbusier-Sessel/ [...], 2018
Mixed media
36 x 27 cm



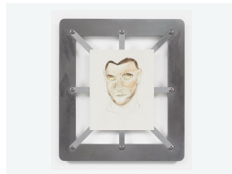
109 – Apolonia Sokol
Clown-self, 2018
Oil on canvas
35 x 27 cm



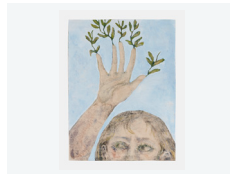
110 – Thomas Scheibitz
Relief (Kopf), 2024
MDF, vinyl and lacquer
84,5 x 51 x 24 cm



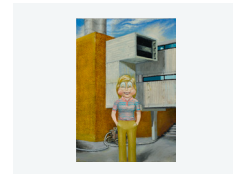
111 – Thomas Scheibitz
Portrait H.M., 2024
Oil, vinyl and pigment marker on canvas
220 x 160 cm



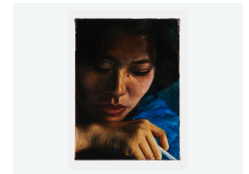
112 – Lukas Schmenger
Self-Portrait With Affirmation (No Fear), 2024
Mixed media
49 x 44 x 2 cm



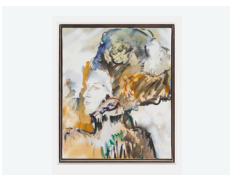
113 – Pauline Rintsch
Daphnes Hand, 2025
Underglaze painting on ceramics, chalk
33,5 x 26 cm



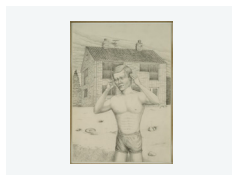
114 – Torsten Slama
Mida, 2018
Oil on wood
43,2 x 30,2 cm



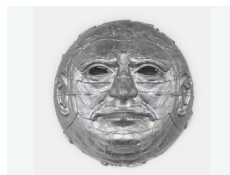
115 – Annabelle Agbo Godeau
Chin (2), 2025
Oil on canvas
24 x 18 cm



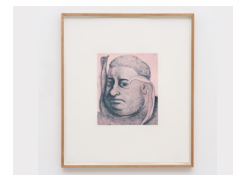
116 – Paulina Ołowska
Portrait of artist's wife on yellow background, 2009
Acrylic on canvas
59,8 x 50,6 cm



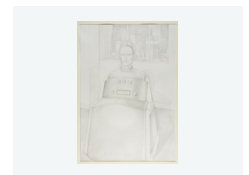
117 – Torsten Slama
Orc., 2002
Graphite on vellum
42 x 29,7 cm



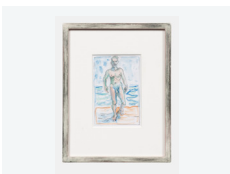
118 – Lukas Schmenger
Portrait Of The Artist As The Moon Over Geldernstraße, 2024
Cast aluminium
56 x 52 x 16 cm (unique)



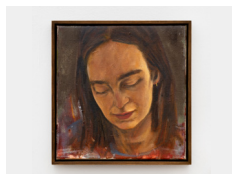
119 – Oliver Osborne
Portrait of a Fat Man (after the Master of Flémalle), 2023
Etching on paper (Edition 10/15)
59 x 51 cm



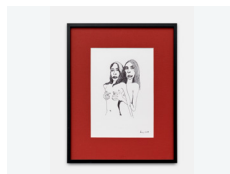
120 – Torsten Slama
Die Präsidentin der Instrumentalität/The President of Instrumentality, 2007
Graphite on vellum
100 x 70 cm



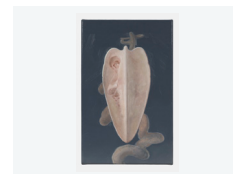
121 – Billy Childish
postcards for Ukraine (self), 2022
Watercolor on paper
15,1 x 10,5 cm



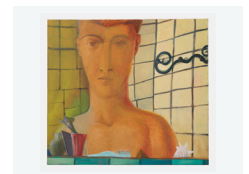
122 – Ernst Yohji Jaeger
Portrait Study (At The Table), 2025
Oil on linen
31 x 30 cm



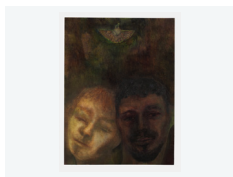
123 – Penny Goring
Raise my own ghost, 2017
Ballpoint pen on paper
29,7 x 21 cm



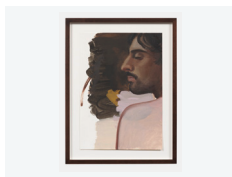
124 – Noah El Hachem
untitled, 2024
Oil on canvas, wood
40 x 35 cm



125 – Max Mucha
Tadelakt, 2025
Oil on canvas
80 x 90 cm



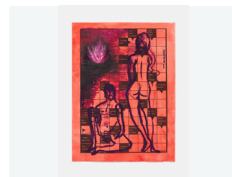
126 – Pauline Rintsch
Angel faces, 2024
 Oil on paper
 56 x 42 cm



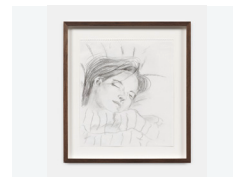
127 – Murat Önen
Selbstportrait, 2025
 Oil on paper
 42 x 30 cm



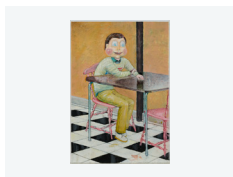
128 – Else Lasker-Schüler
Mein Selbstbildnis, 1919
 Bookcover *Die Wupper*
 23,5 x 17 x 1,2 cm



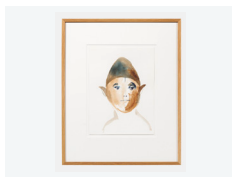
129 – Behrang Karimi
Crossword puzzle (Heal/25), 2025
 Mixed media on silkscreen print
 76 x 56 cm, Edition of 25 + 5AP, Unique



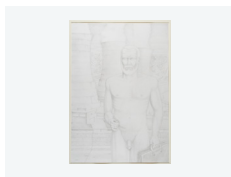
130 – Ernst Yohji Jaeger
Portrait Study (Sleeping), 2025
 Pencil on paper
 24,3 x 21,2 cm



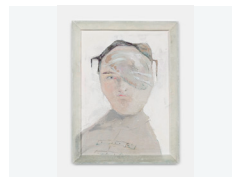
131 – Torsten Slama
Ralph Lauren Junge im Restaurant/Ralph Lauren Boy in Eatery, 2022
 Oil on wood
 43,2 x 30,2 cm



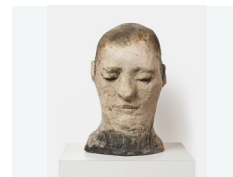
132 – Paloma Varga Weisz
Egghead, 2018
 Watercolor and pencil on paper
 40 x 30 cm



133 – Torsten Slama
Der Wärmetechniker/The Thermal Engineer, 2005
 Graphite on vellum
 100 x 70 cm



134 – Juliana Paek
I love you (because you are fragile), 2025
 Oil on canvas, glass fibre frame
 47 x 36 cm



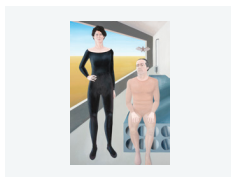
135 – Fatma Gülü
Anverwandte, 2019
 Plaster
 33 x 20 x 20 cm



136 – Oliver Osborne
Untitled, (Grund und Figur II), 2023
 Oil on herringbone linen
 113 x 72,5 cm



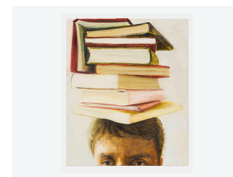
137 – Christian Friedrich Deiker
P.K. Marheineke, 1817
 Oil on wood
 61 x 51 cm



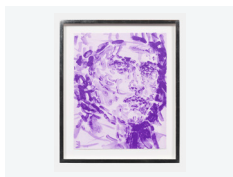
138 – Torsten Slama
Rumpf-Familie/Truncated Family, 2008
 Oil on canvas on woodpanel
 140 x 100 cm



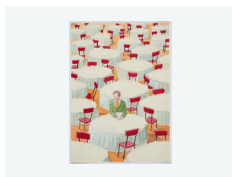
139 – Chloe Piene
GELE, 2012
 Charcoal on vellum
 30,5 x 22,9 cm



140 – Caryl Polaczek
Książki i głowa (Books and Head), 2025
 Oil on canvas
 55 x 46 cm



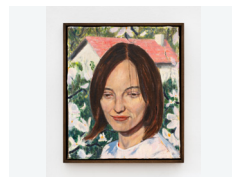
141 – Elizabeth Peyton
Echo, 2023
 Etching with aquatint on Japanese surface Gampi paper
 37,8 x 30,2 cm



142 – Torsten Slama
Ohne Titel/Untitled, ca. 1996
 Gouache and Graphite on moldmade paper
 24 x 17 cm



143 – Behrang Karimi
Crossword puzzle (el monstre/25), 2025
 Mixed media on silkscreen print
 76 x 56 cm, Edition of 25 + 5AP, Unique



144 – Ernst Yohji Jaeger
Portrait Study (Magnolia Tree), 2025
 Oil on linen
 35 x 30 cm

Courtesy

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