

The Light that Burns
Anastasia Pavlou

Hot Wheels Athens hosted at TOSITSA3
16.09.25 - 07.11.25

The Light that Burns is a book of collected poems by Greek poet Kostas Varnalis. It was originally written in 1919, and was first published in 1922.

The Light that Burns, 2025 is an exhibition of paintings that explores the act of making as an event in space, and the conditions that shape it.

The Light that Burns is a continuation of ideas first shared publicly during *Notes and Counter Notes on the Light that Burns*, a one-day presentation at Atelier Amden, Amden, Switzerland.

Anastasia Pavlou (b. 1993, Athens, Greece) is a painter based in Basel. This summer, she participated in a residency at Gasworks, London, leading up to her solo exhibition in Athens opening in September and a solo presentation at Frieze in October. Her work has been shown at institutions across Switzerland, including Atelier Amden (2025), Kunstmuseum Appenzell (2024), Kunsthau Baselland (2023), and Kunsthalle Basel (2022). She completed her MFA at the FHNW HGK Institut Kunst Gender Natur in 2023, after which she presented a solo project with the gallery at Liste, Basel, and went on to hold solo exhibitions at Hot Wheels Athens and Hot Wheels London in the fall, the latter inaugurating the gallery's new space. In 2019, Pavlou was the youngest artist featured in *The Same River Twice*, a landmark survey of the Greek art scene curated by Margot Norton and Natalie Bell at the Benaki Museum, Athens. Her work is held in the DESTE and CELINE collections.

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