

Galeria **Francisco Fino**

David Maljković
Razstava

Cukrarna Gallery, Ljubljana

15.05.2025 – 26.10.2025

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Installation view of RAZSTAVA, Cukrarna Gallery, 2025

David Maljković

Razstava

Cukrarna Gallery, Ljubljana

15.05.2025 – 26.10.2025

In his project David Maljković shows how painting opens a discursive field, reflecting and articulating the manifold relations between image, space, and time.

Painting has always been more than the material sum of what is created in the studio out of canvas, colour, and stretcher frame. This is also evident in David Maljković's artistic practice since the mid-1990s, when painting became an open field which the artist used to transfer his experience with this particular medium into other artistic media. It was inscribed into the pictoriality of his objects, video works, and spatial installations. To which extent painting can represent a discursive field in order to articulate the relations between image, space, and time can be experienced in the project at Cukrarna Gallery. Here, painting no longer acts as a mediator but as a speaking voice.

On view are works, produced since 2017, in which David Maljković has created stunning image constellations linking two worlds, as Gilles Deleuze argued in his lectures on painting that deal with the defined and the undefined, chaos and order, figure and ground. In this regard, Maljković's works create multi-layered image constellations of space and time, which interrelate in a dynamic manner, thereby opening up



new semantic processes. In these processes, not only the persona of the painter, his colour palette, canvas, and easel but also reflections on painting and art in general are at stake.

As in earlier projects, David Maljković relates to the heritage of the (South-) Eastern European avant-garde and its relevance for today. According to the artist himself he gauges “the idea of painting as a guardian of time and the painter’s position as its witness” on several levels by interweaving the past and the present. This reveals an “open malleability of time folding in upon itself, a sort of ontological multitemporal existence”. It shapes the pictorial language and turns out to be a strong force in the way it reverberates in the exhibition at Cukrarna Gallery. In this acting upon the complexity of time and space, the question arises as to the artist’s own positioning and what materiality of time we witness. Questions that are highly relevant, not least also because of the turning point in history that we are currently witnessing.

Curated by Kathrin Rhomberg



David Maljković
Overpaint with Venice, 2021 - 2023
Oil on canvas
180 x 200 cm

Courtesy the artist



David Maljković
Overpaint with Venice, 2023
Oil on canvas
180 x 200 cm

Courtesy the artist



Installation view of RAZSTAVA, Cukrarna Gallery, 2025



David Maljković
Overpaint with Venice, 2023
Oil on canvas
142 x 193 cm

Courtesy the artist



David Maljković
Overpaint with Venice, 2021 – 2023
Oil on canvas panel with laser etching
30 x 40 cm

Courtesy the artist



David Maljković
Overpaint with Shadows, 2023
Oil on canvas
130 x 162 cm

Courtesy the artist and Sprüth Magers



Installation view of RAZSTAVA, Cukrarna Gallery, 2025



David Maljković

*It may have been overpainted even before it
was put on the exhibition, 2023-2024*

Oil on canvas

114 x 146 cm

Courtesy the artist and Sprüth Magers



David Maljković
Canceled Scene, 2024
Oil on canvas
114 x 146 cm

Courtesy the artist



David Maljković
Canceled Scene, 2024
Oil on canvas
130 x 160 cm

Courtesy the artist

David Maljković

*It may have been overpainted even before
it was put on the exhibition, 2024*

Oil on canvas

100 x 81 cm

Courtesy the artist and Sprüth Magers





David Maljković
Mercure galant, 2024
Oil on canvas
130 x 195 cm

Courtesy the artist



David Maljković

Two Paintings over the Abyss - AFTERTOMPA,
2024

Oil on canvas

143 x 194 cm

Courtesy the artist



Installation view of RAZSTAVA, Cukrarna Gallery, 2025



David Maljković
Immersion by Numbers, 2024
Oil on canvas
162 x 195 cm

Courtesy the artist



David Maljković

The Pictorial Code – Verona 1929, 2024

Oil on canvas

130 x 168 cm

Courtesy the artist



David Maljković
An Ancient Visitor, 2021
Oil on canvas panel
30 x 40 cm

Courtesy the artist



David Maljković
An Ancient Visitor, 2022
Oil on canvas
89 x 116 cm

Courtesy the artist



Installation view of RAZSTAVA, Cukrarna Gallery, 2025



David Maljković
An Ancient Visitor, 2022
Oil on canvas
89 x 116 cm

Courtesy the Čičak Collection



David Maljković
An Ancient Visitor, 2021
Oil on canvas panel
40 x 50 cm

Courtesy the artist



David Maljković
His Master's Voice, 2022
Oil on canvas
97 x 130 cm

Courtesy of the Kontakt Collection

David Maljković
The Missing Master, 2024
Oil on canvas
146 x 114 cm

Courtesy the artist and Sprüth Magers





David Maljković
The Missing Master, 2023
Oil on canvas panel
50 x 70 cm

Courtesy the artist and Sprüth Magers



David Maljković
The Missing Master, 2023
Oil on canvas panel
89 x 116 cm

Courtesy of the Kontakt Collection



David Maljković
THE MISSING MASTER, 2023-2024
Oil on canvas panel with laser etching
40 x 50 cm

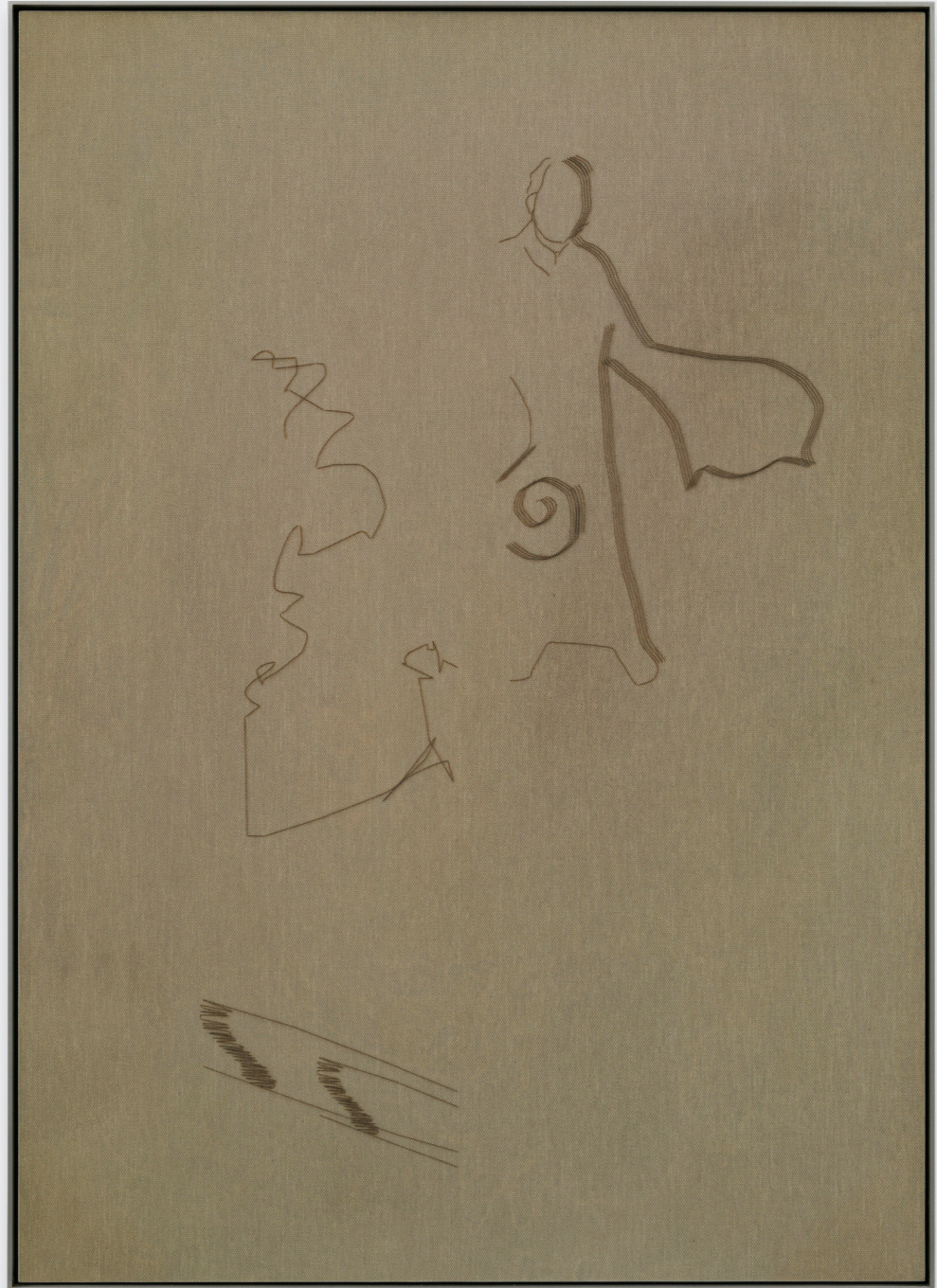
Courtesy the artist



Installation view of RAZSTAVA, Cukrarna Gallery, 2025

David Maljković
Alterity Line, 2002-2018
Oil paint on canvas mounted to dibond
with laser etching
50 x 70 cm

Courtesy the artist



David Maljković
Colors Guardian – After A.P., 2025
Oil on canvas
146 x 114 cm

Courtesy the artist



David Maljković

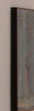
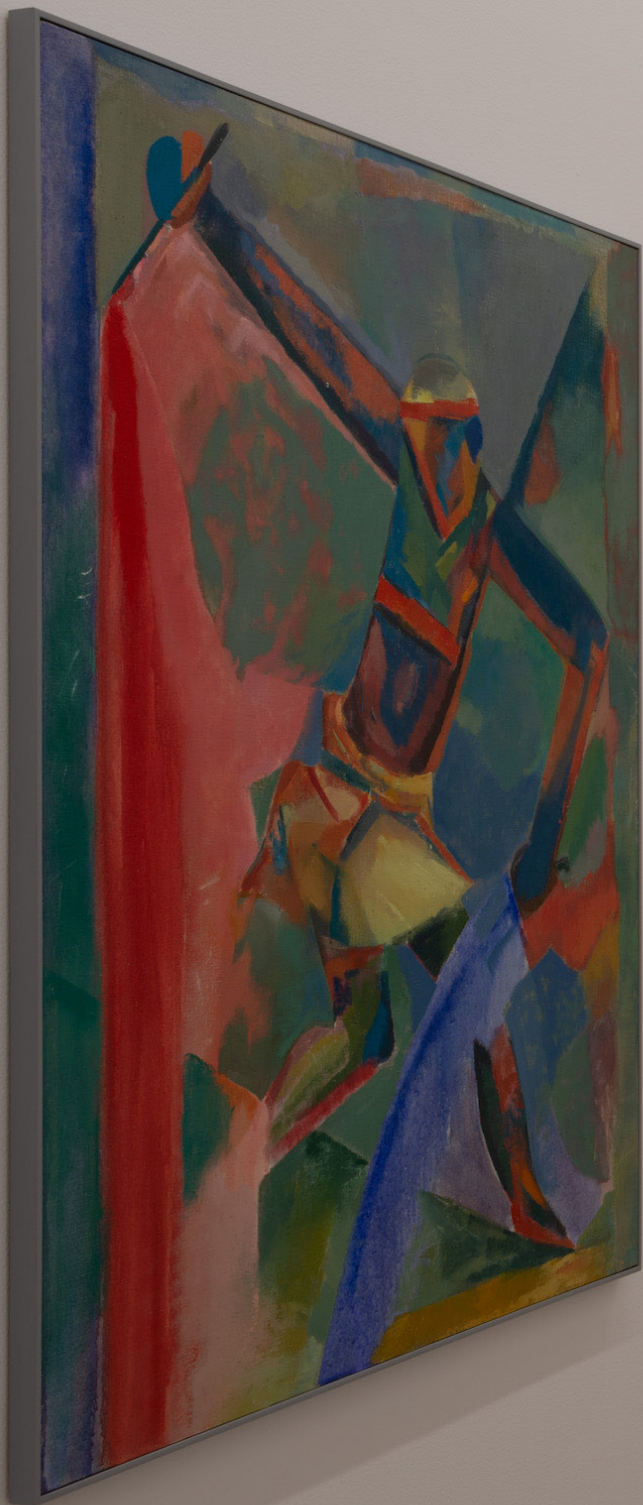
A Guardian of the Gray – After A.P., 2025

Oil on canvas

146 x 114 cm

Courtesy the artist

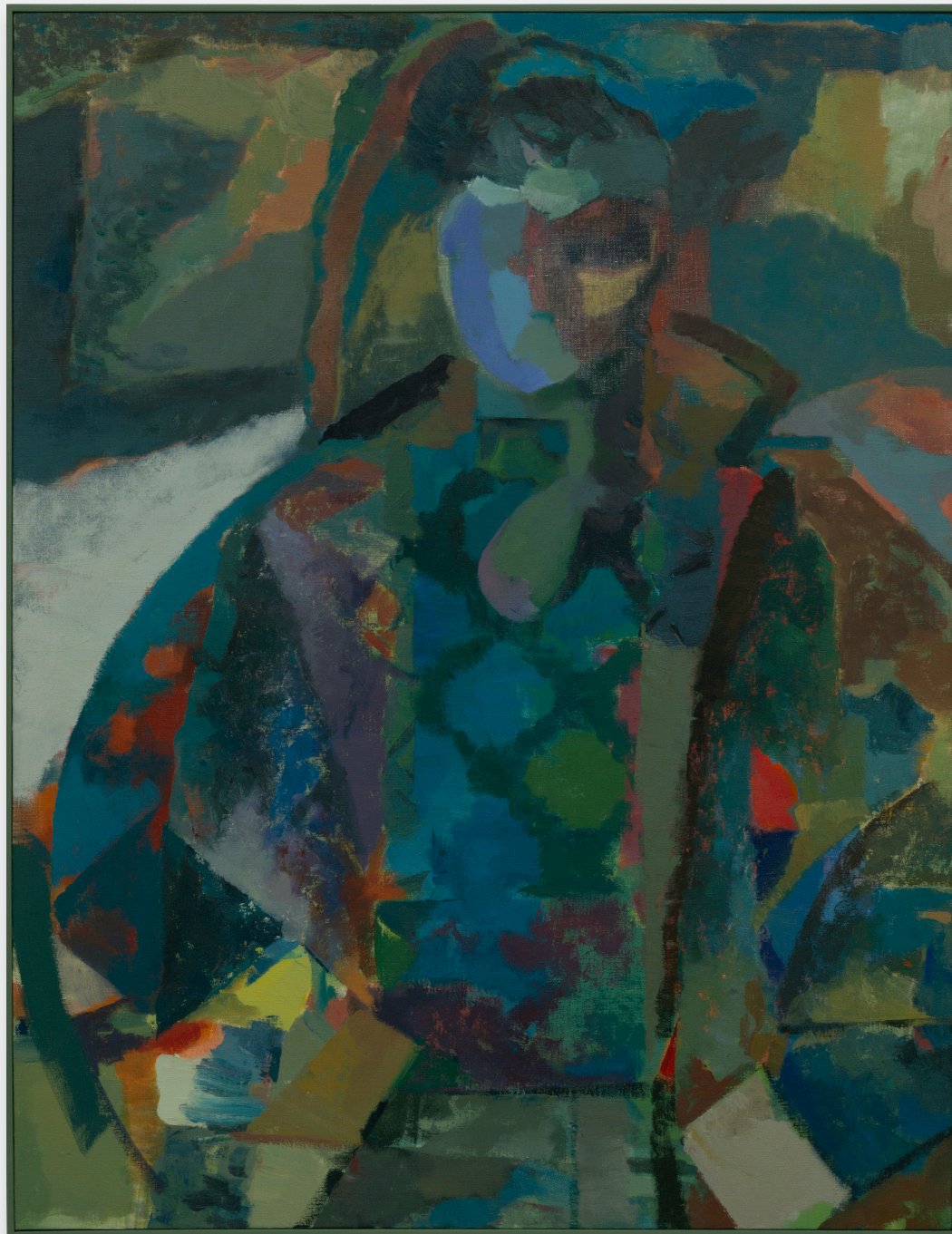




Installation view of RAZSTAVA, Cukrarna Gallery, 2025

David Maljković
The A-G Prototype, 2024
Oil on canvas
116 x 89 cm

Courtesy the artist





David Maljković
SOURCE, 2024
Canvas panel with laser etching
30 x 40 cm

Courtesy the artist



David Maljković
SOURCE RECOLORING, 2021- 2024
Oil on canvas panel with laser etching
30 x 40 cm

Courtesy the artist

David Maljković
THE P. PROTOTYPE, 2021- 2024
Oil on canvas panel with laser etching
50 x 40 cm

Courtesy the artist



David Maljković
THE MISSING MASTER, 2023 - 2024
Oil on canvas, waterjet cutting
67 x 87 x 7 cm

Courtesy the artist





Installation view of RAZSTAVA, Cukrarna Gallery, 2025



David Maljković
Years Without a Codebook, 2024
Oil on canvas
130 x 160 cm

Courtesy the artist

David Maljković
Years Without a Codebook, 2025
Oil on canvas
162 x 130 cm

Courtesy the artist





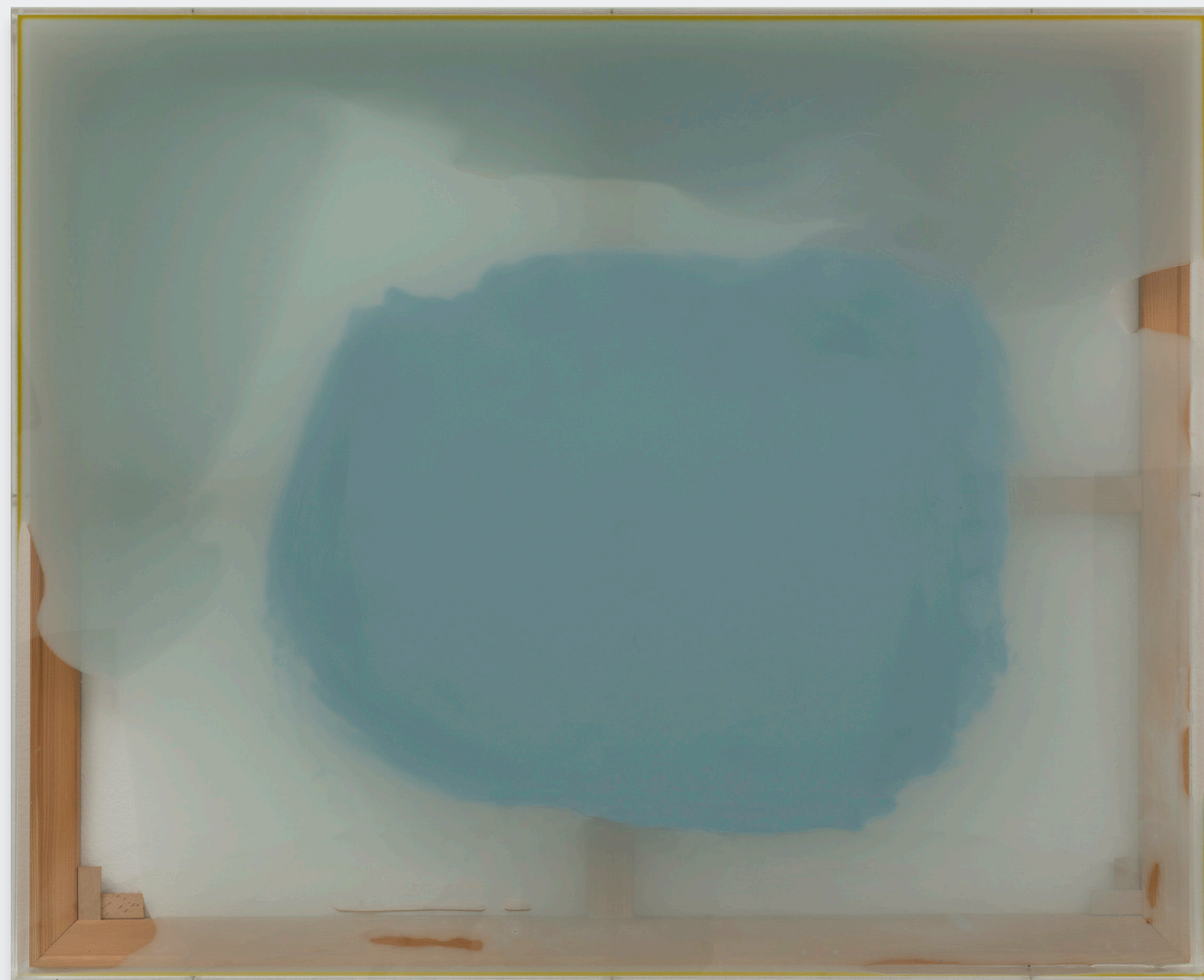
David Maljković

Is that Dim Light Not Deceiving Me -
AFTERAGBABA, 2024

Oil on canvas
130 x 162 cm

Courtesy the artist





David Maljković
Glimpses, 2019
Oil on canvas, plexiglass with epoxy
interventions
82,6 x 102 x 5,5 cm

Courtesy the artist

David Maljković

Glimpses, 2019

Oil on canvas, plexiglass with epoxy interventions

51,5 x 42,2 x 5 cm

Courtesy the artist





Installation view of RAZSTAVA, Cukrarna Gallery, 2025

David Maljković

At the core of Maljković's (Rijeka, 1973) practice is a regimented exploration of formalist concerns. Whilst narrative is the driving element at the origin of a project, the artist's varied means of visual implementation consistently and profoundly modifies and compromises its supremacy, whether that is through photography, video, sculpture, installation, collage or painting. The process of construction within a set of formal directives encrypts his narratives and postulates what he describes as a new semantic logic. Virtually all of Maljković's work is engaged with historical and technological markers that are characterized by situations both local and universal. In each, the erosion and corruption of memory are the subjects that are left to the viewer.

Maljković is known for a multifaceted practice that, through a collagist approach referencing the works of other artists and his own earlier works and exhibitions, considers individual and collective attitudes toward the complexity of time, whilst also playing with the nature of the gaze. Through painting, he continues to address the themes he has also examined through photography, film, installation, sculpture, and collage.

David Maljković was born in Rijeka, Croatia. He studied at the Academy of Fine Arts at the University of Zagreb and the Rijksakademie in

Amsterdam, and is currently based in Zagreb. Among Maljković's selected solo exhibitions are: The Renaissance Society, Chicago; Palais de Tokyo, Paris; Kunstmuseum Sankt Gallen; BALTIC Centre for Contemporary Art, Gateshead; GAMeC, Bergamo; CAC Vilnius; Sculpture Center, New York; Kunsthalle Basel; Van Abbemuseum, Eindhoven; Secession, Vienna; Museo Reina Sofia, Madrid; Whitechapel, London; CAPC Musée d'art Contemporain, Bordeaux; and MOMA PS1. His work has been exhibited in museums such as Kunsthau Bregenz; MAXXI Rome; MUSAC Museo de Arte Contemporáneo de Castilla y León, Spain; The Power Plant, Toronto; Wiels Contemporary Art Centre, Brussels; and Centre Pompidou, Paris. He has participated in numerous large-scale group shows, including the 11th Gwangju Biennale; 56th Biennale di Venezia; La Triennale, Paris; the 29th Sao Paulo Biennial; 11th and 9th Istanbul Biennial; the 4th Tirana Biennial; and the 5th Berlin Biennale, among others. His works are part of major public collections, such as Centre Pompidou, Paris; MUMOK, Vienna; Museo Reina Sofia, Madrid; MOMA, New York; Stedelijk Museum, Amsterdam; and the Tate Collection, London, among others.

[More about the artist](#)

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