

Lorenzo Modica

The Unfolding of Itself

October 1 - November 29, 2025

The exhibition is introduced by a conversation between Luca Bertolo and Lorenzo Modica.

Galleria Eugenia Delfini is excited to begin its fourth exhibition season by presenting *The Unfolding of Itself*, Lorenzo Modica's first solo show at the gallery. The exhibition will be the occasion to present Modica's latest cycle of oil and acrylic works on canvas alongside with a series of new works on nylon.

Known for *process-based* paintings that move between abstraction and figuration, Modica combines traditional formal concerns – such as explorations of color, shape, surface and line, play with figure and ground, scale, and bidimensionality — with approaches from other media (drawing, cartoons, collage, advertising) by introducing qualities such as awkwardness, self-deprecation, affect and doubt into his practice.

His work can be contextualised in what art critic Raphael Rubinstein called *provisional painting* in regard to artists such as Richard Tuttle, Mary Heilmann and Raoul De Keyser. That kind of painting features “works that look casual, dashed-off, tentative, unfinished or self-cancelling” by artists who “deliberately turn away from ‘strong’ painting for something that seems to constantly risk failure or inconsequence”. (cit. Raphael Rubinstein, *Pittura provvisoria. Una svolta nell'arte contemporanea*, Johan & Levi, 2024).

Modica is therefore interested in exploring the language of painting itself and how images are generated and circulate from one dimension to another. His practice investigates the surface as a space for the spontaneous emergence of form and is characterized by an unplanned process that incorporates different approaches, materials, and techniques, sometimes arriving at a figure or form that can be traced back to reality as an indication of a possibility.

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Lorenzo Modica (1988, Rome) is a visual artist and currently professor of Drawing and Painting at the John Cabot University in Rome. He has obtained undergraduate and post-graduate degrees in Painting at the Academy of Fine Arts of Rome, and a MFA at the Slade School of Fine Art, University College of London.

Modica has been artist in residence at MAMbo, Bologna; VIR Viafarini-in-residence, Milan, and Colart Residency Program, London, and has been exhibited in Italian and international institutions such as: MACRO Museo d'Arte Contemporanea, Rome; Fondazione Pastificio Cerere, Rome; Fondazione smART - polo per l'arte, Rome; Institut français Centre Saint Louis, Rome; Galleria il Ponte, Florence; Galleria Studio G7, Bologna; Galleria Lunetta II, Turin; ASC Gallery, London; Spaceship/Dungeon/Zoo, London; Galeria Dinamo, Porto; Inex Gallery, Belgrade.



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Tuesday — Saturday
3:00 — 7:00 or by appointment