

# RIBOT

TOMÁS DÍAZ CEDEÑO

*Breath below*

1 October - 8 November 2025

Opening on Wednesday 1st October from 6 pm to 9 pm  
The artist will be present.

RIBOT gallery  
Via Enrico Nöe 23 - Milan

Opening hours: from Tuesday to Saturday / from 3 pm to 7.30 pm  
also by appointment

RIBOT is pleased to present *Breath below*, the first exhibition at the gallery by Mexican artist Tomás Díaz Cedeño (Mexico City, 1983).

Terracotta, one of the chosen materials within Díaz Cedeño's multidisciplinary practice, is central to several of the works on view, produced at the Studio Ernan Design kiln in Albisola during a residency made possible through a collaboration between RIBOT gallery and Museo della Ceramica in Savona.

The wall-based works belong to a cycle entitled *Background / Foreground*, consisting of glazed or natural clay bas-reliefs where fictional narratives unfold across juxtaposed tiles. The complex iconographic system—featuring animals, anatomical elements, and objects of worship—interweaves personal stories with popular or seemingly trivial symbols, essential in shaping a shared memory capable of defining communities and cultures.

In the artist's practice, terracotta acquires a "conceptual" value: its very composition, formed from the minerals specific to a given area, embodies the essence of the landscape, understood as the site where identity is forged - a "key" theme that, from this perspective, becomes a series of overlapping or sedimented layers.

The material—evoking a form of primal creativity that seamlessly transcends generations and time—thus sheds its archaic connotation and takes on a contemporary vitality, an unprecedented energy that, as the title suggests, resembles a breath.

Also on view are two bronze sculptures that highlight further directions in Díaz Cedeño's research. These installations are cast from fragile and ephemeral objects such as polystyrene cups bearing the imprints of teeth, or playing cards. Once again, elements that are trivial and seemingly insignificant relinquish their function to become something else. The use of bronze introduces an ironic undertone, subverting classical conventions, prompting new reflections, and questioning how objects and symbols are reconfigured over time.

For *Breath below*, the artist has also created a *special project* of eight exemplars. The bronze immortalizes sets of teeth - "ideal bites" which appear as uncanny anatomical object-sculptures.

Tomás Díaz Cedeño (Mexico City, 1983) lives and work in Mexico City. His solo and group exhibitions have been held at: Tiro al Blanco, Guadalajara, 2025; KinoSaito Art Center, New York, 2025; DS Galerie, Paris, 2024; Silke Lindner, New York, 2023; Casa Nancarrow, Mexico City, 2024; Museo MARCO, Monterrey, 2022; Fundación Casa de México en España, Madrid, 2022; François Ghebaly, Los Angeles, 2022; Peana, Monterrey, 2022, 2021, 2019; New Museum Triennial, New York, 2021; Galerie Nordenhake, Mexico City, 2021; Blain Southern, London, 2019; MWSMX Gallery, Mexico City, 2018; Yau-tepec, Città del Messico, 2015; Parallel, Oaxaca, 2014. Residencies include: Studio Ernan and Museo di Ceramica di Savona, Albisola Superiore, 2025; Palazzo Monti, Brescia, 2025; Blunk Residency, California, 2024; Skowhegan School of Painting & Sculpture, New York, 2024; LaCasaPark Artist Residency, New York, 2021; Casa Wabi, Oaxaca, 2020.