

EXHIBITION CHECKLIST

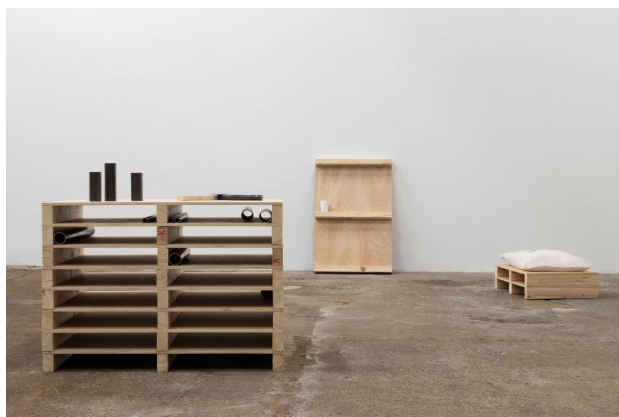
RESIDUES OF THE GARDEN OF EDEN

20 September – 06 October 2025

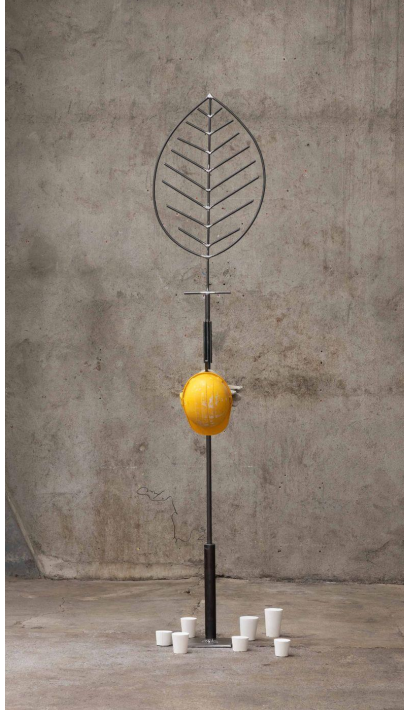
Image credit: Kate Bowe O'Brien



Joanne Reid, *this is the way (take regular breaks)*, 2025, welded and polished mild steel, disposable coffee cups, dimensions variable.



Joanne Reid, *rest day*, 2025, mild steel, plywood, timber, limestone sand, concrete, dimensions variable.



Joanne Reid, *Stand*, 2025,
mild steel, hard hat, gloves, concrete,
dimensions variable.



Joanne Reid, *for the last time*, 2025,
cast bronze,
dimensions variable.



Ben Weir, *Will Be*, 2025,
letter punched brass plate, installation of 5 pieces:
variable (w) x 3mm (d) x 70mm (h).



Joanne Reid, *handle with care*, 2025,
mild steel, concrete, plywood, plastic sheeting,
dimensions variable.



Ben Weir, *Kent leapt the fence*, 2025,
reclaimed yellow Dublin stock brick, concrete, mortar sand, stainless steel jug,
3780mm (w) x 710mm (d) x 1705mm (h).



Joanne Reid, *rest day*, 2025,
mild steel, plywood, timber, limestone sand, concrete,
dimensions variable.



Joanne Reid, *before it's gone*, 2025,
concrete, plywood, timber,
dimensions variable.