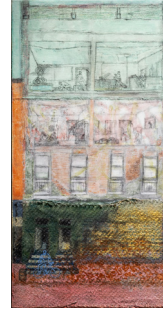


Allan Rand
Bells and Halls
2025
Gesso, casein, chalk pastel, gold leaf, on silk, cotton canvas and wood panel
11 x 15½ in.
28.2 x 39.2 cm



Allan Rand
Paroxysm
2025
Oil, acrylic, emulsion, casein, wax, acrylic matte medium brick pigment, charcoal, chalk pastel, gold leaf, on burlap, calico and wood panel
27 x 29¼ in.
68.2 x 75.7 cm



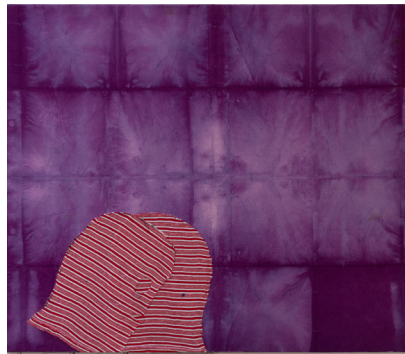
Allan Rand
Stoop Culture (for B.B.)
2025
Oil, emulsion, watercolour, charcoal, chalk pencil, coloured pencil, oil pencil, gesso, acrylic, brick pigment, acrylic (gold metallic), on burlap, linen, calico and wood panel



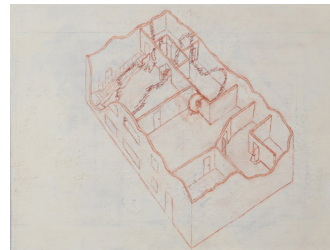
Allan Rand
Icon for Safe Passage across the Seas
2025
Abalone shell, iridescent medium, acrylic, gesso on cotton (t-shirt fragment), cheesecloth and wood board
17¾ x 26½ in.
45 x 67.5 cm



Allan Rand
The Innkeeper Taken to the Knacker
2025
Oil, casein, acrylic, charcoal, chalk pastel, cuts, on linen and wood panel
15¾ x 19¼ in.
39.8 x 49.8 cm



Allan Rand
Shroud (Raconteur)
2025
Acrylic, cotton (balaclava in two parts), on cotton canvas, linen and wood supports. With silk frame (edges)
29 x 34 in.
74 x 86.8 cm



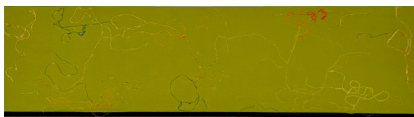
Allan Rand
Young Blade (for F.K.)
2025
Brick dust and brick fragments, polymer, incisions, ballpoint pen, gesso, casein, graphite, acrylic, chalk pastel, on linen and wood panel
19¾ x 26¼ in.
49.8 x 67.5 cm



Allan Rand
Swine-Theft
2025
Enamel, brick pigment, acrylic matte medium, charcoal, chalk pencil, on cheesecloth and wood panel
19 x 21¾ in.
47.8 x 55.3 cm



Allan Rand
Black Box, Lighthouse Board (Fields of Vision)
2025
Oil on linen
15¾ x 15¼ in.
40 x 40 cm



Allan Rand
Untitled
2025
9 x 33 ½ in.
22.5 x 85 cm
Shoelace and threads on cotton and linen



Allan Rand
Æblerov
2025
Watercolour, oil, acrylic, gesso, pigment, charcoal, acrylic (gold metallic), on paper, cotton canvas and wood panel
13 x 12 in.
33.3 x 30.5 cm



Allan Rand
Passenger (Panorama)
2025
Oil, casein, wax, carborundum, gesso, chalk pastel, acrylic on cotton, linen-cotton blend, and wood panel
21¾ x 35½ in.
55.3 x 90.2 cm



Allan Rand
Portal (Convict Brick with Thumb-prints)
2025
Oil, casein, brick pigment, watercolour, acrylic, polymer on burlap, cotton canvas and wood panel
5¼ x 9¼ in.
13.5 x 24.5 cm