

Road King

Em Rooney, Eric Veit

September 27–October 26, 2025

XYZ is pleased to present *Road King*, an exhibition of work by Em Rooney and Eric Veit. The exhibition includes photographic works by Rooney framed in aluminum, fiberglass, and resin and variably painted or assembled sculptures by Eric Veit.

Drawing from decades of friendship, this exhibition illuminates many overlapping concerns between the artists including physicality, documentation, sensation, the possible vs. the actual, and the relationship between fiction and non-fiction.

The exhibition is accompanied by a conversation between the artists.

Em Rooney (b. 1983) lives and works in New York. Recent solo exhibitions include *Derosia*, New York, NY (2024; 2022); *Peana*, Mexico City, Mexico (2023); *François Ghebaly*, Los Angeles, CA (2020–2021); *Fons Welters*, Amsterdam (2019); *Bodega* (*Derosia*), New York, NY (2018 & 2016); and *Beeler Gallery* at The Columbus College of Art and Design, Columbus, OH (2016). Recent group exhibitions include *Zadock Pratt Museum*, Prattsville, NY (2025); *Sky High Farm*, Germantown, NY (2025); *Bureau*, New York, NY (2025); *Astor Weeks*, New York, NY (2023); *deCordova Museum*, Lincoln, MA (2022); *White Columns*, New York, NY (2022); *Office Baroque*, Antwerp, Belgium (2022); *im labor*, Tokyo, Japan (2022); *Kristina Kite Gallery*, Los Angeles, CA (2021); *Candace Madey Gallery*, New York, NY (2020); *François Ghebaly*, Los Angeles, CA (2019); *Kaviar Factory*, Henningsvaer, Norway (2019); *Adams & Ollman*, Portland, OR (2019); *Galerie Crèvecoeur*, Paris (2018); *Foxy Production*, New York (2018); *The Museum of Modern Art*, New York, NY (2018); *Document*, Chicago, IL (2018); and *Simone Subal*, New York, NY (2017). Her work has been reviewed in *The New York Times*, *Frieze*, *Artforum*, *Aperture Magazine*, *i-D*, *Art in America*, and *Artnews*, among others. Rooney's work is in the collection of The Museum of Modern Art, New York and The Institute of Contemporary Art, Miami.

Eric Veit (b. 1986) lives and works in New York. Recent exhibitions include *Adler Beatty*, New York, NY (2025); *Inge*, Plainview, NY (2024, solo); *Romance*, Pittsburgh, PA (2024); *Blind Spot*, New York, NY (2024); *Bel Ami*, Los Angeles, CA (2024, 2020, 2019); *Stilllife*, New York, NY (2024); *XYZ Collective*, Tokyo, Japan (2023); *KAJE*, Brooklyn, New York (2020); *From the Desk of Lucy Bull*, Los Angeles, CA (2020); *Motel*, New York, NY (2018); *Boatos Fine Art*, São Paulo, Brazil (2017); *Lockup International*, Sydney, Australia (2017); *The Re Institute*, Millerton, NY (2017); *Carl Louie*, London, Ontario, Canada (2017); *Rear Window*, New York, NY (2016, solo); *Plaza Mercado*, Santa Fe, NM (2016); *Rear Window*, New York, NY (2016); *Signal*, New York, NY (2016); *Exo Exo*, Paris, France (2016); *Jack Hanley*, New York, NY (two-person with John Roebas, 2015); *Parisian Laundry*, Montreal, Canada (2015); *Apples*, New York, NY (2015); *Tomorrow*, New York, NY (2015); *Bannerette*, New York, NY (2015); *SpazioA*, Pistoia, Italy (2014); *Interstate Projects*, New York, NY (2014); *Good Press*, Glasgow, Scotland, (2014); and *Yerba Buena Center for the Arts*, San Francisco, CA (2014).