

Group Exhibition -

Augustine Paredes, Erika Kobayashi, Futoshi Miyagi



Augustine Paredes

*Thank you, Sorry, 2023*

Oil and acrylic on canvas, gesso, plastic, photographic print, sugar packet, DHL passport Packet, Seroquel 25mg packet, burn marks on chiffon

39 x 34 cm



Augustine Paredes

*In an embrace, 2025*

Oil on wood panel, lace trimming, ink-stained beech wood

38 x 75 x 2.5 cm

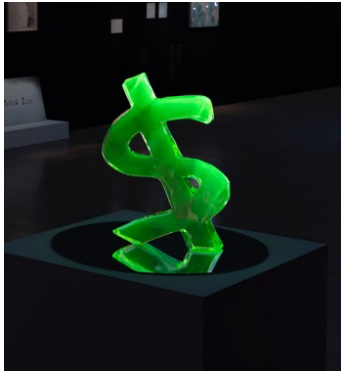


Augustine Paredes

*Devotions, 2025*

Acrylic on Piña, oil on canvas, ink, charcoal, and burn marks on chiffon, linen, waxed thread, burn marks on silver gelatin, woven fabric, poem on paper, lace trimmings, silk thread

87 x 133 cm



Erika Kobayashi

*Dollar*, 2024

Uranium glass, mirror, ultraviolet lamp,

61.0 × 41.0 × 7.5 cm φ 70cm

ウランガラス制作協力：松藤孝一

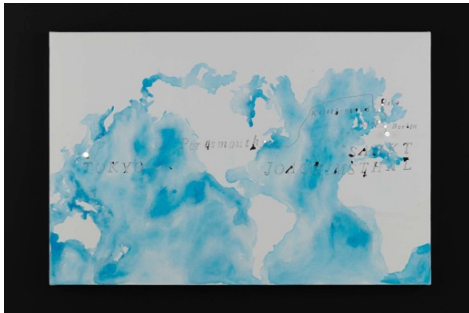


Erika Kobayashi

*The Course for the Berlin Olympic Games Torch Relay:*

*Olympia-Berlin, 1936, 2019*

Acrylic paint, ink, canvas, LED, 53.0 × 80.3 cm



Erika Kobayashi

*The Planned Course for the Delivery of Uranium from Nazi Germany to the Empire of Japan: Sankt Joachimsthal – Portsmouth - (Tokyo), 1945, 2019*

Acrylic paint, ink, canvas, LED, 53x80.3 cm



Erika Kobayashi

*The Planned Course for the Tokyo Olympic Games Torch Relay: Olympia -Tokyo, 1940, 2019,*

Acrylic paint, ink, canvas, LED, 53x80.3 cm



Futoshi Miyagi

*Banner (from Klagender Gesang), 2022*

布、糸、ランプ、

43 x 61 x 37 cm



Futoshi Miyagi

*Banner (from Nishinjo-bushi), 2022*

布、糸

141 x 60 cm