Galli Pazienza 13.09-01.11.2025 • GROTTO, Berlin

Making a useless drawing everday
At least starting
To scribble.

Run the pen across the paper. Just taking it for a walk.

From tree to tree, from flower to flower.

Promenading - that used to be strictly forbidden.

What does spelling have to do with education?

It is, after all, nonsense sanctified by tradition.

That's why I write as my pen

takes me and follow the example of

Good Mrs Aja

She didn't attach any importance to it either.

Unfortunately, the spelling-savvy ratty heads

don't know who Mrs Aja was! Oya!

Make a move on paper and

then perhaps send my regards to ...

My (currently acting) bedmate.

Haunted by the urge to scribble or

The Moritzvonschwindsucht

Go out my heart

And search for something you could devour

Oooo what would I be without

My pious upbringing without

The many stories of the saints

Whose limbs were chopped off to praise God,

Of knightly death & the devil on

Galli come out

Of the secrets & healing powers of plants

Of the many books I build around me

Like palisades

That I need for my journeys in my head

And on the screens,

From the radio

And again from the books that one

Can pile up

That one can throw to Ratzen

Like Lichtenberg that one can climb on

When one wants to look out of the window

And

It all started with Groetschel

Who said that she likes my

Handwriting best -.

What can I say to that?

9 August 2011