

PATRICIA REINHART

Solo Exhibition, Frankfurt am Main.

In three central disciplines of contemporary art, Patricia Reinhart has developed idiosyncratic approaches over the past years. She originated the cinematic technique known as Ciné Collage. During her years in Paris, she created refined, conceptually layered Photomaton self-portraits. Additionally, she reinterpreted the violent and destructive gestures of 20th-century painting by extending the cut-out technique through a process of assembling.

Courage and a strong sense of independence form the foundation of an aesthetic that is both subtle and distinctive—spanning multiple media while maintaining a recognizable signature. Reinhart herself confidently describes her artistic practice as a One Woman Production.

As on previous occasions, the gallerist succeeds in bringing attention to an artist by expanding his own sensibility for artistic positions through the perspectives of his personal and professional circle. After all, what connects us more deeply than shared attitude? This first comprehensive solo exhibition by the Vienna-based artist in Germany—taking place in September and October 2025—reconnects with the gallerist's own formative years in Vienna, among artist friends from the University of Applied Arts and the Academy of Fine Arts.

Patricia Reinhart studied painting in the master classes of Wolfgang Hollegha, Sue Williams, and Muntean/Rosenblum at the Academy of Fine Arts in Vienna.

Her works have been shown internationally, including at the Centre Pompidou Paris, the Haus der Kulturen der Welt Berlin, the Fondation d'entreprise Pernod Ricard Paris, the Kunsthalle CCA Andratx (Mallorca), the Künstlerhaus Wien, and the Essl Museum – as well as during Vienna Art Week, Nuit Blanche Paris, and Ars Electronica. Her works are part of prestigious public collections such as the Centre Pompidou, the Bibliothèque nationale de France, and the Albertina, as well as in international private collections.

She has received numerous awards, including the Austrian State Grant for Fine Arts, the BAU Institute Arts Residency Award (US) – alongside Guggenheim Fellows – and has participated in various international residencies. In 2022, her first monograph was published by Verlag für moderne Kunst, Vienna.

Preview (by invitation): Thursday, 4 September 2025, 7:00 PM – Midnight

Public Opening: Friday, 5 September 2025, 7:00 – 9:00 PM

Exhibition Duration (by appointment): Through Sunday, 12 October 2025

Second part opening: October 19 until November 12, 2025



Image:

The Self Portraits / Portraits to Questions of Femininity

Digital silver gelatin print on baryta paper, original size 10,5 × 15,5 cm, 2001 –
ongoing © Patricia Reinhart / Bildrecht, Adagp, 2025

**JEAN-CLAUDE
MAIER**

MÜNCHENER STR. 38
60329 FRANKFURT AM MAIN

+49 157 352 50 670
MAIL@JEANCLAUDEMAIER.COM
WWW.JEANCLAUDEMAIER.COM

UST-IDNR: DE291247455