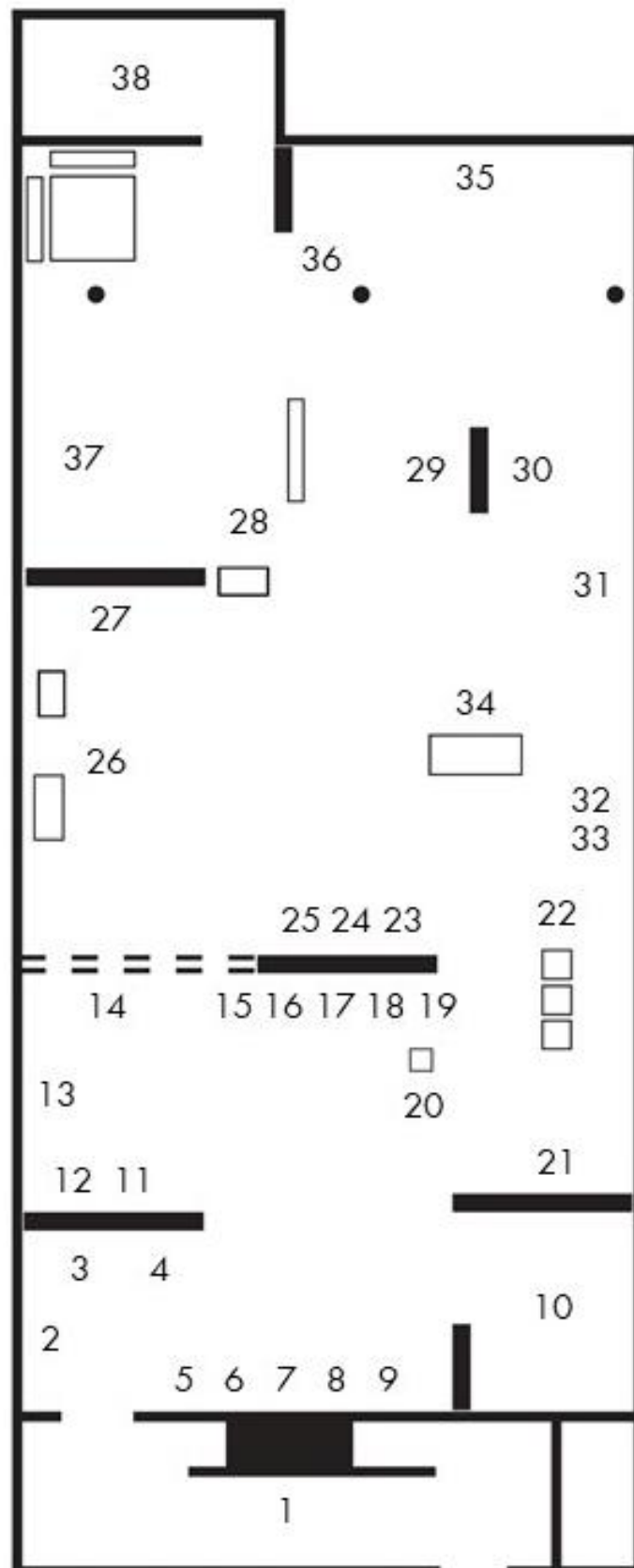


Raumplan



Werkliste

- 1 Šejla Kamerić, *Hooked VIII*, 2011, black cotton yarn, 700 cm. Courtesy of the artist und Galerie Tanja Wagner, Berlin.
- 2 Lucinda Devlin, *The Omega Suits*, „Electric Chair, Holman Unit, Atmore, Alabama“, 1991, C-Print, 74,4 x 74,4 cm. Courtesy of the artist und Galerie m, Duisburg.
- 3 Lucinda Devlin, *The Omega Suits*, „Final Holding Cell, Greenville Correctional Facility, Jarratt, Virginia“, 1991, C-Print, 74,4 x 74,4 cm. Courtesy of the artist und Galerie m, Duisburg.
- 4 Lucinda Devlin, *The Omega Suits*, „Gas Chamber, Arizona State Prison, Florence, Arizona“, 1992, C-Print, 74,4 x 74,4 cm. Courtesy of the artist und Galerie m, Duisburg.
- 5 Lucinda Devlin, *The Omega Suits*, „Lethal Injection Chamber, Nevada State Prison, Carson City, Nevada“, 1991, C-Print, 74,4 x 74,4 cm. Courtesy of the artist und Galerie m, Duisburg.
- 6 Lucinda Devlin, *The Omega Suits*, „Electric Chair, Greenville Correctional Facility, Jarratt, Virginia“, 1991, C-Print, 74,4 x 74,4 cm. Courtesy of the artist und Galerie m, Duisburg.
- 7 Lucinda Devlin, *The Omega Suits*, „Gas Chamber, Maryland State Penitentiary, Baltimore, Maryland“, 1991, C-Print, 74,4 x 74,4 cm. Courtesy of the artist und Galerie m, Duisburg.
- 8 Lucinda Devlin, *The Omega Suits*, „Lethal Injection Chamber from Family Witness Room, Parchman State Penitentiary, Parchman, Mississippi“, 1998, C-Print, 74,4 x 74,4 cm. Courtesy of the artist und Galerie m, Duisburg.
- 9 Lucinda Devlin, *The Omega Suits*, „Electric Chair From Witness Room, Diagnostic and Processing Center, Jackson, Georgia“, 1991, C-Print, 74,4 x 74,4 cm. Courtesy of the artist und Galerie m, Duisburg.

- 10 Helena Uambembe, *What you see is not what you remember*, 2022/2025, photo transfer, charcoal, colored pencil, paper, watercolor paint, porcelain, porcelain paint, plastic flowers, glass vases, copper wire, canvas, cotton yarn, curtain lace, crochet doilies, furniture, lamps, variable dimensions. Courtesy of the artist und Jahmek Contemporary Art, Luanda.
- 11 Kreshia Mukwazhi, *the high priestess*, 2024, bra straps on canvas, 120 x 140 cm. Courtesy of the artist und Jan Kaps, Cologne.
- 12 Kreshia Mukwazhi, *condolences*, 2024, bra straps on canvas, 131 x 151 cm. Courtesy of the artist und Jan Kaps, Cologne.
- 13 Kreshia Mukwazhi, *In search of stolen glory*, 2023, monoprint with acrylic paint, petticoat, stretch printed latex, 247 x 212 cm. Courtesy of the artist und Jan Kaps, Cologne.
- 14 Šejla Kamerić, *Rose Garden I – III (Black)*, 2025, crocheted cotton yarn, pendants, 130 x 65 cm; 86,5 x 65,5 cm und 76,5 x 56,5 cm. Courtesy of the artist und Galerie Tanja Wagner, Berlin.
- 15 Kreshia Mukwazhi, *Ura mutsime (the guts in the well)*, 2023, fabric paint on satin, sewn satin strips, acrylic primer, paint, 142 x 95 cm. Courtesy of the artist und Jan Kaps, Cologne.
- 16 Mohamed El Gharani, *The First Poem of My Life*, from Poems from Guantánamo, edited by Sebastian Köthe, Matthes & Seitz Berlin, 2022. Translation from Arabic by Kerstin Wilsch.
- 17 Adnan Latif, *Letter to His Lawyers*, 2010, translation from English by Sebastian Köthe.
- 18 Sami Al Haj, *Humiliated in Chains*, from Poems from Guantánamo, edited by Sebastian Köthe, Matthes & Seitz Berlin, 2022. Translation from Arabic by Kerstin Wilsch..
- 19 Mansoor Adayfi, *To the Aliens*, 2007, From: Mansoor Adayfi, with Antonio Aiello: *Letters from Guantánamo*. Translation from English by Sebastian Köthe.

- 20 Moath al-Alwi, *Waterfall*, 2017, framed relief, cardboard, 22 x 28 x 13 cm. Courtesy of the artist und Sebastian Köthe.
- 21 Johanna-Maria Fritz, *A Grave in the Garden*, 2022 ongoing, C-print, 60 x 50 cm; 50 x 60 cm and 80 x 100 cm. Courtesy of the artist and ARTCO Gallery, Berlin.
- 22 Šejla Kamerić, *If I sleep it will be double*, 2009, silk, ink, cotton, variable dimensions. Courtesy of the artist and Galerie Tanja Wagner, Berlin.
- 23 Johannah Herr, *American War Rugs*, „War Rug V (Flint Water Crisis)“, 2020, tufted rug of acrylic and wool yarn, 84 x 122 cm. Courtesy of the artist and Gaa Gallery, Cologne.
- 24 Johannah Herr, *American War Rugs*, „American War Rug XVII (Hawaii, 1893)“, 2022, Getufteter Teppich aus Acryl- und Wollgarn, tufted rug of acrylic and wool yarn, 160 x 91.5 cm. Courtesy of the artist and Gaa Gallery, Cologne.
- 25 Johannah Herr, *American War Rugs*, „American War Rug XIV (Congo, 1961)“, 2022, tufted rug of acrylic and wool yarn, 122 x 86.5 cm. Courtesy of the artist and Gaa Gallery, Cologne.
- 26 Johanna-Maria Fritz, *Keep her pure*, 2022 ongoing, C-prints, blood capsule, artificial hymen, virginity certificate, newspaper articles, books, herbs, objects, variable dimensions. Courtesy of the artist and ARTCO Gallery, Berlin.
- 27 Hiba Alansari, *Despots of the Present*, 2015, ISIS masks, metal, fabric, sheep's wool, beads, sequins, thread, 50 x 50 cm, 8 pieces. Courtesy of the artist.
- 28 Hiba Alansari, *To Forget*, 2019, painted found ceramics, artist's book with latex foil, nylon thread, silicone paint, carbon rods, thread, needles, metal display case: 164 x 227 x 35 cm. Courtesy of the artist.
- 29 Šejla Kamerić, *Hooked XIII*, 2012, black cotton yarn, 280 cm. Courtesy of the artist and Galerie Tanja Wagner, Berlin.

- 30 Jonas Höschl, *80 Portraits: 73 Men, 7 Women*, 2023, projection. Courtesy of the artist.
- 31 Rabih Mroué, *he Pixelated Revolution*, "Blow Up 1-7," 2012, C-print, 130 x 90 cm, 7 pieces. Courtesy of the artist and Sfeir-Semler, Hamburg/Beirut.
- 32 Emmanuel Van der Auwera, *Memento 61 (NOAH WAS REAL)*, 2025, newspaper, aluminum offset plates mounted on aluminum frame, 134.8 x 97.5 x 2.5 cm. Courtesy of the artist and Harlan Levey Projects, Brussels.
- 33 Emmanuel Van der Auwera, *Memento 57 (Everybody Must Check In)*, 2024, diptych, newspaper, aluminum offset plates mounted on aluminum frame, 134 x 99 x 2.5 cm, 2 pieces. Courtesy of the artist and Harlan Levey Projects, Brussels.
- 34 Hiba Alansari, *To: Ali Alansari*, 2017, iron bunk bed, crystal, polished ceramic printed directly from jaw teeth, 2200 pieces, 210 x 210 x 85 cm. Courtesy of the artist.
- 35 Thomson & Craighead, *A Short Film About War*, 2009/2010, two-channel video projection with sound, 9:42, variable dimensions. The film was developed with the support of New Media Scotland and Alt-w. Script by Jon Thomson, Alison Craighead & Steve Rushton. Courtesy of the artist.
- 36 Šejla Kamberić, *Hooked XVI*, 2023, black cotton yarn, 370 cm. Courtesy of the artist and Galerie Tanja Wagner, Berlin.
- 37 Johanna-Maria Fritz, *Al Naw Hospital, Sudan*, 2025, C-print, 50 x 60 cm and 60 x 50 cm. Courtesy of the artist and ARTCO, Berlin.
- 38 Film program in the Video Cabinet
 23.08. – 09.09. Roopa Gogineni, *Suddenly TV*, 2022, 19 min. Courtesy of the artist.
 10.09. – 27.09. Rabih Mroué, *The Pixelated Revolution*, 2012, 21:58 min. Courtesy of the artist und Sfeir-Semler, Hamburg/Beirut.
 28.09. – 15.10. Jean-Gabriel Periot, *EVEN IF SHE HAD BEEN A CRIMINAL...*, 2006, 10 min. Courtesy of the artist.
 16.10. – 02.11. Total Refusal, *How to Disappear*, 2020, 21:06 min. Courtesy of the artists.