

Jim C. Nedd (b. 1991) is a Colombian-Italian artist who works predominantly with photography and music, exploring the space between fiction and documentary. Fusing intimate and reflective moments from daily life with dreamlike and surreal elements, Nedd transforms the figures and landscapes of his surroundings into poetic works woven with recurring themes—often inspired by collective memory, shared experiences, and his Caribbean heritage.

Jim C. Nedd
Daddy Issues
September 5 – October 17, 2025

Solo presentations include *Damien & The Love Guru*, Brussels and Zurich (2024); Museo Madre, Naples (2023); MAMBO, Bogotá (2022); Triennale Milano (2020/2025); and Autoitalia, London (2020). Group exhibitions include Bienal das Amazônias (2025); FOMU, Antwerp (2025); MACRO, Rome (2022–2024); Zaza, Milan and Naples (2023); Gregor Staiger, Milan and Zurich (2023); Sandy Brown, Berlin (2023/2021); Athens Biennale #7, Athens (2021); Liverpool Biennial, Liverpool (2021); and Hamburger Bahnhof, Berlin (2021).

With Matteo Pit, Jim C. Nedd is co-founder of Primitive Art, an experimental electronic music duo that has released the EP *Crab Suite* (Arcola, 2018) and the LP *Problems* (Hundebeiss Records, 2012).

The artist would like to thank Sophie Keij, Maria and Andrea Dieppa.

pech.is/jim-c-nedd

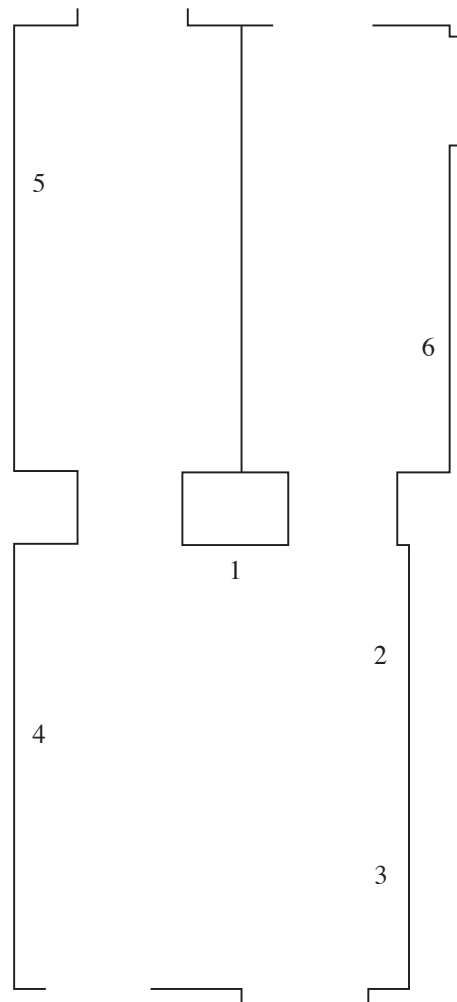
Pech (Pinacoteca. Künstlerische Diskurse in Theorie und Praxis), Große Neugasse 44/2, 1040 Vienna. ZVR: 157434583. Supported by the Austrian Federal Ministry for Housing, Arts, Culture, Media and Sport (BMWKMS), the Department of Culture of the City of Vienna (MA7), and the 4th Municipal District of Vienna, Wieden. Special thanks to Weingut Siegfried Resch and Print & Frame.

office@pech.is

Pech
Große Neugasse 44/2, 1040 Wien
Thu–Sat 12–5

So I decided to portray Obregón. I decided to hire myself once more—and exorcise some daddy issues that were tormenting me those days. It was worth it because it was a fair exchange between us. And after all I was in a desperate search for an icon, a maestro.

Daddy Issues is an exhibition of previously unexhibited photographic work by Jim C. Nedd, taken during a week-long stay in the Caribbean. The house once belonged to the painter Alejandro Obregón (1920-1992), and was the very vantage point from which, back in the 1960s, he had painted *Barracudas*: a series of zombified barracudas, which were almost dragged to extinction after the construction of the port of Barranquilla.



(1)

Porch, 2025

Photo print on baryta, 30 x 20 cm

Size in frame 42 x 29,7 cm

(2)

Cliff, 2025

Photo print on baryta, 30 x 20 cm

Size in frame 42 x 29,7 cm

(3)

Kitchen, 2025

Photo print on baryta, 30 x 20 cm

Size in frame 42 x 29,7 cm

(4)

Barracudas Beach, 2025

Photo print on baryta, 30 x 20 cm

Size in frame 42 x 29,7 cm

(5)

Backyard, 2025

Photo print on baryta, 30 x 20 cm

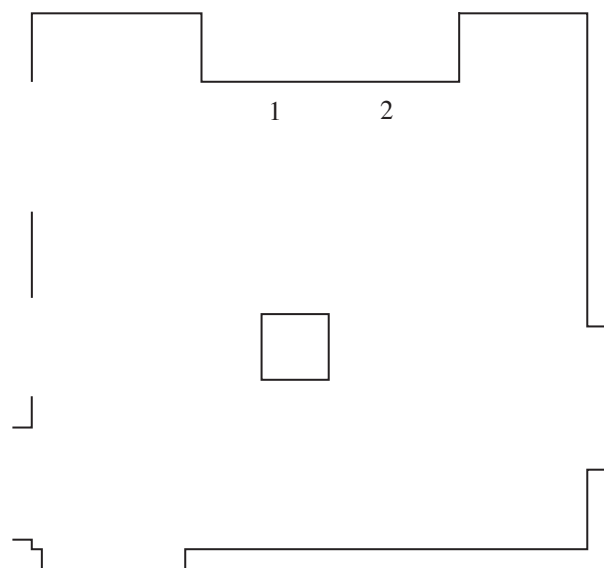
Size in frame 42 x 29,7 cm

(6)

Living Room, 2025

Photo print on baryta, 30 x 20 cm

Size in frame 42 x 29,7 cm



(1)

Studio, 2025

Photo print on baryta, 30 x 20 cm

Size in frame 42 x 29,7 cm

(2)

Garden, 2025

Photo print on baryta, 30 x 20 cm

Size in frame 42 x 29,7 cm