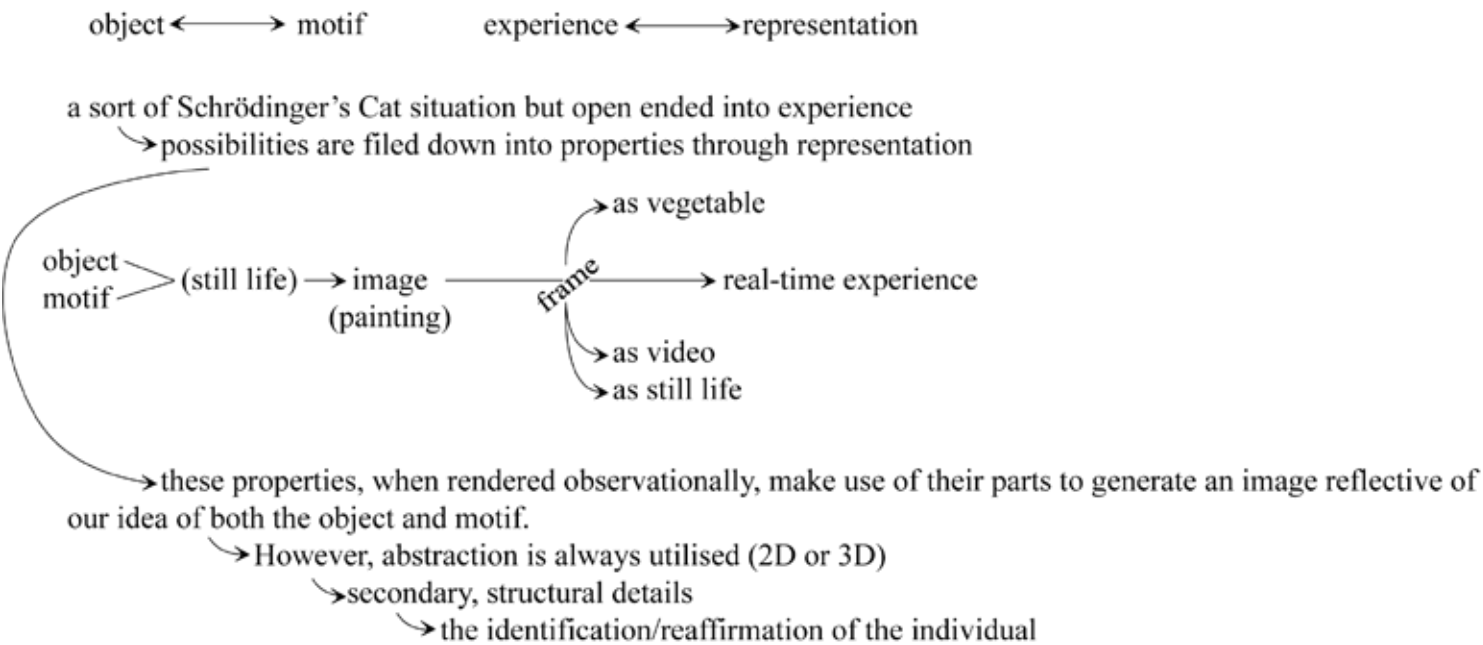




Masaya Chiba

many

4 October - 8 November, 2025



In his new body of work, Masaya Chiba is focused on the nature of objects that “fall silent the moment we try to make them speak”. Even though objects certainly and forcefully address us, when we turn around and attempt to respond to their conversation, they quickly recede and become silent again. We are surrounded by countless such things. Their multitude is not something to be quantified in powers of ten, but simply acknowledged as “many”.

FINAL HOT DESERT

29 Ability Plaza
Arbutus Street
E8 4DT
London



Masaya Chiba (b. 1980 in Kanagawa, Japan) has had recent exhibitions at ShugoArts, Tokyo; Keijiban, Ishikawa; The 11th Asia Pacific Triennial of Contemporary Art, Queensland; Hirosaki Museum of Contemporary Art, Aomori; Simone Subal Gallery, New York City; Bel Ami, Los Angeles; Nonaka-Hill, Los Angeles; and Tokyo Opera City Art Gallery, Tokyo. His works are included in the permanent collections of Museum of Contemporary Art, Tokyo; National Museum of Modern Art, Tokyo; QAGOMA, Queensland; Orange County Museum of Art, Costa Mesa; Mori Art Museum, Tokyo; and MUDAM, Luxembourg.

With thanks to ShugoArts, Tokyo.

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Main Floor

1. *Theatre of Silent Objects, Episode 3: Simple Activity*, 2025
Paper, etching, acrylic, inkjet print on paper, video
24.5 x 28.5 cm
2. *Theatre of Silent Objects, Episode 1: Beyond the Tunnel*, 2025
Paper, etching, acrylic, inkjet print on paper, video
45 x 27 cm
3. *Theatre of Silent Objects, Episode 4: The Man Who Saw a Ghost, Each in Their Position*, 2025
Paper, etching, acrylic, toy fly, inkjet print on paper, video
30 x 28 cm
4. *Theatre of Silent Objects, Episode 2: Ghosts, Overflowing Combinations of Colour*, 2025
Paper, metal fittings, etching, acrylic, gold leaf, inkjet print on paper, video
36 x 29 cm
5. *Theatre of Silent Objects, Episode 5: Objects Turned into Metaphors (), A Bag Thrown from the Loft*, 2025
Paper, etching, ink, inkjet print on paper, video
37 x 27 cm
6. *Painting & Vegetable #24 (In the Blood)*, 2025
Oil on canvas, panel, vegetable, wood
42 x 57 cm

Mezzanine

7. *Painting & Vegetable #14 (Square Through the Trees)*, 2025
Oil on canvas, panel, vegetable, wood
35 x 42.8 cm
 8. *Painting & Vegetable #17 (Brown, with Guide Lines)*, 2025
Oil on canvas, panel, vegetable, wood
35 x 42.8 cm
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