29 Ability Plaza Arbutus Street E8 4DT London



Masaya Chiba *many*

4 October - 8 November, 2025

object ← → motif experience ← → representation

a sort of Schrödinger's Cat situation but open ended into experience

possibilities are filed down into properties through representation

object object still life) → image real-time experience (painting) as video object as still life

these properties, when rendered observationally, make use of their parts to generate an image reflective of our idea of both the object and motif.

→ However, abstraction is always utilised (2D or 3D)

>secondary, structural details

> the identification/reaffirmation of the individual

In his new body of work, Masaya Chiba is focused on the nature of objects that "fall silent the moment we try to make them speak". Even though objects certainly and forcefully address us, when we turn around and attempt to respond to their conversation, they quickly recede and become silent again. We are surrounded by countless such things. Their multitude is not something to be quantified in powers of ten, but simply acknowledged as "many".

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Masaya Chiba (b. 1980 in Kanagawa, Japan) has had recent exhibitions at ShugoArts, Tokyo; Keijiban, Ishi-kawa; The 11th Asia Pacific Triennial of Contemporary Art, Queensland; Hirosaki Museum of Contemporary Art, Aomori; Simone Subal Gallery, New York City; Bel Ami, Los Angeles; Nonaka-Hill, Los Angeles; and Tokyo Opera City Art Gallery, Tokyo. His works are included in the permanent collections of Museum of Contemporary Art, Tokyo; National Museum of Modern Art, Tokyo; QAGOMA, Queensland; Orange County Museum of Art, Costa Mesa; Mori Art Museum, Tokyo; and MUDAM, Luxembourg.

With thanks to ShugoArts, Tokyo.

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Main Floor

- 1. Theatre of Silent Objects, Episode 3: Simple Activity, 2025
 Paper, etching, acrylic, inkjet print on paper, video
 24.5 x 28.5 cm
- 2. Theatre of Silent Objects, Episode 1: Beyond the Tunnel, 2025 Paper, etching, acrylic, inkjet print on paper, video 45 x 27 cm
- 3. Theatre of Silent Objects, Episode 4: The Man Who Saw a Ghost, Each in Their Position, 2025 Paper, etching, acrylic, toy fly, inkjet print on paper, video 30 x 28 cm
- 4. Theatre of Silent Objects, Episode 2: Ghosts, Overflowing Combinations of Colour, 2025 Paper, metal fittings, etching, acrylic, gold leaf, inkjet print on paper, video 36 x 29 cm
- 5. Theatre of Silent Objects, Episode 5: Objects Turned into Metaphors (), A Bag Thrown from the Loft, 2025 Paper, etching, ink, inkjet print on paper, video 37 x 27 cm
- 6. Painting & Vegetable #24 (In the Blood), 2025 Oil on canvas, panel, vegetable, wood 42 x 57 cm

Mezzanine

- 7. Painting & Vegetable #14 (Square Through the Trees), 2025 Oil on canvas, panel, vegetable, wood 35 x 42.8 cm
- 8. Painting & Vegetable #17 (Brown, with Guide Lines), 2025 Oil on canvas, panel, vegetable, wood $35 \times 42.8 \text{ cm}$

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