

Born in 1950, Pierre Le-Tan is a painter and draftman. His drawings have been published by numerous magazines, including, at the age of nineteen, the prestigious *New Yorker*. They also illustrated covers of a hundred books, led in a long-term collaboration with Patrick Modiano, and appeared on film sets, in particular *Quadrille* by Valérie Lemerrier. Pierre Le-Tan has always been living in images, as his father, Lê Phô, Vietnamese painter who established himself in Paris before War World II.

An *Intérieur de fantaisie* is exhibited in Air of Paris' window, deploying a drawing which creates a mise en abyme into space and plays with the idea of frame, as well as mysterious old wooden measuring objects, a real frame and a set of drawings in the drawing. A metaphysical fantasy. Elsewhere, a series of recent drawings, produced on the occasion of a carte blanche from *M — Le Monde Magazine*. They display — not without irony — some black and white landscapes, as a multitude of superb Summer destinations.

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