

PARCEL

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DDD hotel 1F,
2-2-1
Nihonbashi-Bakurocho,
Chuo-ku, Tokyo

parcel

—

Maruka bldg 2F,
2-2-14
Nihonbashi-Bakurocho,
Chuo-ku, Tokyo



Russell Maurice

Hand Of God, 2025

Pencil, Alcohol Ink, Gouache, Spray Paint, Solid Marker (Enamel), Super Silver
& UV Varnish on Canvas

162 x 194 x 3 cm, 63 3/4 x 76 3/8 x 1 1/8 in
(RM_036)



Leomi Sadler

Self-Driving City, 2019 - 2024

Solvent Inks, Aquarelle and Acrylic, Paper collage mounted to Dibond

24.2 x 41.5 cm, 9 1/2 x 16 3/8 in
(LS_001)



Leomi Sadler & Russell Maurice

Interior With Patient, 2025

Solvent Inks, Biro, Graphite and Acrylic on Paper with Gouache
and Enamel on PET sheet

29.7 x 42 cm, 11 3/4 x 16 1/2 in
(LM_001)



Leomi Sadler & Russell Maurice

Surrender By Force Again (Grey Giants, Bone Clock, Foreskin Cow), 2025

Gouache and Acrylic on PET sheet, Gouache & Enamel on Paper

29.7 x 42 cm, 11 3/4 x 16 1/2 in
(LM_002)



Leomi Sadler

Angel Running Away Smiling, 2025

With Butterfly, Gouache and Enamel on PET

60 x 90 cm, 23 5/8 x 35 3/8 in
(LS_002)

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Russell Maurice

Running into the light, 2025

Gouache and Enamel on PET

60 x 90 cm, 23 5/8 x 35 3/8 in

(RM_037)



Leomi Sadler & Russell Maurice

Running into the chaos (with a butterfly), 2025

Gouache and Enamel on PET, Alcohol ink, Gouache, Solid Marker (Enamel)
and UV Varnish on Paper

60 x 90 cm, 23 5/8 x 35 3/8 in

(LM_006)



Leomi Sadler

Why Aren't We Frightened Yet? (Sleepwalking), 2025

Gouache, Acrylic and Photocopy PET sheet, Gouache on paper collage
mounted to dibond

29.7 x 42 cm, 11 3/4 x 16 1/2 in

(RM_039)



Russell Maurice

Infinikey (Cel no.1), 2025

Gouache and Enamel on PET sheet

29.7 x 42 cm, 11 3/4 x 16 1/2 in

(RM_038)



Russell Maurice

Infinikey (Cel no.s 02,08,18, 35,42,50,59,65), 2025

Gouache and Enamel on PET sheet

29.7 x 126 cm, 11 3/4 x 49 5/8 in

(LS_003)

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Leomi Sadler

Surrender By Force Again (Choked Gammons, Egg & Chips, Heads On Spikes, Foreskin Cow), 2025

Gouache, Acrylic and Aluminium tape on PET sheet

29.7 x 126 cm, 11 3/4 x 49 5/8 in

(LM_005)



Leomi Sadler & Russell Maurice

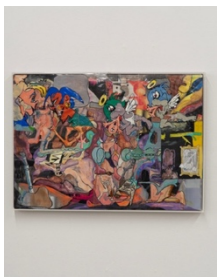
Deflated Pink Panther in Storage Unit, 2025

Deflated Pink Panther in Storage Unit, Solvent Ink, Acrylic, Alcohol Gel,

Collage on Paper mounted to board, Gouache and Enamel on PET sheet

42 x 29.7 cm, 16 1/2 x 11 3/4 in

(LM_004)



Leomi Sadler & Russell Maurice

Push Me Pull Me, 2025

Photocopies, Acrylic, Gouache, PET sheet, Plastic Packaging Collage on Paper

29.7 x 42 cm, 11 3/4 x 16 1/2 in

(LM_003)



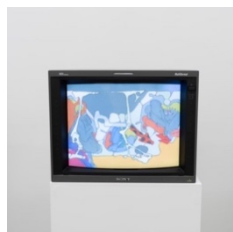
Russell Maurice

Infinikey, 2025

variable

Edition of 7 plus 2 artist's proof

(RM_040)



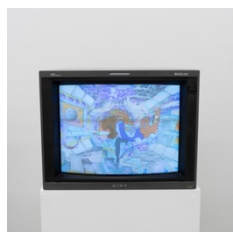
Leomi Sadler & Russell Maurice

Surrender By Force Again, 2025

variable

Edition of 7 plus 2 artist's proof

(LM_007)



Leomi Sadler & Russell Maurice

Interior With Patient, 2025

variable

Edition of 7 plus 2 artist's proof

(LS_004)

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Leomi Sadler

Why Aren't We Frightened Yet?, 2025

variable

Edition of 7 plus 2 artist's proof

(LS_005)



Leomi Sadler

Angel Running Away Smiling, With Butterfly, 2025

variable

Edition of 7 plus 2 artist's proof

(LS_006)



Russell Maurice

Running into the light, 2025

variable

Edition of 7 plus 2 artist's proof

(RM_041)