

MONITOR

Diogo Pinto
Agenzia

Opening
Monitor Rome 20/9/2025, 6PM
Monitor Lisbon 26/9/2025, 5.30PM

Monitor is pleased to announce its new season's opening, with the first solo exhibition at the gallery by Portuguese artist **Diogo Pinto**, presented across both its Rome and Lisbon venues. The exhibition, titled *Agenzia/Agência*, **will open on September 20th in Rome and September 26th in Lisbon.**

Conceived as a two-part project, the exhibition revisits and reinterprets the symbols, architectures, and representational strategies surrounding one of Lisbon's most ambitious urban and cultural transformations of the 1990s. That intervention – germinated at the intersection of politics, spectacle, and urban planning – promised a new city for a new millennium, embedding itself within the collective imagination of a generation. By framing this episode as both a historical marker and a repository of unresolved narratives, *Agenzia/Agência* examines how such projects mediate the relationship between public space, national identity, and the fictions of progress.

Pinto engages with these traces, not merely as documents of a past event, but as agents in the construction of meaning, foregrounding the mechanisms of promotion, display, and mediation through which the city staged its own reinvention. Across both chapters of the exhibition, the artist articulates a dialogue between memory and projection, probing the distance between promise and shortfall.

In his projects, Diogo Pinto (b. In Lisbon, lives and works in Basel) engineers presentation and mediation modes for his research of micro-narratives, rendered through a precise painting practice. Interpreting exhibition-making as a medium, his projects highlight obscure histories regarding the social, cultural and political subtleties of artistic production.

The artist would like to thank **Pro Helvetia, Abteilung Kultur Basel-Stadt and Kulturfonds - Pro Arte/Gleyre** for their generous support.