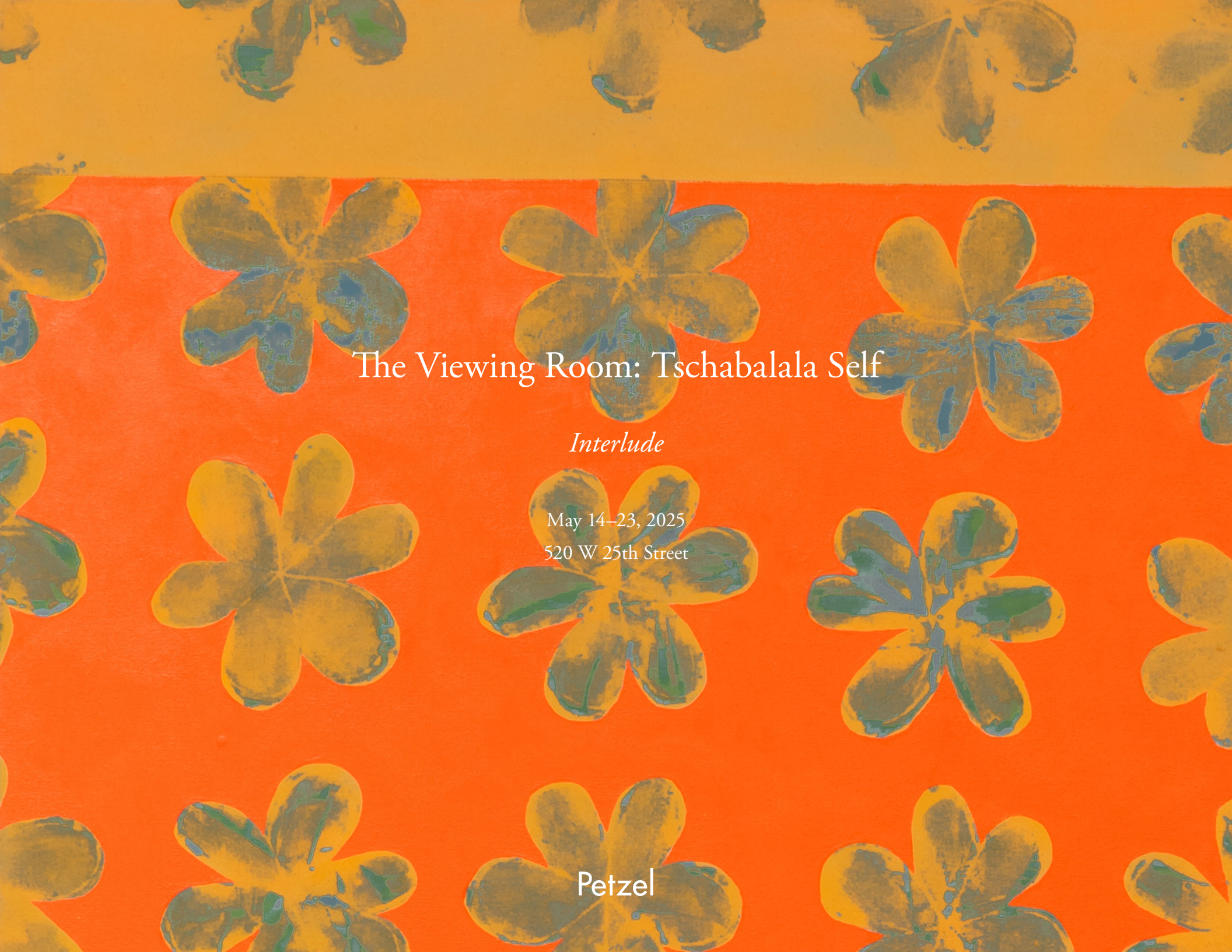




The Viewing Room: Tschabalala Self

Interlude

May 14–23, 2025
520 W 25th Street

Petzel



Self's new paintings speak to the artist's recent investigations into repetition, pattern, and abstraction as they relate to both the individual and the collective subconscious. She constructs depictions of predominantly women using a combination of sewn, printed, and painted materials, traversing different artistic and craft traditions. The formal and conceptual aspects of Self's work seek to expand her critical inquiry into selfhood and human flourishing.



Study 7 on Wood with Falling Figure

2025

Acrylic, oil, ink, fabric, canvas, thread
on Arches paper on wood panel

16 x 12 x 2 in

40.6 x 30.5 x 5.1 cm

(TS 25/009)



Study 8 on Wood with Watching Figure

2025

Acrylic, Gall ink, colored pencil, fabric, canvas,
thread on Arches paper on wood panel

16 x 12 x 2 in

40.6 x 30.5 x 5.1 cm

(TS 25/010)



Study 5 on Wood with Prancing Figure
2025

Acrylic, oil, ink, fabric, canvas, thread
on Arches paper on wood panel
16 x 12 x 2 in
40.6 x 30.5 x 5.1 cm
(TS 25/007)



Self debuts a new body of work, marking the beginning of a new series within her practice, titled *Studies on Wood*. A distillation of the artist's various drawing and painting modalities, these experimental works are analogous to poems—abstractions which draw on the broader elements of larger narratives inherent to Self's works.





Study 10 on Wood with Elevating Figure

2025

Acrylic, ink, dye, fabric, canvas, thread
on Arches paper on wood panel

12 x 16 x 2 in

30.5 x 40.6 x 5.1 cm

(TS 25/012)



Study 9 on Wood with Mounted Figure

2025

Acrylic, oil, ink, fabric, canvas, thread
on Arches paper on wood panel

12 x 16 x 2 in

30.5 x 40.6 x 5.1 cm

(TS 25/011)



Study 6 on Wood with Gliding Figure
2025

Acrylic, oil, ink, colored pencil, fabric, canvas,
thread on Arches paper on wood panel
16 x 12 x 2 in
40.6 x 30.5 x 5.1 cm
(TS 25/008)





Study 3 on Wood with Central Figure

2025

Acrylic, ink, colored pencil, fabric, canvas,
thread on Arches paper on wood panel

16 x 12 x 2 in

40.6 x 30.5 x 5.1 cm

(TS 25/005)



Study 4 on Wood with Exorcising Figure

2025

Acrylic, oil, ink, fabric, canvas, thread
on Arches paper on wood panel

16 x 12 x 2 in

40.6 x 30.5 x 5.1 cm

(TS 25/006)





Heroine No. 2
2025
Acrylic, oil, fabric, canvas,
and thread on canvas
96 x 96 in
243.8 x 243.8 cm
(TS 24/007)



The largescale *Heroine No. 2* depicts a female figure in a powerful pose, borrowed from the Virabhadrasana II yoga posture. This stance is named after Virabhadra, a mythological warrior avatar of the Hindu god Shiva, who is said to have a thousand arms and a body as dark as storm clouds. This protagonist exists in a liminal space of cascading flowers, speaking to her blossoming growth. She is depicted as transcendent, elevating forward into a new state of being, unmoved by the viewer.



About Tschabalala Self

Tschabalala Self (b.1990 Harlem, New York) lives and works in the Hudson Valley, New York. Recent solo exhibitions and performances include Longlati Foundation, Shanghai (2025); Espoo Museum of Modern Art, Finland (2024); Kunstmuseum, St. Gallen (2023); Le Consortium, Dijon (2022); Performa 2021 Biennial, New York City (2021); Baltimore Museum of Art, Baltimore (2021); ICA, Boston (2020); among others.

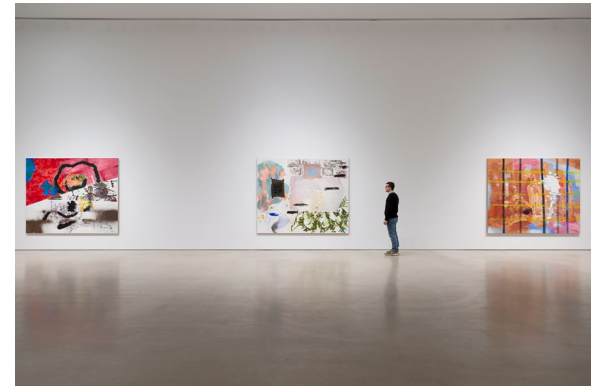
Self's work is included in collections such as Albertina Museum, Vienna, Austria; The Art Institute of Chicago, Chicago, USA; Brooklyn Museum, Brooklyn, USA; Consortium Museum, Dijon, France; Hammer Museum, Los Angeles, USA; The Hirshhorn Museum and Sculpture Garden, Washington DC, USA; ICA Boston, Boston, USA; Institute of Contemporary Art, Los Angeles, USA; Los Angeles County Museum of Art, Los Angeles, USA; Musée d'Art Moderne de Paris, Paris, France; Museum of Contemporary Art Los Angeles, Los Angeles, USA; New Museum, New York, USA; Pinakothek der Moderne, Munich, Germany; San Francisco Museum of Modern Art, San Francisco, USA; Solomon R. Guggenheim Museum, New York, USA; Stedelijk Museum Collection, Amsterdam, Netherlands; Studio Museum Harlem, New York, USA; and Whitney Museum of American Art, New York, USA; among others.

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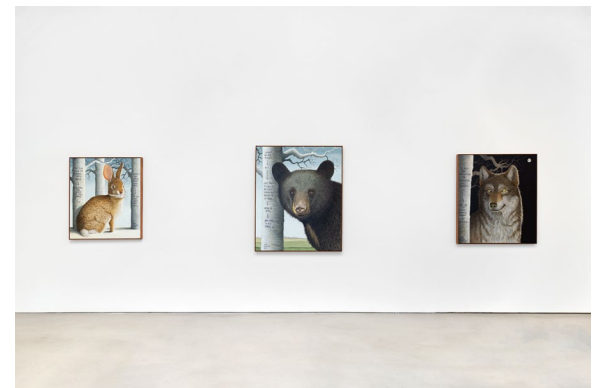
520 West 25th Street
New York, NY 10001

Xie Nanxing
Eight Dreams

520 W 25th Street
On view through May 23



Sean Landers
520 W 25th Street
On view through May 23



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Tschabalala Self
520 W 25th Street
On view through May 23

