

Press Release

Manifold Books #27

Slow Swoon

Clem Edwards

27/09'25-25/10'25

Opening hours: Fridays and Saturdays 1-5 pm/by appointment

Dear reader,

We would like to invite you to the opening of Slow Swoon by Clem Edwards. This solo show explores the threshold as a point in time and space, and touches upon various meanings of the word passing. This includes the idea of the reproductive family and its lineages, in which things are passed down generations, and of 'passing' in the sense of gender and sexuality, and how one is perceived in different contexts. Both ideas are strongly anchored in our cultivated environment; a constellation of daily objects, architecture and landscape entourage.

Slow Swoon developed from an assemblage created by the artist in which three individual flower parts together form one fictional flower, a flower in three parts. This sculpture is accompanied by a series of handmade bronze and brass hinges—attached to the supporting structure of the space—and a 'set' of beach chairs, composed of plastic-

wrapped flower remains and gathered and gifted materials. This creates a fragile cohesion of objects, on the threshold of carrying and being carried, of passages and passing.

See you soon,

Manifold Books

About Manifold Books:

Manifold Books is a platform that explores connections between art and books. With each exhibition a few titles are added to its book collection—all including artists' interventions. For further info, please refer to: www.manifoldbooks.nl.

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