

Checklist

Venue: Manifold Books

Exhibition title: *Slow Swoon*

Artist: Clem Edwards

Exhibition dates: September 27 – Oktober 25, 2025

Opening: September 27, 4-6 pm

Location: Kraijenhoffstraat 34,
1018 RL Amsterdam

Artworks on view

01. Clem Edwards, *Europe but Europe Colonised it* (doorplate), 2025, bronze, lab-grown rubies. Photo: Anastasija Kiake.

02. Overview *Slow Swoon*. Photo: Anastasija Kiake.

03. Clem Edwards, *Boys are So Easy to Impress* (hinge), 2025, bronze. Photo: Anastasija Kiake.

04. Overview *Slow Swoon*. Photo: Anastasija Kiake.

05. Clem Edwards, *Big Chair*, 2025, beach chair; PVC; cherry blossom petals; pressed daisies (from outside the studio in Rotterdam port); thread; a fly, a wasp, a bee (each perished at window of my studio); ‘Awake/Asleep’ drawing by Billy Sunnefors; **hardware pocket** containing ‘Found Objects for Clem’ collected by John Edwards & hardware collected by the artist and friends in South Rotterdam (Angelica, Raluca, Isa) crown-shaped jewellery box from Sanssouci Summer Palace, Potsdam; pressed cherry blossom buds, at various stages of bloom; two marbles (gifted); photocopy of a staghorn hinge from *Professional Smithing: Traditional Techniques for Decorative Ironwork, Whitesmithing, Hardware, Toolmaking & Locksmithing* by Donald Streeter (1980); ‘It’s a Girl’ **pink pocket** containing various found and gifted pink materials & purchased synthetic cherry blossom flowers; ‘**A flower in three parts**’ pocket containing a fictionalised flower collaged together with three different plants; bolts; screws; hook; washer; ring pull; keyring hardware; found & purchased chain; gifted ca-

rabiner; gifted Christmas cracker heart-shaped pendant; button; found crystal treasure; crown pendant from Sanssouci Summer Palace; safety pin; silver jumprings; steel jumprings. Including *I Wonder if He’s Thinking of Me* (hinge), 2025, brass

Little Chair, 2025, beach chair, PVC, cherry blossom petals, seeds, found hardware. Including *When Straight People Text* (hinge), 2025, brass. And *You Are Here, Paying Rent* (hinge), 2024, bronze. Photo: Anastasija Kiake.

06. Close up; Clem Edwards, *Little Chair*, 2025; *You Are Here, Paying Rent* (hinge), 2024. Photo: Anastasija Kiake.

07. Close up; Clem Edwards, *Little Chair*, 2025; *When Straight People Text* (hinge), 2025, brass. Photo: Anastasija Kiake.

08. Close up; Clem Edwards, *Big Chair*, 2025; *I Wonder if He’s Thinking of Me* (hinge). Photo: Anastasija Kiake.

09. Close up; Clem Edwards, *Big Chair*, 2025. Photo: Anastasija Kiake.

10. Close up; Clem Edwards, *Big Chair*, 2025. Photo: Anastasija Kiake.

11. Overview *Slow Swoon*. Photo: Anastasija Kiake.

12. Overview *Slow Swoon*. Photo: Anastasija Kiake.

13. Clem Edwards, *What Does Possession Mean to You?* (hinge), 2025, brass. Photo: Anastasija Kiake.

14. Clem Edwards, *Daisy Chain Spiderweb*, 2025, common daisies. Photo: Anastasija Kiake.

15. Overview *Slow Swoon*. Photo: Anastasija Kiake.

16. Clem Edwards, *Incel/Excel* (hinge), 2025, bronze. Photo: Anastasija Kiake.

17. Clem Edwards, *Talk Dirty To Me* (hinge), 2024, bronze. Photo: Anastasija Kiake.