

Slow Swoon

Clem Edwards

Manifold Books #27

Checklist

Venue: Manifold Books

Exhibition title: *Slow Swoon*

Artist: Clem Edwards

Exhibition dates: September 27 – Oktober 25, 2025

Opening: September 27, 4-6 pm

Location: Kraijenhoffstraat 34,
1018 RL Amsterdam

Artworks on view

01. Clem Edwards, *Europe but Europe Colonised it* (doorplate), 2025, bronze, lab-grown rubies. Photo: Anastasija Kiake.

02. Overview *Slow Swoon*. Photo: Anastasija Kiake.

03. Clem Edwards, *Boys are So Easy to Impress* (hinge), 2025, bronze. Photo: Anastasija Kiake.

04. Overview *Slow Swoon*. Photo: Anastasija Kiake.

05. Clem Edwards, *Big Chair*, 2025, beach chair; PVC; cherry blossom petals; pressed daisies (from outside the studio in Rotterdam port); thread; a fly, a wasp, a bee (each perished at window of my studio); ‘Awake/Asleep’ drawing by Billy Sunnefors; **hardware pocket** containing ‘Found Objects for Clem’ collected by John Edwards & hardware collected by the artist and friends in South Rotterdam (Angelica, Raluca, Isa) crown-shaped jewellery box from Sanssouci Summer Palace, Potsdam; pressed cherry blossom buds, at various stages of bloom; two marbles (gifted); photocopy of a staghorn hinge from *Professional Smithing: Traditional Techniques for Decorative Ironwork, Whitesmithing, Hardware, Toolmaking & Locksmithing* by Donald Streeter (1980); ‘It’s a Girl’ **pink pocket** containing various found and gifted pink materials & purchased synthetic cherry blossom flowers; ‘**A flower in three parts**’ pocket containing a fictionalised flower collaged together with three different plants; bolts; screws; hook; washer; ring pull; keyring hardware; found & purchased chain; gifted ca-

rabiner; gifted Christmas cracker heart-shaped pendant; button; found crystal treasure; crown pendant from Sanssouci Summer Palace; safety pin; silver jumprings; steel jumprings. Including *I Wonder if He’s Thinking of Me* (hinge), 2025, brass

Little Chair, 2025, beach chair, PVC, cherry blossom petals, seeds, found hardware. Including *When Straight People Text* (hinge), 2025, brass. And *You Are Here, Paying Rent* (hinge), 2024, bronze. Photo: Anastasija Kiake.

06. Close up; Clem Edwards, *Little Chair*, 2025; *You Are Here, Paying Rent* (hinge), 2024. Photo: Anastasija Kiake.

07. Close up; Clem Edwards, *Little Chair*, 2025; *When Straight People Text* (hinge), 2025, brass. Photo: Anastasija Kiake.

08. Close up; Clem Edwards, *Big Chair*, 2025; *I Wonder if He’s Thinking of Me* (hinge). Photo: Anastasija Kiake.

09. Close up; Clem Edwards, *Big Chair*, 2025. Photo: Anastasija Kiake.

10. Close up: Clem Edwards, *Big Chair*, 2025. Photo: Anastasija Kiake.

11. Overview *Slow Swoon*. Photo: Anastasija Kiake.

12. Overview *Slow Swoon*. Photo: Anastasija Kiake.

13. Clem Edwards, *What Does Possession Mean to You?* (hinge), 2025, brass. Photo: Anastasija Kiake.

14. Clem Edwards, *Daisy Chain Spiderweb*, 2025, common daisies. Photo: Anastasija Kiake.

15. Overview *Slow Swoon*. Photo: Anastasija Kiake.

16. Clem Edwards, *Incel/Excel* (hinge), 2025, bronze. Photo: Anastasija Kiake.

17. Clem Edwards, *Talk Dirty To Me* (hinge), 2024, bronze. Photo: Anastasija Kiake.

Press Release

Manifold Books #27

Slow Swoon

Clem Edwards

27/09'25-25/10'25

Opening hours: Fridays and Saturdays 1-5 pm/by appointment

Dear reader,

We would like to invite you to the opening of Slow Swoon by Clem Edwards. This solo show explores the threshold as a point in time and space, and touches upon various meanings of the word passing. This includes the idea of the reproductive family and its lineages, in which things are passed down generations, and of 'passing' in the sense of gender and sexuality, and how one is perceived in different contexts. Both ideas are strongly anchored in our cultivated environment; a constellation of daily objects, architecture and landscape entourage.

Slow Swoon developed from an assemblage created by the artist in which three individual flower parts together form one fictional flower, a flower in three parts. This sculpture is accompanied by a series of handmade bronze and brass hinges—attached to the supporting structure of the space—and a 'set' of beach chairs, composed of plastic-

wrapped flower remains and gathered and gifted materials. This creates a fragile cohesion of objects, on the threshold of carrying and being carried, of passages and passing.

See you soon,

Manifold Books

About Manifold Books:

Manifold Books is a platform that explores connections between art and books. With each exhibition a few titles are added to its book collection—all including artists' interventions. For further info, please refer to: www.manifoldbooks.nl.

This program has been made possible by:

Mondriaan Fund

AFK

Cultuurfonds



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02. Overview *Slow swoon*. Photo: Anastasija Kiake.



03. Clem Edwards, *Boys are So Easy to Impress* (hinge), 2025. Photo: Anastasija Kiake.



04. Overview *Slow swoon*. Photo: Anastasija Kiake.



05. Clem Edwards, *Big Chair*, 2025 and *Little Chair*, 2025. Photo: Anastasija Kiake.



06. Close up: Clem Edwards, *Little Chair*, 2025; *You Are Here, Paying Rent* (hinge), 2024. Photo: Anastasiya Kiake.



07. Close up: Clem Edwards, *Little Chair*, 2025; *When Straight People Text* (hinge), 2025. Photo: Anastasija Kiake.



08. Close up: Clem Edwards, *Big Chair*, 2025; *I Wonder if He's Thinking of Me* (hinge), 2025. Photo: Anastasija Kiake.



09. Close up: Clem Edwards, *Big Chair*, 2025. Photo: Anastasija Kiake.



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