

Long distance relationship

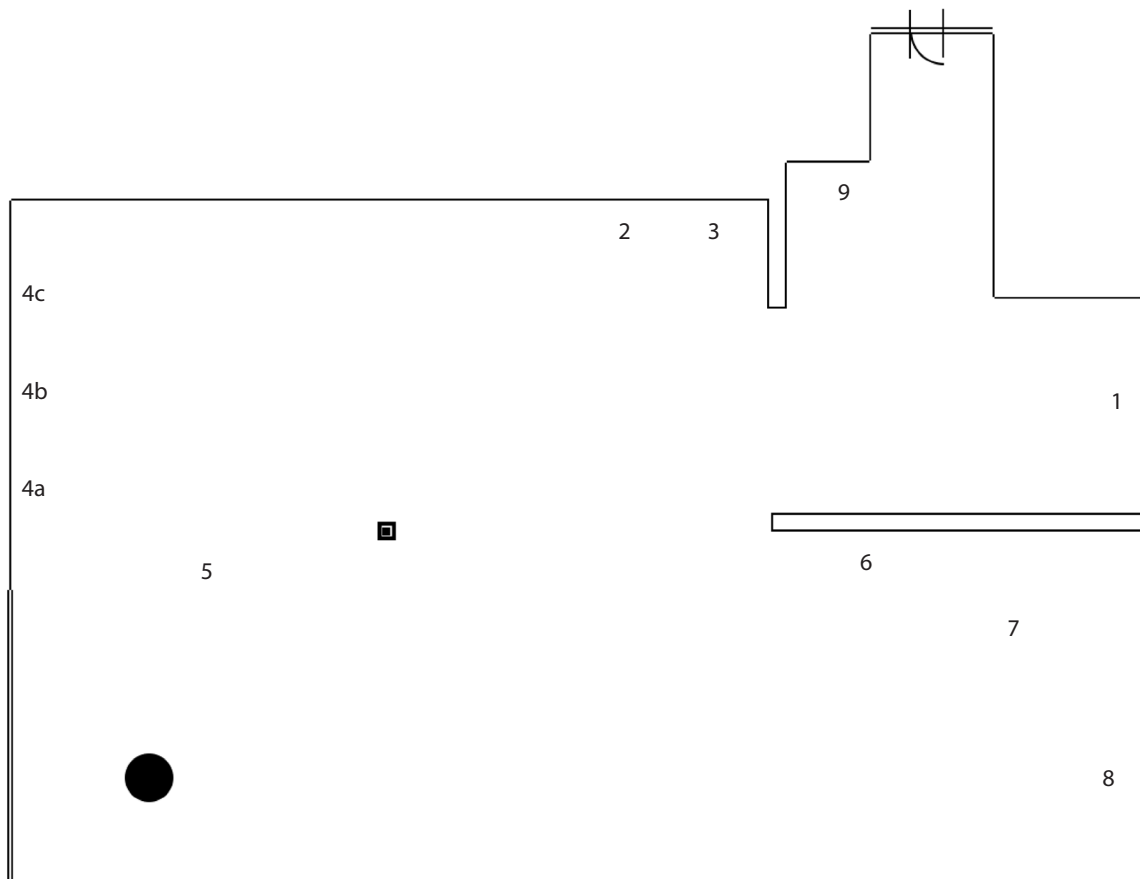
Gabriele Garavaglia, Théa Giglio, Gilles Jacot, Hélène Janicot

Smallville

Exhibition on view from 20.09 – 25.10.2025.

Curated by Katia Leonelli & Marius Quiblier

Open Wednesday and Saturday from 2 to 5pm and by appointment



- 1 Théa Giglio, *To the ones who leave To the ones who stay*, 2022, cathodic TV, 1' loop video, reclaimed wood from the exhibition *Something Like Falling Off The World* (Forde, 2022), variable dimensions.
- 2 Gilles Jacot, *it's always summer and the sky is blue*, 2025, alu dibond advertising board, fabric, mastic, 200 × 150 × 0.5cm.
- 3 Gilles Jacot, *romantic ideas*, 2003/2025, laptop, video, 4'57".
- 4a Gabriele Garavaglia, *Dial (4)*, 2023, active dial, logic module, video, 22 × 9cm.
- 4b Gabriele Garavaglia, *Dial (All The Way Up)*, 2023, active dial, logic module, video, 22 × 9cm.
- 4c Gabriele Garavaglia, *Dial (All The Way Down)*, 2023, active dial, logic module, video, 22 × 9cm.
- 5 Théa Giglio, *Artists shoes*, 2025, cardboard boxes from the exhibition *Artist's Shoes* (Smallville, 2017), temporarily displaced from attic storage, variable dimensions.
- 6 Hélène Janicot, *Untitled*, 2025, pullover, wood, 80 × 32cm.
- 7 Hélène Janicot, *Untitled*, 2025, insulation foam, photograph on bark, 45 × 35cm.
- 8 Théa Giglio, *Still Life (after Eric Vial)*, 2020–2025, inkjet print on Extra Life paper, MDF, exposed mounting, 21 × 27 cm each (x5).
- 9 Hélène Janicot, *Slither*, 2025, inkjet print on paper mounted on wood, anti-UV glass, 24 × 32cm.

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